



View of the Villa Radet.

Art Explora – Cité internationale des arts

Residency programme
Application dossier



The application process

Programme modalities

The Art Explora – Cité internationale des arts residency programme is offered in two modalities:

SOLO

For artists only (6-month residency, 2 sessions per year).

- March – August 2023
- September 2023 – February 2024

DUO

For a collaboration between an artist and a researcher or scientist based in France, or for a project proposed by an artist collective (3-month residency, 4 sessions per year).

- March – May 2023
- June – August 2023
- September – November 2023
- December 2023 – February 2024

Eligibility criteria

Both programmes are open to artists and researchers of **all nationalities**, with **no age limit**, from **all eligible disciplines and research areas**, who can justify a minimum of **five years of professional activity**.

Eligible artistic disciplines: visual arts, performing arts, digital arts.

Eligible areas of research: humanities, social sciences, sciences, technological innovation, sustainable development, art criticism, and curating.

Selection process

Twenty residents are selected each year. In addition to the evaluation of the candidate's professional background, the selection committee members will pay particular attention to the quality of the project, its link with the theme of the residency (questioning of contemporary issues, as well as exploration) and the importance of its location in France for its advancement.

The **selection committee** is composed of leading figures from the world of art and research, representatives of the Cité internationale des arts, and representatives of Art Explora.

Selected applicants will be announced in **January 2023** for residents staying between March 2023 and August 2023 and in **May 2023** for residents staying between September 2023 and February 2024.

The selection committee

- **Magali Arriola (Mexico):** Art critic and Director of the Museo Tamayo of Contemporary Art
- **Diana Campbell Betancourt (United States & Bangladesh):** Artistic Director of the Samdani Art Foundation and Chief Curator of the Dhaka Art Summit
- **Emanuele Coccia (Italy):** Philosopher and Associate Professor at EHESS
- **Isabelle Gaudet (France):** Deputy Artistic Director of the Fondation Cartier pour l'art contemporain
- **Simon Njami (Cameroon & Switzerland):** Writer, curator, essayist, and art critic
- **Hans-Ulrich Obrist (Switzerland & United Kingdom):** Artistic Director of the Serpentine Galleries

Residency conditions

Each resident benefits from:

- A **6-month residency** (SOLO programme) or a **3-month residency** (DUO programme) at the Cité internationale des arts in Montmartre
- A **studio apartment** of about 50m² (only one double bed), fully equipped and furnished
- A **grant of 1,000 euros per month**
- A **production grant of up to 3,000 euros**, delivered upon justification
- A **round trip to the residence**

NB: For the DUO programme, only one studio apartment (a bedroom with a double bed, a workspace, a kitchen and a bathroom) can be made available: exclusively for the artist in the context of a collaboration with a researcher based in France, or for one artist from a collective. The workspace may be shared with the researcher or other members of the collective. The living grant will be paid only to the resident housed at the Cité internationale des arts de Montmartre and a common production grant will be allocated to the project.

The residency programmes are designed to accompany a project in its entirety or only one stage of it: no rendering is required at the end of the residency.

Residents agree to respect the general rules and to accept the dates of residency that will have been granted to them by the selection committee.

During the residency, the artist and/or researcher will be asked to participate in the life of the site from time to time: he/she will take part in meetings with the public (schools, associations), studio visits by professionals from the art world, workshops, conferences or any other activity that enhances his/her practice and allows it to be known by as many people as possible.

Application documents

Registration is free. Interested artists and researchers must submit an application in **English or French** (no other language accepted) that includes:

- A **description of the artistic project or research** that will be developed during the residency (general description, steps of the project...): 3500 characters max. (not including spaces), that can be accompanied by visuals
- A **cover letter** that especially details the importance of being in France for the project (conceptual, geographical, practical, social... link): 2 pages max.
- A **portfolio** of past projects relevant to the project that is proposed: 20 pages max.
- A detailed **resume or biography**: 5 pages max.

Applications are made via the online form only. Once finalized, the application cannot be modified.

Apply for the 2023 residency programme here :

<https://art-explora.wiin.io/en/applications/residences-art-explora-2023>

Further questions? Contact us!

residences@artexplora.org



Studio apartment at the Cité internationale des arts in Montmartre.