

The Sound Documentary International Summer Programme is a new international programme aimed for young international professionals (25-35 years old), offered by the Ecole nationale supérieure Louis-Lumière (ENS Louis-Lumière) and designed with the support of the Ministry of Europe and Foreign Affairs and the complicity of Radio France internationale (RFI).

The first session of this programme held in English took place in 2021 with 11 young professionals coming to the ENS Louis-Lumière (Parisian Region) from Argentina, Cameroon, India, Israel Marocco and Russia.

The second edition of the programme will take place from July 11th to August 19th 2022.

The candidates are young foreign audiovisual professionals, with an experience as an author (blog, podcast or creative project involving sound). The laureates are selected by a jury of French professionals in connection with the cultural services of the French embassies.

During 6 weeks of intensive training, young professionals, all laureates of a scholarship from the French embassies, dive into the radio ecosystem in France, a pioneer in the radio documentary genre. They learn the fundamentals of writing and recording a radio documentary, supervised by a documentary maker / soundscape artist and a sound engineer. They try out different sound-writing processes, they learn about the techniques of interviewing, capturing atmospheres, soundscape, stereophonic sound recording and audio editing. They learn how to present a project to the people concerned (Radios, etc.).

The program is structured around 3 components:

- > Theoretical and practical training in sound writing (from design to editing)
- > Production of a sound documentary in pairs
- > Discovery of the French radio / podcast creation ecosystem (listening sessions, meetings with French authors and professionals in the sector, visits to key structures such as Radio France, etc.).

The program also includes meetings and professional visits with key players in the sector: RFI, Radio France, Arte Radio, Festival Longueur d'onde, SCAM, French Institute.

The educational part of the programme is created and led by Frédérique Pressmann. She is a documentary filmmaker and sound artist who was born in Paris in 1966. She started her career in New York in the late 80s as a written press journalist, writing most notably for The Village Voice. Back in Paris in the 90s, she has worked as a radio producer, copy-edited in various newspapers and translated books from English into French. Starting in 2002, she began producing numerous soundscapes and radio documentaries, working mainly for French public radio (France-Culture, Arte Radio). Some of these pieces have earned national awards. Since 2009, she has also taught documentary practice in schools and universities in France. She is the author of three feature-length documentary films.

The coordination of the programme is ensured by Stéphanie Launay, animated film producer, former audiovisual and Cultural Attaché at the French Embassy in Algeria and Resident Twinning Advisor in Morocco, for the French Ministry of Culture.

Participants are accommodated in Paris in a Campus France residence "ROLLIN"

To discover the work of the 2021 participants : [here](#)

Founded in 1926, the École nationale supérieure Louis-Lumière is a unique institution: it provides high-level training in image and sound professions and is an international leader in the fundamentals of these fields, the only one to deliver excellent training to become a cinematographer, sound engineer or photographer.

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Pièce(s) jointe(s)