

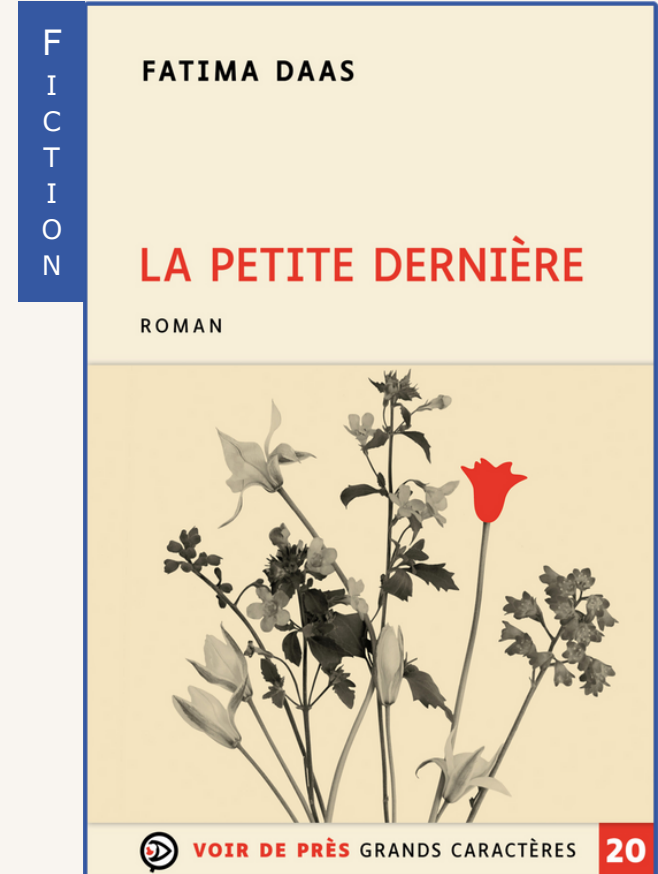
IFI'S PICKS



Call me Nathan is a modest and moving comic about transgender teenagers, their identity quest and the questioning of their loved ones. This documentary work is constantly intertwined with the fictional and imaginary wanderings that the authors have created in order to best capture the character's most intimate sensations.

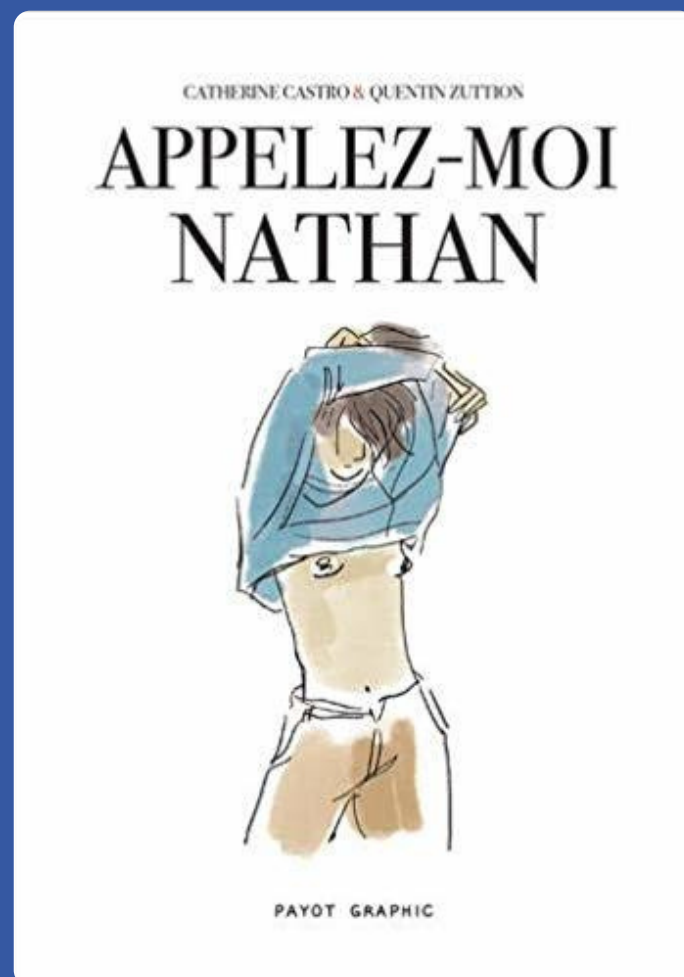


All About Sarah is a captivating and evocative debut novel about the all-consuming love affair between a single mother and Sarah, a talented young violinist in Paris and the chaos it leaves in its wake.



 Prix des Inrockuptibles

In *The Last One*, the hypnotic and mesmerizing monologue of Fatima Daas becomes a prayer or a confession. We learn about how she grows up in a Paris banlieue, of how her parents wanted a son instead of a daughter, of her difficulties in school because of institutional racism and misogyny, of her relationship with Islam as a woman, and of her realization of her own homosexuality.



Publisher : Payot Graphic

Date of Publication : September 2018

Number of pages : 144

Rights available in : All Indian languages excluding English

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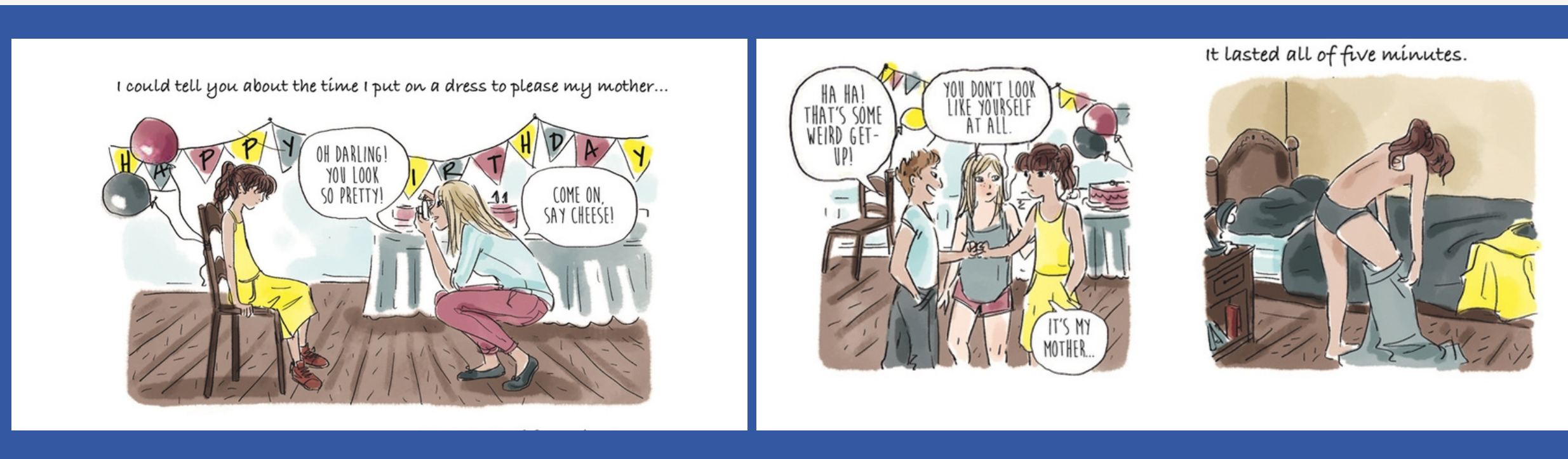
APPELEZ-MOI NATHAN (CALL ME NATHAN)

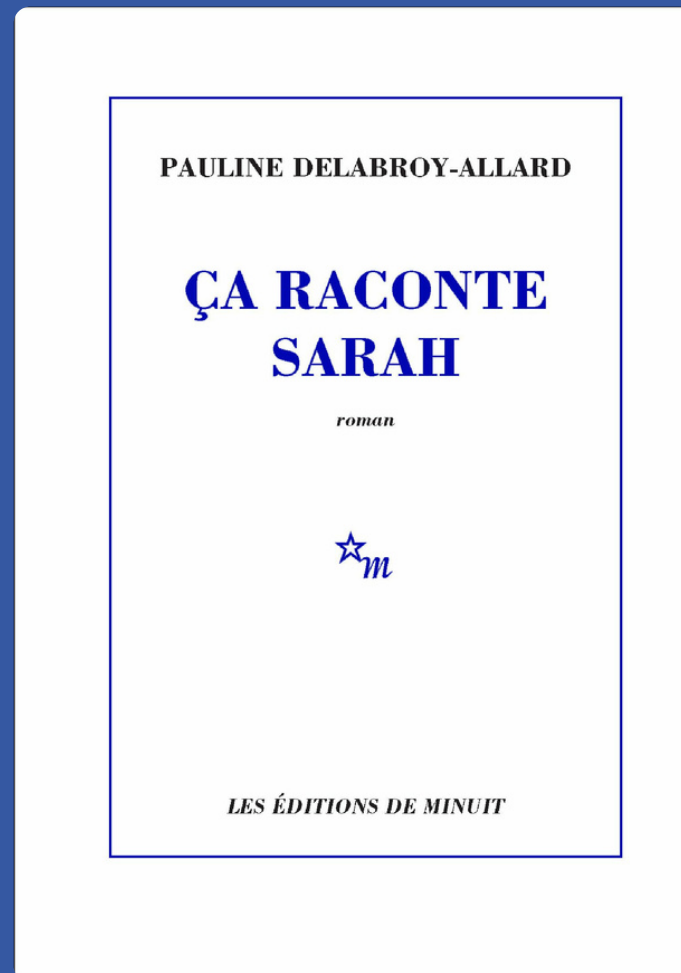
CATHERINE CASTRO ET QUENTIN ZUTTON | 2018 | PAYOT GRAPHIC

What's going on in the head and body of a 12-year-old adolescent who feels like a boy but was born a girl? The story of Lila's transition to Nathan examines these questions through a sober, sometimes raw, but always tender narrative. The young man's doubts, his imperious choices and the awkwardness of his loved ones are captured in watercolours with subtle, nuanced lines. As close as possible to his hero, Appelez-moi Nathan (Call Me Nathan) doesn't miss anything out in showing you how to get away from the burden of your body and become the person you've always been.



Quentin Zuttion is a comic book author and illustrator. He entered the world of comic books in 2014 by illustrating short stories for the women's feminist website "Mademoiselle.com". In February 2016, he published his first comic, *Sous le lit* (*Under the Bed*), followed by *Chromatopsie* (*Chromatopsy*) and *Appelez-moi Nathan* (*Call Me Nathan*) in 2018, *Touchées* (*Touched*) in 2019, and *Drosophila* in 2020. *Touched* has been adapted into a movie in 2022. In his stories, which combine fantasy with social topics, Quentin deals with feelings, sexuality, the quest for identity, and self-assertion.





Publisher: Les Éditions de Minuit

Date of Publication: 2018

Number of pages: 192

Languages published in: German, Dutch, English UK, English US, Danish, Spanish, Greek, Portuguese, Italian, Czech, Romanian and Vietnamese

Rights available in: All Indian languages excluding English

Foreign Rights Contact:
direction@leseditionsdeminuit.fr

ÇA RACONTE SARAH (ALL ABOUT SARAH)

PAULINE DELABROY-ALLARD | 2020 | LES ÉDITIONS DE MINUIT

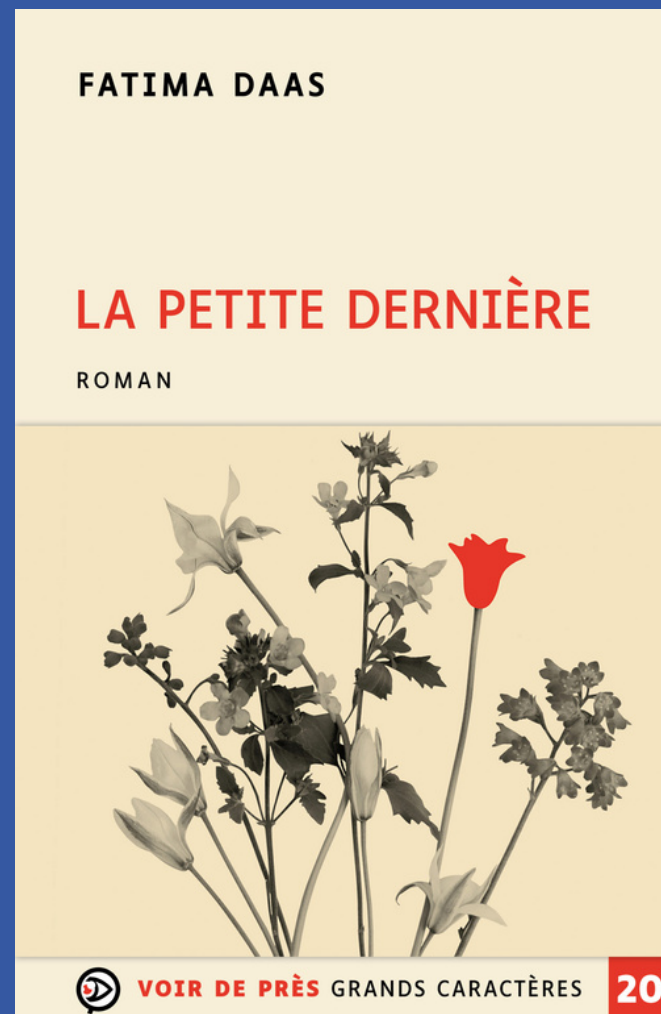
A thirty-something teacher drifts through her life in Paris, raising a daughter on her own, lonely in spite of a new boyfriend. Then one night, at a friend's tepid New Year's Eve party, Sarah enters the scene like a tornado. A talented young violinist, she is loud, vivacious, appealingly unkempt in a world where everyone seems preoccupied with being 'just so'. It is the beginning of an intense relationship, tender and violent, that will upend both women's lives.



Pauline Delabroy-Allard was born in 1988, and lives in Paris. *All About Sarah* is her debut novel. She is the winner of the **Goncourt List Prize: the Polish choice** awarded in Krakow by a jury of Polish students of French language and literature, then the **Goncourt List Prize: the choice of Romania**. On November 20, she won the **Prix du Style** and on December 11, she received the **France Culture-Télérama student novel prize**. She has written 3 other comics and a novel *Qui sait* published by Gallimard since the release of *All about Sarah*.

It says Sarah, her mysterious beauty, her brittle nose of a gentle bird of prey, her eyes like pebbles, green, but no, not green, eyes of an unusual color, snake eyes with droopy lids. It says Sarah the exhilaration, Sarah the passion, Sarah the sulfur, it says the exact moment when the match strikes, the exact moment when the head of the match turns to fire, when the spark lights up the night, where nothingness emanates the burn. That exact, brief moment, a shift of barely a second. It says Sarah, the Symbol: S.

- Excerpt from *They say Sarah*



Publisher: Noir sur Blanc

Date of Publication: 2020

Number of pages: 192

Languages published in: 10+ languages

Rights available in: All Indian languages excluding English

Foreign Rights Contact:

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LA PETITE DERNIÈRE (THE LAST ONE)

FATIMA DAAS | 2020 | LES ÉDITIONS DE NOIR SUR BLANC

The youngest daughter of Algerian immigrants, Fatima Daas is raised in a home where love and sexuality are considered taboo, and signs of affection avoided. Living in the majority-Muslim suburb of Clichy-sous-Bois, she often spends more than three hours a day on public transportation to and from the city, where she feels like a tourist observing Parisian manners. She goes from unstable student to maladjusted adult, doing four years of therapy—her longest relationship. But as she gains distance from her family and comes into her own, she grapples more directly with her attraction to women and how it fits with her religion, which she continues to practice.



Fatima Daas was born in 1995 and grew up in Clichy-sous-Bois, France, where her parents settled after arriving from Algeria. In high school, Daas participated in writing workshops led by Tanguy Viel. Influenced by Marguerite Duras and Virginie Despentes, she defines herself as an intersectional feminist. Identifying as a Muslim, feminist, and gay writer, Fatima Daas is becoming the new voice of her generation. Her novel *The Last One* won the prestigious **Prix Les Inrockuptibles**, first novel category.

My name is Fatima Daas.

The name of a girl from Clichy who crosses the tracks to get to school.

I buy a copy of the Direct Matin at the Raincy-Villemomble station before I catch the 8:33 a.m. train.

I lick my finger to efficiently turn the pages. The headline on page 31: How to Relax.

I find my horoscope beneath the weather forecast.

On the platform, I read my daily horoscope and then the one for the week.

- Excerpt from The last of one