

14:20

**GENERAL TECHNICAL FILE,  
Holographic Kit  
LA VEILLEUSE**

Duration of the performance: variable, to be determined.

**ATTENTION:**

The "holographic kit" format for the show *La Veilleuse* is a holographic system designed for presenting a hologram show in a venue that cannot technically host this type of show in a stage format. However, a holographic show usually requires complete darkness. For the show to work under optimal conditions, the surrounding light sources must be reduced to a strict minimum, and there must be total blocking of any direct light leaks onto the system.

If the hosting venue is unable to meet these requirements, the company reserves the right to postpone the premiere of the show until these conditions are met.

These conditions must be discussed in advance between the venue's general stage manager and the show's general stage manager.

**SET-UP SCHEDULE AND STAFF REQUEST**

with a ready-to-mount room:

Company team: 2 stage technicians, 1 production manager

1 day for setup, 1 day for technical adjustments and rehearsals, 4 hours for dismantling.

If possible, schedule 10-hour working days, preferably within these hours: 9 AM - 1 PM / 2 PM - 8 PM.

The touring team cannot work in 3 shifts.

D-3 : Team arrival

D-2 : **Set Up** 9 AM - 1 PM / 2 PM - 8 PM.

- 1 company stage technician
- 1 sound/video technician / Stage manager

D-1: Adjustements/ test 9 AM - 1 PM / 2 PM - 8 PM.

- 1 company stage technician
- 1 sound/video technician / Stage manager

D-day: 9 AM - 1 PM / 2 PM - 8 PM.

- 1 company stage technician
- 1 sound/video technician / Stage manager

**2 venue stage managers are required for the setup.**

**ATTENTION:** Dismantling after the last performance, expect 4 hours with the same team.

## **TECHNICAL DESCRIPTION AND REQUIREMENTS**

### **Dimensions of the holographic kit**

Width: 380 cm

Height: 270 cm

Length: 370 cm

Allow a minimum clearance of 1.50 m around the holographic kit to maneuver during setup.

**Ensure easy access from the unloading area to the setup area, with door frames of at least 2.50 m.**

Provide a storage room for the entire duration of the run.

### **Black Box**

Provide drapes or curtains to block all light sources around the holographic kit.

### **Floor**

The floor must be flat.

### **Sound**

- 2 good-quality speakers
- 1 good-quality subwoofer
- 1 sound console of your choice

### **Various Equipment**

- 1 sturdy and stable table, 1m x 2m
- 1 stable control table, 1m x 1.50m
- 4 chairs

### **Tools and Consumables**

The company is self-sufficient in tools but please provide:

- 2 step ladders (2m)
- 2 drills/drivers with a set of bits
- 1 set of keys (11/13/16/17)
- 2 rolls of black dance floor gaffer tape

**The diffusion will be done from inside the kit. The sound console will be positioned outside the kit. Please ensure that the XLR cable lengths are sufficient accordingly.**

### **Video**

The company is self-sufficient in terms of video equipment, but please provide HDMI cables for backup in case of breakage or failure.

**Lighting**

The company is self-sufficient in terms of lighting equipment, but please provide DMX512 cables (both 3-pin and 5-pin) of appropriate lengths.

**Electrical Supply**

- 6 separated direct 16A lines
- 5 extension cords (5m)
- 5 extension cords (10m)

**Logistics / Transport**

20m<sup>3</sup> (truck with a tail lift). This vehicle will need to be parked in a secure location for the duration of our stay.

**Access to Equipment:** Some items are quite heavy, so please ensure easy access from the unloading dock to the setup area.

**Accommodation**

Hotel, within a 15-minute walk from the venue, preferably in the city center for convenience (restaurants, etc.).

- **D-3:** Arrival of the technical team,  
The final listing and schedule will be determined between the two administrations.