

DAVID WALTERS

•• Rider 2023 ••

Sound Technician :	Julien Espinoza	+33 (0) 6 10 72 31 35	julienespinoza@gmail.com
Or :	JB Andre	+33 (0) 6 77 85 57 97	jbsondier@gmail.com
Production :	Marion Gelbart	+33 (0) 6 84 21 47 50	marion.gelbart@w-live.fr
Booking :	Alex Boireau	+33 (0) 6 84 53 61 50	alex.boireau@wspectacle.com

This rider is an integral part of the contrat. It rules the show 'David Walters – Soul Tropical' by defining the working, technical, material and artistic conditions.

The elements contained in this contract are essential to its success.

PLEASE RETURN A SIGNED INITIALLED COPY

All the details present in this rider may seem restrictive, nonetheless, they guarantee a quality show happening in the best conditions. We will be attentive to any special circumstances from the moment you contact us sufficiently in advance to resolve any constraints or issues you may face.

PRODUCER

Date :

PROMOTER/ORGANIZER

Date:

Please send us all room and hotel information as soon as you can by :

- The exact address and access map of the venue and the hotel
- The contact information for the production and technical manager of the evening
- The contact details of the promoter representative
- The contact details of the artist reception representative
- Technical Riders of the venue for both sound and light (stage dimensions, mixing consoles' position, light plot...)
- Schedule of the day

●● TEAM ON THE ROAD ●●

You will be welcoming 4 to 6 persons:

- 3 musicians
- 1 technician
- 1 or 2 production members

•• STAFF ON SITE •••••

Must be present at our arrival:

- One stage manager
- A FOH sound manager and a back of house sound manager
- A stage technician
- A lighting technician / focus who will do the lighting of the show during the sound check and during the concert

All equipment must be installed and tested before our arrival.

•• TRANSPORT •••••

If the group is traveling by train, please provide a runner to transport the team between the train station, the venue, the hotel and the train station the next morning. Please provide a vehicle that can transport the entire team, with enough room for the backline and the group's personal luggage.

If the group travels by vehicle, it will be a minibus type Sprinter 9 seats or equivalent (height 2 m). **Please provide a secure parking area, both at the venue and at the hotel.**

The organizer must provide a place for unloading and loading in the immediate vicinity of the stage, or as close as possible so that the backline can be unloaded and loaded.

•• DRESSING ROOMS •••••

Upon arrival of the group, one dressing room will be provided that can be locked and large enough to accommodate 4 to 6 people. It should be equipped with a **table, chairs, sofas, fridge, electrical outlets**, trash can, coffee maker, kettle, glasses, cutlery and have direct access to the toilet and shower. It is important to avoid plastic as much as possible.

Please provide:

- Coffee, tea & infusions, sugar, honey, lemon, ginger
- 2 bottles of apple juice
- Assortment of seasonal fruits (with bananas and clementines if possible)
- Plates of cheese and fresh bread
- Assortment of dark and milk chocolate bars
- 12 beers
- 1 bottle of old rum (Clement, Diplomatico) and 1 bottle of ginger concentrated juice
- Water, including 4 small bottles of water that must be placed on the tray before the show
- 3 black towels for the stage
- 4 bath sheets for the showers + shower gel (to be validated with production during the advance)

•• MEALS •••••

For dinner in all cases and for lunch in case of a get-in before 3pm please plan the following: 4 to 6 complete and balanced hot meals (starter/main course/cheese/dessert/drinks/coffee). Please use organic, local and seasonal products.

•• MERCHANDISING •••••

The group will travel with its merchandising. Please provide a space with a table at least **2 meters** long and a lighting point. This space must be located in the public passage. Please confirm this point during the preparation of the date.

•• HOTEL •••••

Please provide 4 to 6 singles (with double bed) with breakfasts and WIFI access in a hotel close to the station or close to the venue, 3*** minimum. In case of presence of the manager and/or member of the production please provide 1 to 2 additional singles.

If the team travels by van, the hotel must have a secured parking space, which can fit a 2 meter-high van.

•• COMMUNICATION •••••

Please make your communication manager aware of the following points:

- The artist's spelling is DAVID WALTERS and use ONLY the elements (photos, logos, visuals...) provided by W Live
- All your communication materials, generic posters, must be approved by W Live
- Any sound or image recording at the concert venue or in the dressing rooms, as well as any interview, must be submitted to the record producer for prior approval. Make your request to W Live who will forward it to the appropriate party.

All promotional requests must be approved in advance:

Please send your requests to: lea.daher@wspectacle.com

•• GUESTLIST / ALL ACCESS PASS •••••

The organizer will give to the group upon arrival :

- 5 all access (AAA) passes and 5 after show passes.

This is in addition to the number of invitations and other op-eds, press, and pros listed in the sales contract.

•• SECURITY TEAM •••••

Upon arrival at the venue, the equipment and personal belongings of the group members are the responsibility of the organizer, especially in case of theft or damage.

With respect to the public, security must be courteous. The agents must protect both the artists and the public. They are responsible for the smooth running of the event.

In case of problem, do not hesitate to contact us:

Marion Gelbart : 06 84 21 47 50 - marion.gelbart@w-live.fr

It will take 45 minutes to set up and 1 hour for soundcheck.

Face:

Professional quality system. Power and layout appropriate to the venue. Provide reminders if necessary.
(layout and delay calculated) Type D&B, MEYER, L Acoustics...

Console:

Digital console (Midas, Soundcraft, Yamaha types) 32/8/2.

If the FOH console is analog, please provide :

8 channels of compression minimum 3 equalizers 2 x 31 analog bands 1 M 3000 TC Electronic.

1 PCM 96 Lexicon (or other good quality reverb)

1 D-Two TC Electronic (or any other stereo delay with tap delay).

Monitors : To be confirmed together

- 1 stereo line for David line 3 / 4
- 1 stereo line for Alex line 1 / 2
- 1 stereo line for Pierre line 5 / 6

We need TWO WIRELESS SYSTEM for Alex and David's ears monitors.

Preferably **two SHURE PSM1000** or SENNHEISER EW IEN G4 links

Wedges : 115 HiQ, Max15...

All return circuits must be equipped with a 31 band equalizer

3 power points on stage with multi-socket (220 volts/50Hz) (Flute/Lead/Drums)

Please provide adaptor for European plugs.

Provide

- 3x 2mx2m risers at 20cm (must be on wheels if festival or stage change time limited)

The system must be installed, tested and set up half an hour before the sound check. For any change of the technical sheet or other questions, please contact us, thank you in advance.

•• BACKLINE •••••

Please provide (complete listing to be confirmed according to the transportation (train or van):

DAVID (lead / guitar / machine)

- 2 percussion tables for controllers and samplers (height 1.10 m) or 2 RTX board stand with a black board of 70cm x 40cm
- 1 pair of BONGO LP on stand
- 1 tumba (CONGA) on stand
- 1 Fender Telecaster or Stratocaster guitar
- 1 guitar amp type FENDER TWIN
- 1 guitar stand

PIERRE (keyboard)

- 1 Nord Stage 3
- 1 RTX keyboard stand
- 1 sustain pedal
- 1 expression pedal

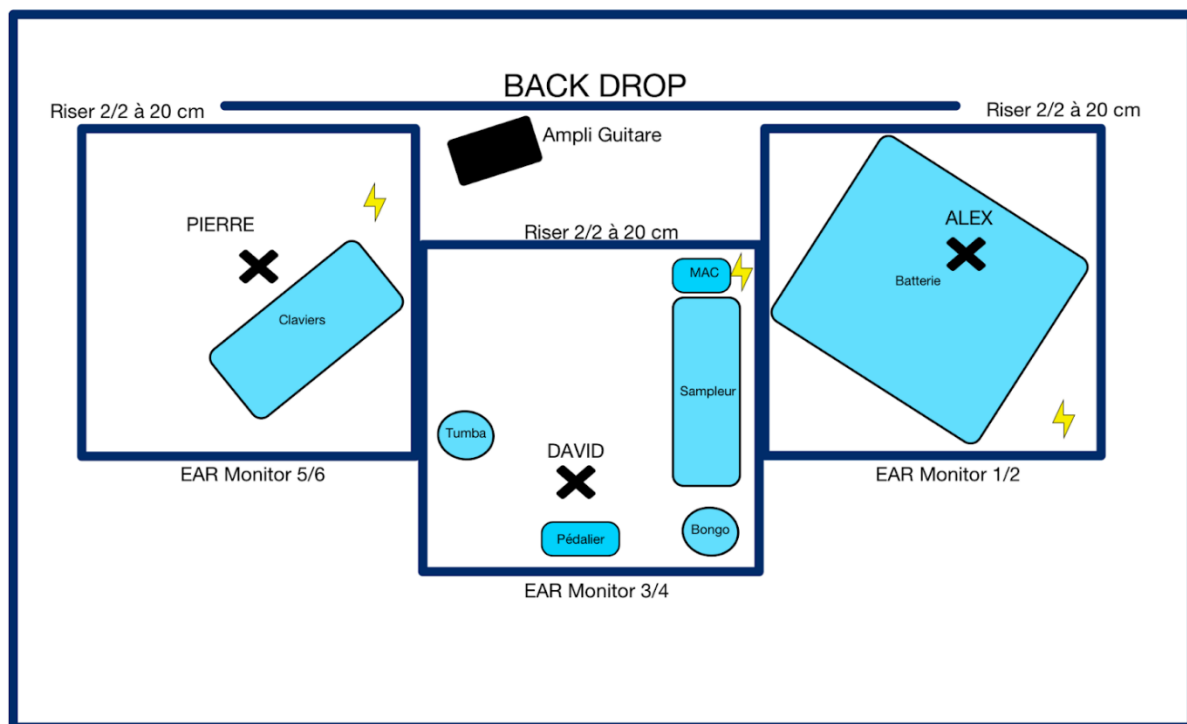
ALEX (drums)

- 1 carpet
- 1 stool
- 1 Hi-hat stand
- 2 Snare drum stands
- 2 Cymbal stands
- 1 bass drum pedal
- 1x 22" bass drum with a sanded Emad or Powerstroke 3 head
- 1x 13" Alto Tom on clamp (attached to the bass drum) Pinstripe head.
- 1x 16" bass tom with Pinstripe head.
- 1x 14x6,5 snare drum if possible Ludwig LM402

•• BACKDROP •••••

We travel with a backdrop, dimensions 3m x 5m (fireproof).

•• STAGE PLAN •••••



PATCH FOH DAVID WALTERS 2023

Edited on the 27/03/23 – page 7/8 – W Live – + 33 (0) 1 76 21 08 59 – marion.gelbart@w-live.fr

PATCH MON DAVID WALTERS 2023

33	KICK	<i>copy to monitor</i>	
34	SNARE 1	<i>copy to monitor</i>	
35	MAC 1 (perc)	<i>copy to monitor</i>	
36	MAC 2 (perc)	<i>copy to monitor</i>	
37	MAC 3 (basse)	<i>copy to monitor</i>	
38	MAC 4 (basse)	<i>copy to monitor</i>	
39	MAC 5 (key)	<i>copy to monitor</i>	
40	MAC 6 (key)	<i>copy to monitor</i>	
41	MAC 7 (back)	<i>copy to monitor</i>	
42	MAC 8 (back)	<i>copy to monitor</i>	
43	PIERRE	<i>copy to monitor</i>	
44	ALEX	<i>copy to monitor</i>	
45	DAVID	<i>copy to monitor</i>	
46	NORD ELECTRO L	<i>copy to monitor</i>	
47	NORD ELECTRO R	<i>copy to monitor</i>	

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DAVID WALTERS

For any change or adaptation of this technical sheet, please contact us so that we can discuss it together.

Contacts :

Production : Marion Gelbart - 06 84 21 47 50 - marion.gelbart@w-live.fr
Sound Manager : Julien Espinoza - 06 10 72 31 35 - julienespinoza@gmail.com
or : JB Andre - 06 77 85 57 97 - jbsondier@gmail.com