

Rules and Regulations: The Grande Dictée of the French Institute in India
– Francophonie 2026 –
Partner Schools Track
Rules and Registration

ARTICLE 1: PRESENTATION

As part of Francophonie 2026, the French Institute in India (IFI) is organizing a Grande Dictée under the theme “Travel and Escape.”

This choice reflects the desire to bring together all French speakers across the country and to highlight the work carried out by the IFI around the Indian edition of *The Little Prince*, on the occasion of the 80th anniversary of its publication, as well as to commemorate the fiftieth anniversary of the death of André Malraux.

ARTICLE 2: TRACK – EDUCATIONAL PARTNERS

2.1 Target Audience

- Higher education institutions;
- Any institution offering French as a Foreign Language (FLE) courses.

The communication is addressed to teachers, heads of institutions, and teachers’ associations willing to organize the event within their institution.

2.2 Organizational Procedures

The IFI provides a “turnkey” educational kit enabling institutions to independently organize a dictation on the theme of *The Little Prince*.

The kit includes:

- A welcome video delivered by a French diplomatic representative;
- A presentation of the instructions and marking scheme;
- A dictation video (approximately 20 minutes), read at normal speed;
- Correction guidelines for teachers.

The proposed texts are adapted excerpts from *The Little Prince*, revised for a French as a Foreign Language (FLE) approach.**2.3 Levels Offered**

Two dictations will be offered:

- Beginner level: Progressive dictation A1 → A2
- Intermediate level: Progressive dictation B1 → B2

An institution may register several classes and multiple levels.

2.4 Role of the Institutions

Registered institutions undertake to:

- Register their institution via the dedicated Google Form;
- Provide the number and names of participants;
- Ensure internal communication with learners;
- Organize the dictation on March 20 according to the following procedures:
 - Present the instructions;
 - Broadcast the provided videos;
 - Offer pedagogical feedback to students.
- Send feedback and photographs via the dedicated Google Form.

As the event is organized and supervised by the school's teachers, it is recommended that, to ensure the dictation runs smoothly, there be one supervisor for every thirty students.

Schools may organize as many sessions as they wish, including in lecture halls, provided that they have enough teachers to ensure that the session runs smoothly.

2.5 Venue and Equipment

The dictation must take place in a classroom equipped at minimum with:

- A video projector;
- Audio speakers.

2.6 Schedule

- Registration deadline: March 14
- Distribution of kits: March 19
- Recommended date for organizing the event: March 20

Institutions are strongly encouraged to organize the dictation on March 20. The objective of the event is to gather as many partner institutions as possible on the occasion of the International Day of La Francophonie.

However, the kit may subsequently be reused as a pedagogical resource.

2.7 Objectives

- To provide shared pedagogical support and guidance around *The Little Prince* by Antoine de Saint-Exupéry;
- To contribute to the discovery of this work in an educational context;
- To create a common event for all French-speaking students in India;
- To reach a wide national audience and create a unifying and stimulating gathering;
- To encourage as many institutions as possible to take ownership of the event;
- To foster networking among partner institutions of the French Institute in India.

2.8 Rewards

Registered institutions will receive by email:

- A certificate of participation given by the IFI;
- A one-year subscription to the Culturethèque platform;
- A dedicated pedagogical training session on how to use and navigate Culturethèque.

ARTICLE 3 – IMAGE RIGHTS

Participating institutions are responsible for ensuring, prior to the event, that no participant, or legal guardian in the case of minors, objects to the recording or dissemination of their image.

By organizing the dictation within their institution, they undertake to verify that the necessary conditions for taking photographs are met and that no individual present has expressed opposition to the use of their image.

Photographs may be taken during the Grande Dictée and used by the IFI for communication and post-event promotional purposes (website, social media, institutional materials, activity reports, etc.).

Institutions are responsible for respecting any individual objections and, where applicable, for taking the necessary measures to exclude the concerned individuals from photographs.

ARTICLE 4 – GENERAL PROVISIONS

Participation in the Grande Dictée implies full and unconditional acceptance of these rules and regulations.

The IFI reserves the right to adapt the organizational arrangements if necessary.