

TECHNICAL RIDER

LUCAS STRUNA

"Comment j'ai tenté le ciel"

- Performed in natural light or with light support
- All-ages show – 25 minutes

Technical Contact:

Lucas Struna

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Touring Team:

- Lucas Struna
- 1 sound technician

Technical Staff to Provide:

- 1 technician for setup (1 shift of 4 hours)
- 1 local technician for unloading and setup (minimum 2 hours)

Performance Space (2/3 circular layout):

- Minimum area: 6 x 6 meters for installing the performance platform
- (Platform diameter: 3.80 meters, audience first row 3 meters away)
- Minimum height clearance: 5 meters
- Flat ground
- Minimum temperature: 12°C
- Maximum temperature: 32°C
- This show is preferably performed in a quiet and pleasant environment.
- The selected venue should be as isolated as possible from visual and sound disturbances.
- In mid-summer, it is strongly recommended that the performance area be shaded.

Sound:**Required Equipment:**

- 1 mixing console with 3 inputs and 3 outputs
- 4 speakers (12-inch) to be placed under the platform
- (Max height of platform: 55 cm)
- 1 subwoofer, also to fit under the platform (Max height: 55 cm, Max width: 85 cm)
- Amplifiers as required
- 1 open tent for the sound booth

Equipment Provided by the Company:

- 1 laptop
- 1 sound card
- 1 MIDI controller

Hospitality:

- 1 dressing room for 2 people
- 4 bottles of 1.5L mineral water per day
- Fresh and dried fruits

Typical Schedule:

- Setup and sound check: 3 hours
- Stage cueing and run-through: 1 hour
- Performance: 25 minutes
- Strike: 2 hours
- Minimum of 4 hours required between each performance.