

*Cie Xuan Le*

## **Technical Rider**

# ***REFLET***



----- **Show duration:** 50 minutes

----- **Number of people on tour:** 4 or 5 people

**IMPORTANT NOTE:** For the good running of the show, absolute darkness on stage is necessary. Please plan compensatory measures.

**Seats requirement :** One of the show's effects requires the use of a lasers and it beams into the audience. To ensure the safety of the spectators, we request blocking the access of the central seats of the rows across the entire height of the tier.

*A hybrid and mixed show at the crossroads of contemporary dance, hip hop, and visual arts. Xuan dances on roller skates; a significant part of the scenography is based on the principle of black theatre and laser games.*

***This technical sheet is an integral part of the contract***

## Contacts

### STAGE MANAGER

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### PRODUCTION/ADMINISTRATION

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CAST: Xuan Le and Shihya Peng

## Transport / Logistics

The equipment arrives in a 20m<sup>2</sup> truck (utility rental).

Arrival and unloading on D-1

Loading at the end of the last performance.

Provide a parking space for a utility vehicle near the venue for the entire duration of the company's stay.

## Specific needs

**A pre-setup of the lights, sound, and black box must be done before our arrival. We will send you the adapted plans for your venue.**

- The stage floor must be clean, smooth, and flat.
- For black theatre effects, total darkness on stage is required.
- Audience limitation: block the central seats of the rows across the entire height of the tier.
- We use of heavy smoke and fog during the show.
- An incense stick is burned on stage and extinguished manually in a glass of water.

If any conditions of this technical sheet cannot be set, please contact us as soon as possible.

## Stage Dimensions

### Stage dimensions needs:

Depth: 9 m

Proscenium opening: 10 m

Height under the grid: 6.5 m minimum

Wings: 1.5 m clearance between legs and wall

We need a clear pass behind the backdrop for stage left/right circulation

### **Pre-setup**

Black box: Backdrop on manual track, 4 legs.

Black dance floor oriented front-to-back. The roller skates are specific for stage use but may leave rubber marks that do not damage the floor.

*Attention, the floor must be clean, smooth, and flat to avoid any asperities that could hinder the glide of the skates. Please inform us about the nature of your floor. Do not double the floor; it should not be soft.*

### The company comes with:

- All the machinery for the sphere, bulb and lasers.
- Smoke wall system: 2 x 4m PVC tube, turbine duct (on graduated line), skate.
- A 10 x 13m white voile to hang behind the black backdrop on track.

### **2 grid hooks :**

- An 80 cm diameter sphere moving (fly in/fly out + circular movement) during the show.  
Sphere material: polyethylene. This sphere is equipped with onboard lighting. Weight: 9 kg - Dynamic: 70 kg.
- A very light bulb.

*The sphere's attachment point must be fixed; if it is on a mobile pipe, it must be belay.*

### **Equipment to provide :**

1 x Belaying pin (ground attachment)

80 kg of weight (70 for the sphere, 10 for the bulb)

1 x chair for quick dressing room

Please provide a way to access at height for hanging point and focusing lights (rolling scaffolds...).

*A hot water (without soap) cleaning of the stage must be performed 1 hour before the performance.*

An adapted plan of your venue will be sent before our arrival.

## Light

**The equipment list and plan are given as a guide; please refer to the plan adapted to your venue.**

The lighting control room should be located in the hall – We use heavy smoke and fog machine. Careful, we need a large amount of DMX length (Smoke machine, decoders...) and sound modules as DMX cables are not accepted.

Please provide adjustable lighting for wings and hall.

**Ensure the lighting plan is implemented, patched, gelled, and operational upon our arrival.**

The company comes with:

- 1 filament bulb (14cm) + cable
- 3 laser blocks on tripods, 1 laser on the grid powered by 12V
- 4 PC 1kW
- An onboard LED lighting system controlled by a DMX box installed on stage or in the control room, wired in DMX 5 points. This box is automatically assigned from 1 to 4, and the hall dimmers should be assigned accordingly (starting at 5).
- 1 Korg Nano MIDI controller
- 1 ENTTEC Pro II box
- 1 fan

### **Equipment to provide:**

1 lighting console with 120 circuits Type Congo (to be checked with the light crew present)

Power: 60 dimmer channels 3Kw - Note that power supplies for sound and lighting must be separate and independent.

### **Projectors:**

7 x PC 1 Kw clear lens

5 x PC 500W

10 x PAR 64 - CP62

1 x BT 250W (replaceable by a PC 500W)

8 x 1Kw type 613SX profiles

3 x 1Kw type 713SX profiles

1 x Cycloid

13 x floor stands

8 x projector stands

1 black cube H= 1m

1 x heavy smoke machine controllable via DMX (Type Martin) + suitable smoke liquid

1 x fog machine (type Unique)

1 Fan

**GELS:**

	#119	#132	L501	L106	L228	L142	L711	L151	L075	L70 9	L162
PAR						8					
Profiles 613	8		8								
PC 1Kw	2	1		2	2		2			2	
Profiles 713	3								1		3
PC 500W	4	1						4			

## Sound

The hall must be equipped with a sound system suitable for the venue in stereo

Pre-setup: Sound system and stage monitors

**Equipment to be provided:**

Stage monitors (no speakers on stands)

A professional mixing console (type Yamaha 01V)

1 x CD player or mini jack input to console

2 intercoms (including 1 wireless on stage)

The company will provide the soundtrack to be played on your chosen medium.

## Costum

The company comes with: One suitcase

**Equipment to be provided:**

1 x washing machine

1 x ironing table

1 x iron

Wash on delicate or cold cycle, gentle spin

Wash items inside out in mesh bags.

No tumble dryer

All items can be ironed on a low setting.

## Dressing rooms / Catering

2 dressing rooms for 2 artists

Provide towels

Access to toilets and showers

Dressing rooms should be equipped with clothes racks and hangers.

Catering with coffee, tea, fruit, biscuits, bread, cheese...

Bottles of water or a water bottle on stage for performances

**Dietary requirements:** Depending on the technicians present, there may be 2 vegetarian meals.

## Schedule

**A venue technician manager's presence is required for the entire duration of our stay.**

- Technicians arrive, and setup needs to be done the day before the first performance.
- Strike and loading the truck takes about 2 hours.
- If possible, a 4-hour costume service is requested on D-1.
- Depending on the performance time, these schedule will need to be modify. Note that 3 technical setup/adjustment services and 2 hours of rehearsal must be scheduled before a performance.

Typical Schedule Setup/Performance/Teardown									
Day	Start Time	End Time	Activity	Personnel CIE	PERSONNEL REQUIRED				
					HOS	ST	HOL	LT	SM
J-2			Pre-setup	X					

J-1	9AM	1PM	Unloading, stage/light setup	RP-RL	1	1	1	1	
	2PM	6PM	Stage setup/light focus	RP-RL	1	1	1	1	
Jour J	9AM	1PM	Finishing touches/light/sound run-through	RP-RL			1	1	1
	2PM	6PM	Run-through/rehearsals	RP-RL			1	1	
	6PM	7PM	Setup - Warm-up - Stage cleaning	RP-RL					
	8PM	9PM	Performance	RP-RL			1		1
	9PM	11PM	Company Strike and Loading	RP-RL	1		1		

HOS : Head of stage - HOL : Head of light – ST : Stage technician – LT : Light technician – SM : Sound manager

This schedule is given as an indication. It can be adapted according to the format of the show programmed in your venue in agreement with the company.

**- This technical sheet is an integral part of the contract -**