

CALL FOR APPLICATION

Service Provider (Event Producer)

Service Period: May 2025 to January 2026

In line with the bilateral relations between France and India and the promotion of cultural exchanges, the French Institute in India (IFI) is committed to advancing a policy of cooperation and dissemination in the fields of arts and culture.

As part of this initiative, the French Institute in India / Embassy of France in India plans to organize a series of French live performance tours in India, hereinafter referred to as “the Project”. These tours will be organized in collaboration with the network of Alliances Françaises in India (AF).

These tours will be part of a broader multidisciplinary platform, promoting creativity, innovation, and collaboration between India and France. The objective is to strengthen ties with Indian partners and pave the way for further collaboration between Indian and French professionals.

The operation is scheduled to take place from **May 2025 to January 2026**.

To facilitate the successful execution of this initiative, the French Institute in India seeks a service provider to manage the preparation, implementation, coordination, and logistics of the French productions in India.

1- DEFINITION OF THE REQUESTED SERVICE

- **Budget Framework:**

The service provider must commit to working within the approved budget. As the sole funder, the French Institute in India will engage the service provider through two agreements; a mandate agreement, which outlines the responsibilities of both parties and operational procedures, and a separate agreement covering the service fee, along with related obligations and procedures.

The service provider should proactively suggest cost-saving measures and negotiate favorable terms with vendors and third-party agencies in line with conditions set by IFI.

- **Collaboration with Multiple Stakeholders:**

The service provider will be required to coordinate with participating AFs to ensure the logistical organization of performances in each city, either as requested by IFI or according to the tour schedule. Key responsibilities include:

A/ The service provider will develop an operational retro planning in consultation with IFI, detailing expected outcomes for both parties, the full artist tour schedule, and a comprehensive timeline for freight and logistics.

B/ The service provider will appoint a primary point of contact (POC) to liaise with IFI for coordination and organization throughout the project, as well as a separate POC for each tour date to communicate with the AF director hosting the artists.

C/ Guaranteeing the local transportation and accommodation for the artists and their team in each city. The provider will oversee airport reception and hotel check-ins.

D/ The service provider will also collaborate with the travel agency responsible for both international and domestic transfers, ensuring all relevant travel information is provided for ticket bookings.

E/ The AFs or IFI will identify performance venues in each city. Once venues are confirmed, the service provider must verify their technical compatibility with the performances.

F/ The service provider will manage freight, customs clearance, and set shipments with freight and shipping agencies, as needed. This includes overseeing the arrival and storage of the artists' materials and sets.

G/ The service provider will be responsible for identifying and engaging suitable vendors to fulfill all the requirements related to the organization of the event in each city. This includes, but is not limited to, technical equipment, props, production material, and other event-related resources.

- **Project Implementation:**

A/ The service provider will manage detailed daily programs, including artists' arrival, setup, press interactions, special events (as specified by IFI), and other relevant detail.

B/ Preparatory tasks before the arrival of the artists include site reconnaissance, coordination with accommodations, and the engagement of local third-party vendors for services such as transport in each city.

C/ The service provider will manage the artists in accordance with their technical specifications, which will be provided to the production company at least four weeks prior to performance dates.

- **Obtaining Permits, Permissions, and Ensuring Safety:**

A/ The service provider will liaise with organizing partners, as guaranteed and finalized by IFI.

B/ The service provider will coordinate with governmental authorities and third-party agencies to obtain necessary permits and approvals for all performance venues in each city.

C/ The service provider must secure all relevant permits, including local copyright licenses, in line with the song/recording lists provided by IFI.

D/ The service provider will ensure that all venues meet the safety standards required by relevant authorities and adhere to the safety and comfort standards defined by the invited artists' technical requirements.

- **Promotion:**

A/ The service provider will contribute to the promotion of the tours via their own social media channels and collaborate with IFI's and AF's communication teams. This includes using the provider's database and announcing the tours on their website (if applicable) and social media.

B/ The service provider will implement any promotional on-site requirements as specified by sponsors, in coordination with IFI.

2- INSURANCE

The service provider must secure copies of all necessary insurances from relevant parties for the organization of the tour.

Within fifteen days of receiving the contract notification, the service provider must submit proof of insurance for their company and employees. The coverage must be comprehensive and sufficient for the scope of work involved.

3- FINANCIAL ELEMENTS

- **Mandate Agreement**

Under the mandate agreement, the service provider will be responsible for advancing most on-site organizational costs, including technical requirements, international and domestic freight charges, artist accommodations, and other logistical expenses. These

costs will be reimbursed by the French Institute in India upon submission of appropriate supporting documentation. An advance will be paid to the service provider upon signing the mandate agreement.

Please note that international and domestic flight costs, as well as fees for artistic companies, will be paid directly by the French Institute in India and should therefore **not** be included in the service provider's financial proposal.

- **Service Agreement**

And under the service agreement, the service provider will receive the service fees for their services in three installments: first upon partial completions and the final upon full completion of the scope of work. Payments will be made as follows (please note that service fees cannot be paid in advance): -

- a. **30%** of the fees payable by **August 31, 2025**, upon submission of the project report for "*David Walters*" and the provisional budgets for the projects "*Paris qui dort*" and "*Reffet*".
- b. **40%** of the fees payable by **January 15, 2026**, upon submission of the project report for "*Paris Qui Dort*" and "*Reffet*", and the provisional budgets for the project and "*Yoann Bourgeois*".
- c. **30%** of the fees payable by **February 20, 2026**, upon submission of reports for the project "*Youann Bourgeois*" and a comprehensive report on the *2025 Alliances tours*.

- The **total budget** submitted in the proposal should include both the reimbursable costs under the mandate agreement and the service fee under the service agreement.
- The service provider is solely responsible for managing the tax implications and compliance related to all payments received from the French Institute in India.

4- RECOURSE - TERMINATION OF THE SERVICE

In the event of recourse, the parties will meet promptly to assess the validity of the recourse and associated risks. IFI will decide on the continuation of the contract and its terms. Termination may occur in the following cases of non-performance:

- Delays in setup affecting the proper execution of the contract.
- Serious injury to artists or spectators due to negligence by the producer.
- Serious or repeated non-compliance with contract terms.
- Unauthorized transfer of rights and obligations to a third party.

The contract will automatically terminate, without compensation, in the event of the service provider's dissolution or liquidation.

5- SERVICE PROVIDER PROFILE

The service provider and their team must have the following qualifications and experience:

- Proven experience in organizing and executing cultural events.
- Experience coordinating multiple service providers to ensure event success.
- Strong interest and knowledge in arts, cultural productions, and live performances.
- Proven ability to negotiate with artists, suppliers, and service providers.
- Excellent interpersonal and intercultural communication skills.
- Ability to adapt to changing priorities quickly and effectively.
- Familiarity with the Indian cultural scene. Knowledge of French Cultural Network would be an added advantage.
- Based in India.

6- FINANCIAL PROPOSAL

The financial proposal must be detailed and should include the following components:

- Service fees.
- Team Costs, with corresponding daily rates (per person-day).
- An estimated budget for expenses to be covered under the mandate agreement.

These estimates should be based on the information provided in the **Annexed Technical Specification Document**, which outlines the key details of the 2025 projects.

The total estimated cost of the financial proposal (Service + Mandate Fee) should be under a limit of INR 20 000 000 (Twenty Million Rupees / Two Crore Rupees).

7- ANALYSIS OF THE OFFER

Offers will be evaluated based on the following criteria:

- Quality and relevance of the proposal and expertise profiles: 50%
- Relevance of the financial proposal: 30%
- Understanding of the mission: 20%

IFI reserves the right to:

- Cancel the consultation;
- Negotiate with the top candidates;
- Request additional information within 48 hours in electronic format.

Candidates must be immediately available to begin the mission upon contract signing.

8- SUBMISSION OF CANDIDACY

Service providers interested in this mission must submit the following:

- a. A presentation of the service provider and their previous relevant projects.
- b. A detailed technical and methodological proposal.
- c. A detailed financial proposal.
- d. A document certifying the legal status of the service provider.
- e. Bank account details (RIB).

The complete application must be submitted in electronic format no later than **23rd May 2025** at sylvain.lata@ifindia.org.

Annex – 1 TECHNICAL SPECIFICATION DOCUMENT

4 PAN-INDIA TOURS

TOUR 1 : DAVID WALTERS

16th June – 6th July 2025

4 people on road (16th – 25th June 2025)

1 person on road + 2 local artists (26th June – 6th July 2025)

About: - David Walters is a boundary-crossing artist whose life and work are shaped by movement—across cultures, disciplines, and oceans. Born in Paris to a Martiniquais mother raised in England, and now based in Marseille, Walters embodies a richly layered identity that flows through his music. A seasoned performer with three major albums and over 295,000 monthly listeners on Spotify, he blends jazz, funk, and electro into a sound that is both deeply rooted and globally resonant. His music channels the spirit of the Antilles and echoes Édouard Glissant’s vision of the *Tout-monde*—a world shaped by interconnectedness. Walters is more than a musician: he is a former high-level athlete and a TV host (Canal+, *Les Nouveaux Explorateurs*), a modern-day explorer of sound and soul.

His upcoming tour in June 2025 with the Alliance Francaise Network in India, is divided into five closely spaced dates with a band (David Walters and his musicians on stage), followed by three more spaced-out dates with a solo act and a residency format in partnership with local musicians.

Links:-

- [David Walters - Soul Tropical \(Official Video\)](#)
- [Music Europe Day 2021: David Walters live show](#)
- <https://open.spotify.com/intl-fr/artist/2ewpXb8jCBlsBscjDCcAG7?si=UbcUk- XT9GJ-S9cq4vU1g>
- <https://www.15questions.net/interview/fifteen-questions-interview-david-walters/page-1/>

Tentative Roadmap / Show Dates :-

Date	City	Program
16th June	Paris - Delhi	Travel
17th June	Delhi	Day Off
18th June	Delhi	Concert

19th June	Delhi - Chandigarh, Chandigarh	Travel + Concert
20th June	Chandigarh - Bhopal	Travel
21st June	Bhopal	Concert
22nd June	Bhopal - Pune, Pune	Travel + Concert
23rd June	Pune - Hyderabad	Travel
24th June	Hyderabad	Concert
25th June	Hyderabad - Paris (musicians + sound eng)	Travel
	Hyderabad - Bangalore (David), Bangalore	Travel, Day 1, Residency
26th June	Bangalore	Day 2, Residency
27th June	Bangalore	Concert
28th June	Bangalore - Kolkata	Travel
29th June	Kolkata	Day 1, Residency
30th June	Kolkata	Day 2, Residency
1st July	Kolkata	Concert
2nd July	Kolkata - Jaipur	Travel
3rd July	Jaipur	Day 1, Residency
4th July	Jaipur	Day 2, Residency
5th July	Jaipur	Concert
6th July	Jaipur	Day Off
7th July	Jaipur - Paris	Travel

Technical Rider annexed (Annex 1.1)

Tour 2 : PARIS QUI DORT

23rd Oct – 17 Nov 2025

2 people on road

About: - A Ciné-Concert by musician Stéphane Scharlé on a unique device of augmented drums to create a new Soundtrack to René Clair's first film. A fantastic and poetic universe brought up to date with musical landscapes echoing repetitive music, minimal electro and jazz improvisation.

Links:-

<https://lacompanietangram.fr/en/spectacles/parids-qui-dort/>

Tentative Roadmap / Show dates

Date	City	Program
23rd October	Delhi	Arrival
24th October	Delhi	Concert
25th October	Delhi - Chandigarh	Travel
26th October	Chandigarh	Concert
27th October	Chandigarh - Pune	Travel
28th October	Pune	Concert
29th October	Pune - Mumbai	Travel
30th October	Mumbai	Concert
31st October	Mumbai - Ahmedabad	Travel
01st November	Ahmedabad	Concert
2nd November	Ahmedabad	Day Off
3rd November	Ahmedabad - Calcutta	Travel
4th November	Calcutta	Concert
5th November	Calcutta - Chennai	Travel
6th November	Chennai	Day Off
7th November	Chennai	Concert
8th November	Chennai - Pondicherry	Travel + Concert
9th November	Pondicherry	Day Off
10th November	Pondicherry - Hyderabad	Travel
11th November	Hyderabad	Concert
12th November	Hyderabad - Trivandrum	Travel
13th November	Trivandrum / Kochi	Concert
14th November	Kochi	Day Off
15th November	Kochi - Bangalore	Travel
16th November	Bangalore	Concert
17th November	Bangalore - France	Travel

Technical Rider annexed (Annex 1.2)

Tour 3:- REFLET

14th November – 22nd December 2025

4 to 6 people on road

About: -

A hybrid and blended show at the crossroads of contemporary dance, hip hop, and visual arts, Reflet draws the audience into a minimalist and sensory universe.

Weightless on his rollerblades, Xuan LE, a freestyle slalom champion, carries us away in an intense and meditative flow of energy, questioning our origins and the relationship we form with movement in life.

The journey continues with artist Shihya PENG in a duet that questions the duality of being in a poetic language carried by the fragility of the bodies that meet.

Links:-

<https://www.youtube.com/watch?v=aWcoCNTlm7w>

Tentative Roadmap / Show Dates

Date	City	Program
14th Nov	Paris - Chandigarh	Travel
15th Nov	Chandigarh	Set up
16th Nov	Chandigarh	Show
17th Nov	Chandigarh	Workshop
18th Nov	Chandigarh - Chennai	Travel
19th Nov	Chennai	Workshop
20th Nov	Chennai	Day Off
21st Nov	Chennai	Set up
22nd Nov	Chennai	Show
23rd Nov	Chennai - Kochi	Travel
24th Nov	Kochi	Set up

25th Nov	Kochi	Set up
26th Nov	Kochi	Show
27th Nov	Kochi	Day OFF
28th Nov	Kochi - Hyderabad	Travel
29th Nov	Hyderabad	Set up
30th Nov	Hyderabad	Show
1st Dec	Hyderabad - Pune	Travel
2nd Dec	Pune	Set up
3rd Dec	Pune	Show
4th Dec	Pune	Day Off
5th Dec	Pune - Mumbai	Travel
6th Dec	Mumbai	Set up
7th Dec	Mumbai	Show
8th Dec	Mumbai - Ahmedabad	Travel
9th Dec	Ahmedabad	Set up
10 Dec	Ahmedabad	Show
11th Dec	Ahmedabad - Jaipur	Travel
12th Dec	Jaipur	Day off
13th dec	Jaipur	Set up
14th Dec	Jaipur	Show
15th Dec	Jaipur - Goa	Travel
16th Dec	Goa	Set up
17th Dec	Goa	Show
18th Dec	Goa - Bhopal	Travel
19th Dec	Bhopal	Day Off
20th Dec	Bhopal	Set up
21st Dec	Bhopal	Show
22nd Dec	Bhopal - Delhi	Travel
23rd Dec	Delhi	Set up
24th Dec	Delhi	Show
25th Dec	Delhi - Paris	Travel

Technical Rider annexed (Annex 1.3)

Tour 4 : Yoann Bourgeois + Le Mat

January 2026 (4 shows)

5 to 6 people on road

About:-

Yoann Bourgeois is a French dancer, choreographer, and artist renowned for his innovative exploration of movement, gravity, and performance. He trained in circus arts in Châlons-en-Champagne and went on to found and direct the Compagnie Yoann Bourgeois, a touring troupe known for its boundary-pushing works.

From 2016 to 2022, he made history as the first circus-trained artist to direct a National Choreographic Centre—the Maison de la Culture de Grenoble—where he further developed his distinctive artistic language. Today, he continues to create and collaborate internationally, engaging in performances, residencies, and workshops across the globe.

Deeply committed to a living, radically multidisciplinary, and innovative form of art, Bourgeois envisions creation as a “situated art”—one that is deeply attuned to its environment, energy, and context.

As part of his India tour, the Institut Français en Inde (IFI) is proud to present his performance **“APPROACH 17 – OPENING.”** This work offers a visual meditation on the path to levitation, capturing the fleeting moment suspended just before a fall.

Set to Philip Glass’s composition "OPENING," the performance contemplates life's essential questions and decisions. It moves fluidly between soaring and falling, using a staircase that leads nowhere—an evocative metaphor for life's unfinished journeys.

Time itself is disrupted, as the choreography explores movement both forward and in reverse. On an invisible wall, a lone figure attempts to escape the void. Through playful engagement with gravity and weightlessness, the piece evokes a moment of freedom—poised delicately between control and surrender. This is a sensual and poetic performance, tracing the ascent upward and the stillness before the inevitable descent—a balancing act at the edge of loss and liberation.

Opening Act: Lucas Struna

Before Yoann Bourgeois’s performance, a short opening act will be presented by Lucas Struna.

Trained at the ENACR (École Nationale des Arts du Cirque, Rosny-sous-Bois) and the CNAC (Centre National des Arts du Cirque, Châlons-en-Champagne), Struna developed an early passion for the Indian pole, working to blend the verticality of the apparatus with the fluid, horizontal dynamics of hip-hop-influenced acrobatics.

After graduating in 2015, Struna joined Compagnie Yoann Bourgeois, performing in multiple productions. In 2019, they created their first solo piece, "Comment j'ai tenté le ciel," in collaboration with the production office Full-Full. With a commitment to hybrid artistic forms that merge dance and circus, Struna also choreographed the music video "Lasso", performed by Camille, Gaétan Roussel, and Camille Schneider.

Links:-

<https://yb-artcompany.com/en/>

<https://www.youtube.com/watch?v=Ez5Dw6joc6s>

<https://compagnie-isi.com/la-compagnie/>

<https://www.youtube.com/watch?v=0qJGA2MpwHE>

Roadmap / Show Date:-

4 shows in 4 cities in January 2026.

Final dates and cities yet to be confirmed.

Technical Rider annexed (annex 1.4)
