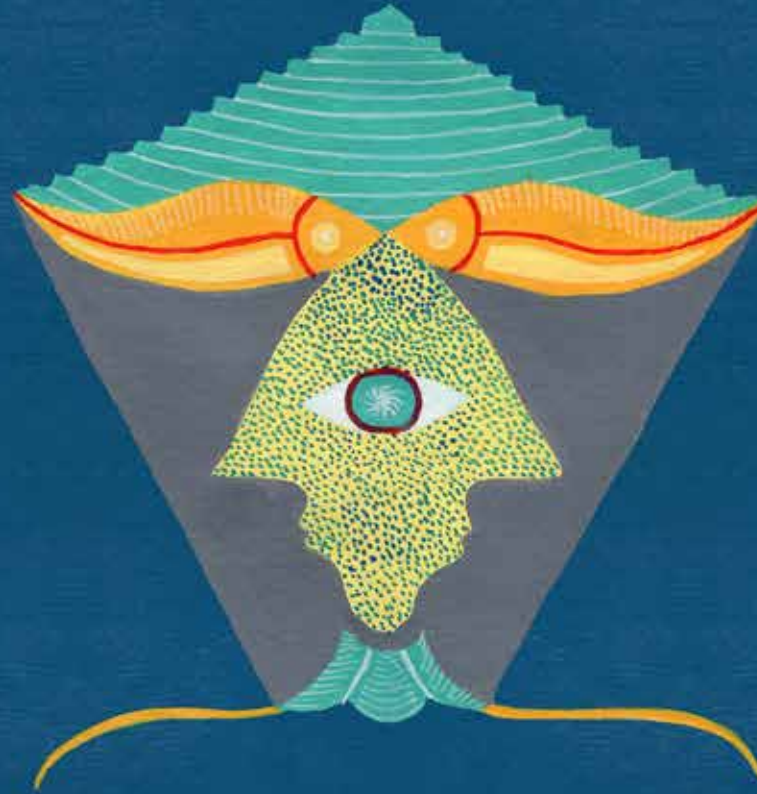


French Book Office in India

Book List
2020-21



Rights Catalogue from
Indian publishers to France
2020-2021

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**Books, Ideas & Debates Office – Institut Français en Inde
French Embassy**

2, Dr A.PJ Abdul Kalam Road
New Delhi 110 011
Tel: +91 11 30 41 00 00

Ms. Christine Cornet, Attaché, Books, Ideas & Debates: cco@ifindia.in

Ms. Victoria Dobritz, Deputy: vdo@ifindia.in

Mr. Sumit Kumar, Project Manager: sku@ifindia.in

Ms. Akriti Ahluwalia, Project Manager: aah@ifindia.in

A special thanks to **Roshni Vyam** for the **designs**.

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Dialogue between perception, beauty and compassion

Over the years there has been a systematic rise in demand for support towards translation and publication activities by our Indian partners and this marks a crucial turning point: French & Indian thought coming face to face in the wake of present-day global challenges. This new rights catalogue, intended for all professionals of the book world (publishers, translators, booksellers, but also academics), reflects this new dynamic and focuses on three segments: fiction, non-fiction, children's books and three principle themes: women rights, artificial intelligence and ecology.

This new 2020-2021 catalogue further consolidates Indian-French cooperation in publishing: new releases in Indian publishing for French publishers and the new releases in French publishing for Indian publishers. This reciprocity sets the tone for 2020-2022 which includes an invitation to India at the Paris Book Fair 2021 and France at the New Delhi Book Fair in 2022 as Guest of Honour country respectively.

For several years now, the French Institute in India has been running the Tagore Publication Assistance Programme (PAP Tagore) to help translation of French-language publication projects into Indian languages. Presently, we are pleased to support Indian publishing houses in their publication projects as well as professional training in translation and publishing.

Since 2018 and the State visit of French President, Mr Emmanuel Macron, France has emerged as an inexorable cultural partner of India. In this present uncertain context, the consolidation of our publishing cooperation is at the heart of our appeal and long term human exchanges.

As testified by the inimitable singularity of this new catalogue, editorial cooperation has the potential to contribute to the emergence of an alternative way of thinking that transcends national borders. It is determined to take up the great challenges of our time with the strong desire to permit a dialogue between perception, beauty and compassion, between sciences and literature.

A handwritten signature in blue ink, appearing to read 'lebrun-damiens'.

Emmanuel Lebrun-Damiens
Counsellor for Cooperation and Cultural Affairs
Institut français India – Country Director French
Embassy of France in India



India is a great country of books: linguistic profusion and diversity, long literary tradition, dynamism of contemporary creation.

France knows this well, and the density of French cultural diplomacy's actions in this field – missions of French publishers, author tours, creative residencies, translation programs – bears witness to the importance we attach to India.

It was therefore only natural that publishing should be at the heart of the first state visit to India of President Emmanuel Macron in March 2018, when I had the pleasure of joining a cultural delegation of professionals of the book industry.

The joint declaration made at the end of this state visit by the Heads of State of our two countries formalizes a project that has long been close to my heart: the invitation to India at the Paris book fair Livre Paris in March 2020, which has been postponed to March 2021. I was also very pleased that, in a spirit of reciprocity, India has the generosity to invite France as its guest of honor in 2022.

This reciprocal invitation offers publishers from our two countries a tremendous opportunity for cooperation in order to multiply translations and thereby prove that publishing is an enterprising economic sector, but also a necessary vector for the evolution of our societies.

The Paris Book Fair is indeed more than just a “book fair” in the classic sense. It is also a great moment for public policy and strategic reflection on the regulation of the book world. At a time of uncertainty and the greatest international challenges, this regulation must be thought through with our strongest economic and strategic partners, and India is undoubtedly one of these partners.

I welcome the initiative of this thematic catalogue of cross-rights, an initiative of Institut Français en Inde, which brings together a wide variety of French and Indian publishers. In a way, this catalogue is a foretaste of the major events that we must now prepare, hand in hand, with all the players in the book chain: authors, translators, publishers, booksellers, librarians, and beyond, with the prospects opened up by digital technology, film adaptation, image industries, innovative books, and so on.

See you soon, in Paris or in Delhi

A handwritten signature in blue ink, reading 'Montagne', with a horizontal line underneath.

Mr. Vincent Montagne

President, the Syndicat national de l'édition (SNE)
(the French Book Publishers Association)

Content

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- Non-Fiction
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- Comics & Graphic Novels

Fiction

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Race Course Road: A Novel

Set largely in the Prime Minister's official residence, the Race Course Road complex, *Race Course Road* revolves around the aftermath of the assassination of a sitting Prime Minister and the battle for succession that ensues within his family, with the elder son and heir, Karan Pratap Singh, trying to fight off the challenge presented by his charismatic half-sister, Asha Devi.

As the search for the murderer continues, sex scandals surface, revelations about dodgy arms deals rock India, and rival TV anchors shout and spar even as the country undertakes one of its most bitterly-contested general elections ever.

Who will get to live in Race Course Road once the votes have been counted? Who will get to rule India for the next five years? Who will be the new Prime Minister of India? Read the ultimate insider's political thriller to find out.

Author

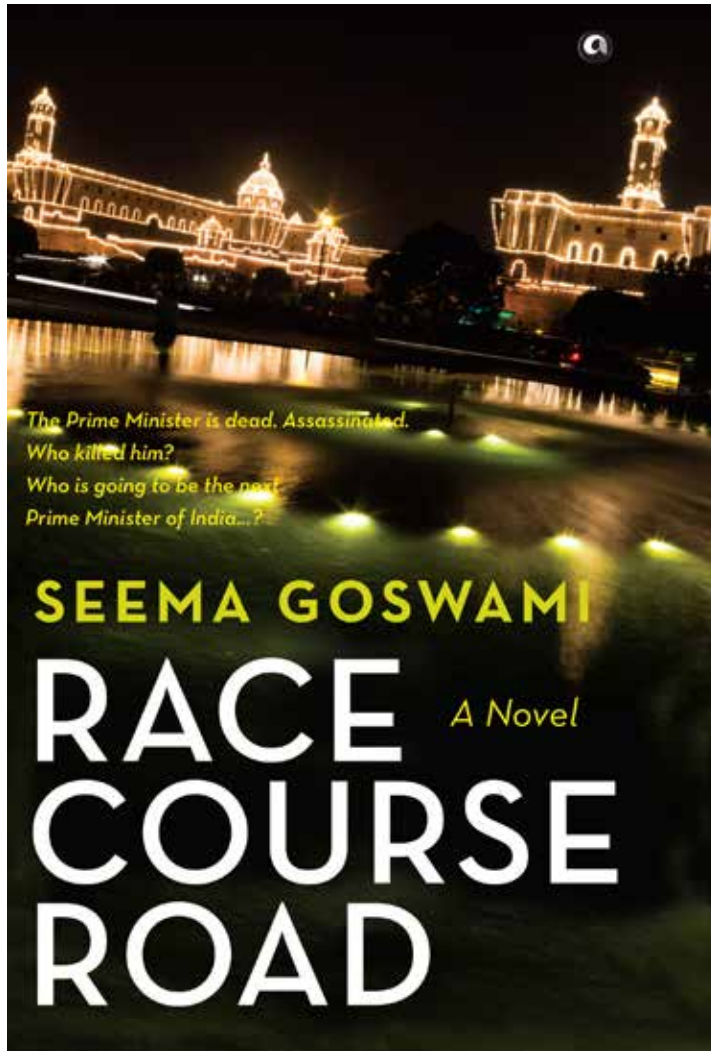
Seema Goswami is a journalist, columnist and author. She began her career with the Anandabazar Patrika Group, working for Sunday magazine before moving on to become editor of The Telegraph's weekend features. She currently writes a weekly column, Spectator, for the Hindustan Times' Sunday magazine, Brunch, which has a large and dedicated following. Her book, Woman on Top, written to help women in the workplace, has been translated into several Indian languages. Race Course Road is her first novel.

Publisher/Rights Holder: Aleph Book Company

Date of publication: February 2018

Number of pages: 294

Foreign Rights Contact: Ms. Aienla Ozukum: aienlaozukum@alephbookcompany.com





Budhini

The acclaimed Malayalam language author, Sara Joseph's book, *Budhini* is based on Budhini Mejhan's life. Budhini was a 15-year-old Santal (an ethnic group native to India and Bangladesh) girl who was a laborer in the construction project of Panchet Dam in Dhanbad (Jharkand, India). On 6th December 1959, she was invited to the Inauguration Ceremony of the Dam along with the then Prime Minister, Jawaharlal Nehru. Budhini proudly welcomed the Prime Minister, adorning him with a garland and a tikka to his forehead. This moment turns her world upside down. The village elders ostracize her for apparently 'violating' the Santal traditions. She was expelled from the community and robbed of her meager livelihood, thanks to the vicious rumor that she was now the "PM's wife".

The Author argues the case of Budhini with vigor, authority, and panache, conjuring up a very strong and endearing female character and bringing out her marginalized life into the frontlines. Taking Budhini's life as a framework, the Author unfolds with great narrative power, the wider biopolitics of a civilization. Budhini's lifestory reminds us how dangerous the ecological insouciance can be and it merits efforts to fight it as exacting and pressing.

Author

Sara Joseph is a renowned author and social activist, and one of the founders of the Feminist Movement in Kerala, India. She has won several awards for her literary works including the Kendra Sahitya Academy Award, Kerala Sahitya Academy Award & Vayalar Award.

Language: Malayalam

Publisher/Rights Holder: DC Books

Date of publication: August 2019

Number of pages: 352

Foreign Rights Contact: Mr. Ravi Deecee: ceo@dcbooks.com

Shalabham Pookal Aeroplane

Butterflies are Bipolar, they incubate in a pupa of hopelessness for long. Once they are out, they fly out madly enjoying their freedom from the hopelessness. They boast of a festival of temporary beauty, temporary happiness and temporary ignorance. This story is about a butterfly named “Mumu”, Ashi, Jon Morock and Sam. This book breaks the stereotypical narration of novels.

Author

Sangeetha Srinivasan, born in Thrissur, is a novelist who writes in English and Malayalam. She is the daughter of renowned novelist and activist Sara Joseph.

Language: Malayalam
Publisher/Rights Holder: DC Books
Date of publication: October 2018
Number of pages: 304

Foreign Rights Contact: Mr. Ravi Deecee: ceo@dcbooks.com



Sooryane Aninja Oru Sthree

This is the story of Jesabel, a shy and intellectual young doctor, who is pursuing her MD in Pediatrics. She wedds into an overbearing patriarchal family and suffers a loveless marriage and trysts with a cruel father-in-law for 2 years. Jesabel finally decides to put an end to her mundane existence and strikes up new paths of resistance, when she realizes that she cannot live by the rules of the world. Once she starts to reclaim her life, she realizes that her choices are not what the society advocates or wishes and it turns up on her when she fights back. Resonating with Biblical allusions, myth and martyrdom, the novel explores what crucifixion and redemption mean to women.

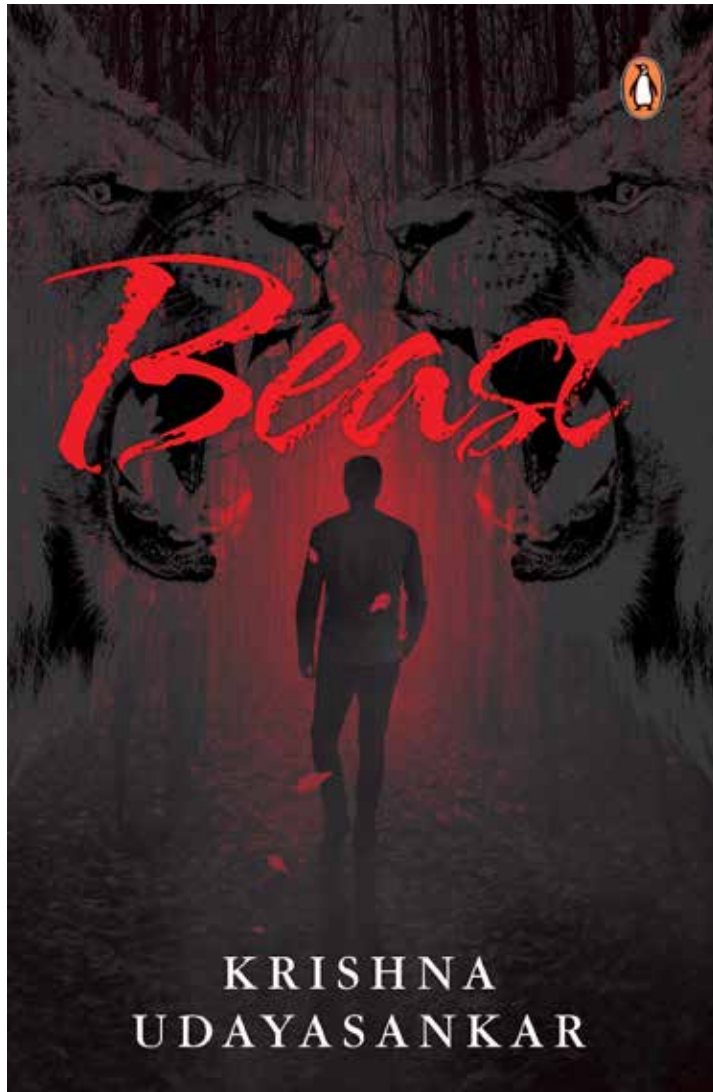
Author

K. R. Meera is an Indian author, who writes in Malayalam. She was born in Sasthamkotta, Kollam district in Kerala. She worked as a journalist in Malayala Manorama but later resigned to concentrate more on writing. She started writing fiction in 2001 and her first short story collection Ormayude Njarambu was published in 2002. Since then she has published five collections of short stories, two novellas, five novels and two children's books. She won the Kerala Sahitya Akademi Award in 2009 for her short-story, Ave Maria. Her novel Aarachaar (2012) is widely regarded as one of the best literary works produced in Malayalam language.

Language: Malayalam
Publisher/Rights Holder: DC Books
Date of publication: June 2018
Number of pages: 384

Foreign Rights Contact: Mr. Ravi Deecee: ceo@dcbooks.com





Beast

It was always the same dream, a dream that began with darkness and blood.

When Assistant Commissioner of Police Aditi Kashyap is called in on a gruesome triple homicide in a Mumbai suburb, she is dragged into the terrifying world of an almost-lost species: The Homo Pantheris Leo, also known as Saimhas, or simply, werelions.

Over millennia, as Homo Sapiens emerged as the dominant species, Saimhas have had no choice but to hide amongst them and live alongside, waiting for the day when they can reclaim their rightful place from selfish, plundering humankind.

Some, like the murderer Aditi, say that time is now.

If humanity is to survive, Aditi must join hands with Prithvi, an Enforcer called in to hunt down this otherworldly criminal, to race through the dark underbelly of Mumbai - from quiet suburbs to gritty brothels, from forgotten colonial tunnels to the glamour of the inner city - in search of a dangerous truth.

In search of a monster.

Author

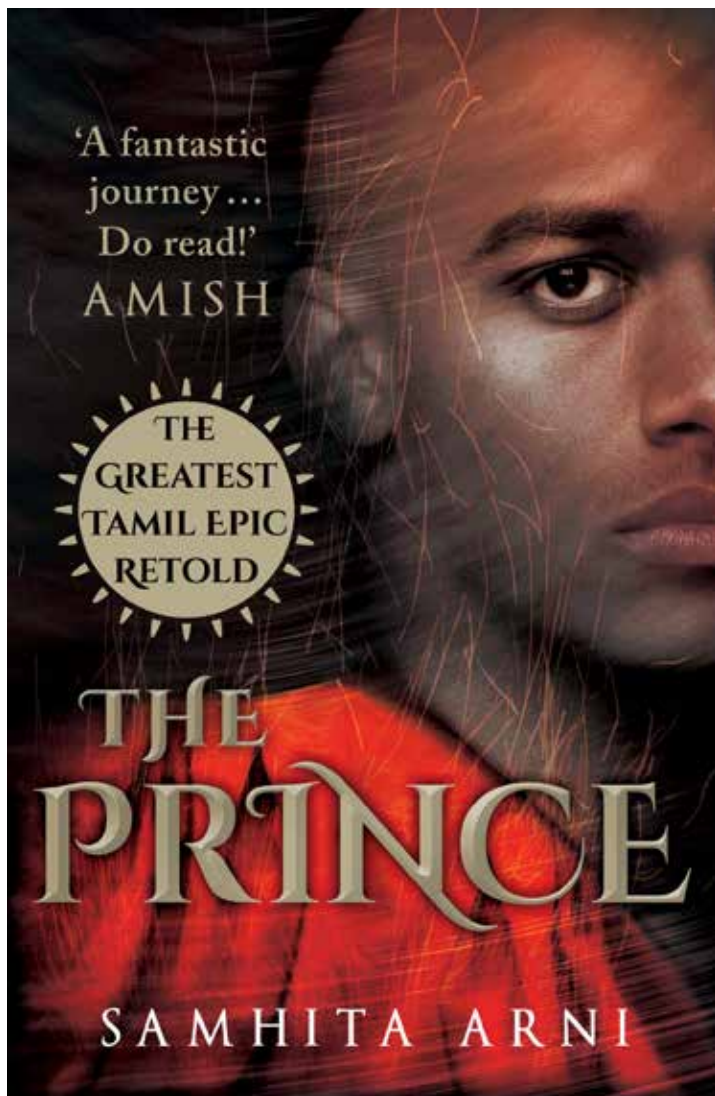
Krishna Udayasankar is the author of The Aryavarta Chronicles (Govinda, Kaurava and Kurukshetra), a bestselling series of mytho-historical novels. Her novel, Immortal, has also been optioned by Phantom Productions. Krishna is the author of 3 books - a novel on the founding of Singapore, Objects of Affection, a collection of poetry, and editor of Body Boundaries: The Etiquette Anthology of Women's Writing. Her next book Beast, is an urban fantasy fiction published by Penguin-Random House.

Publisher/Rights Holder: Penguin Random House India / Jacaranda

Date of publication: March 2019

Number of pages: 288

Foreign Rights Contact: Ms. Jayapriya Vasudevan: jay@jacaranda-press.com



The Prince

The Prince is the story that enters on one seminal figure, whose life-story and the poetry he wrought, reflects this transformation. Ilango Adigal, the Prince-Ascetic, is a man who, prophecy claimed, should have been a great king. But like other great spiritual renouncers, he forgoes his claim in honour of his elder brother, Shenguttuvan, who becomes the King of the Cheras, and becomes a Jain monk and also the author of the first epic-length poem in Tamil, the Silappadikaram. It is an epic that begins with a love-triangle but turns into the story of a wife, Kannaki, who, enraged by the wrongful death of her husband, wrests justice from a King. Ilango Adigal turns Kannaki into a goddess, one still worshipped today; one who is still invoked in the culture and politics of Tamil Nadu today.

The Silappadikaram is an epic that is still vital to Tamil culture and politics and has a relevance for our time. It is the story of a woman demanding justice from the state, of social change fuelled by anger, and of a prince-ascetic-poet whose work still has relevance to the politics of our time.

Author

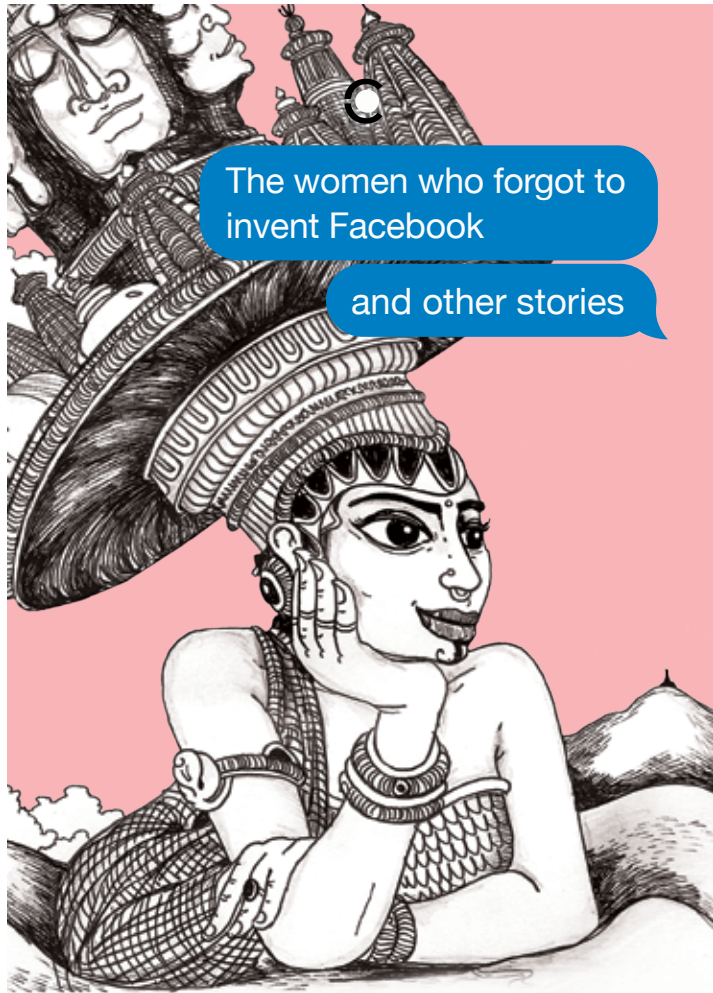
When she was eight, *Samhita Arni* started writing and illustrating her first book. The Mahabharata - A Child's View went on to be published in seven languages, winning the Elsa Morante Literary Award. Her second book, Sita's Ramayana, a graphic novel developed in collaboration with Patua artist Moyna Chitrakar, was on the New York Times Bestseller list for Graphic Novels. Elle Magazine named Arni as one of twenty young upcoming South Asian writers to watch out for.

Publisher/Rights Holder: Juggernaut / Jacaranda

Date of publication: February 2019

Number of pages: 360

Foreign Rights Contact: Ms. Jayapriya Vasudevan: jay@jacaranda-press.com



NISHA SUSAN

The Women Who Forgot to Invent Facebook and Other Stories

Between 1985 and 2015 Indians went from making calls at government telephone exchanges all the way to arguing over Skype vs FaceTime. This was my childhood, my teens and my early 20s. When I was 18, my family got its first cordless phone. At 21, I learnt to email and at 23 to sext. Less than a decade later, I had a disorienting year of international micro-fame because a Facebook campaign I started went viral. The unexpected stories from a country both relishing and resisting globalisation, that is what I write about in fiction. A woman becomes obsessed with a dead woman's online relics. A cook wonders whether her daughter's cell phone is making her insane. Three dancers in the 1990s mastermind their sex lives over email in a conservative community. My short stories tap into the rich vein of love, violence and intimacy the internet brought to the lives of Indian women.

Author

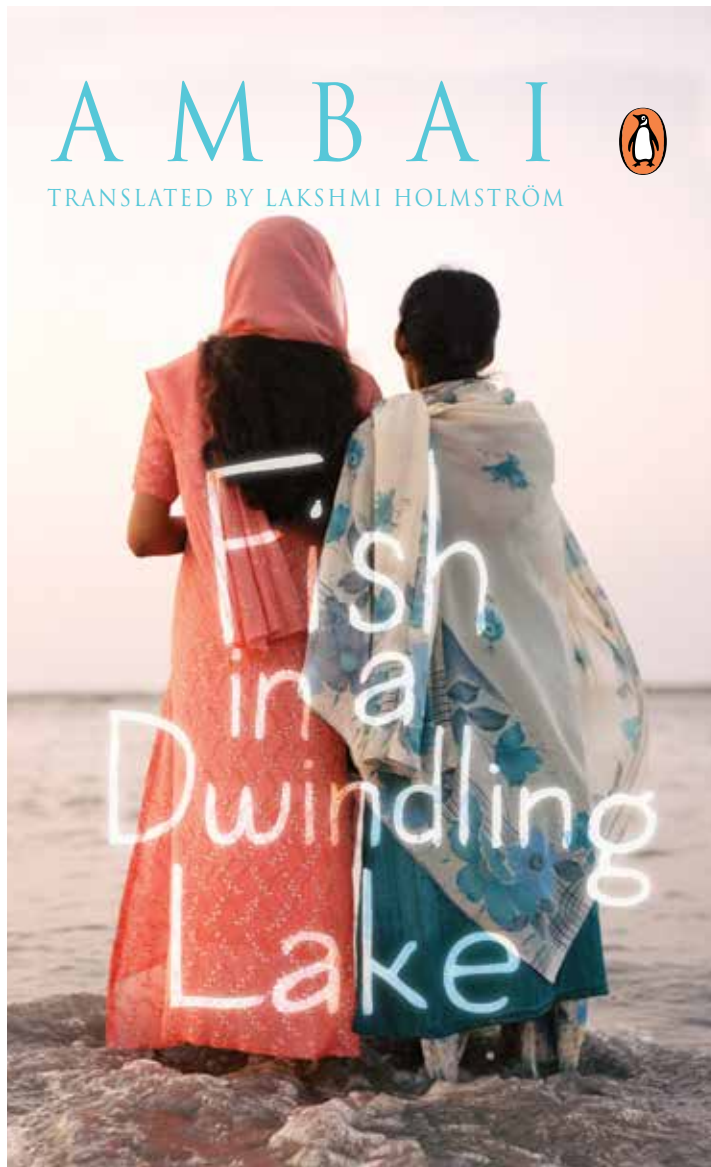
Nisha Susan grew up in India, Nigeria and Oman and lives in Bangalore. She currently writes Cheap Thrills, a column on millennials, time and obsessions. She is the co-founder of the high-spirited feminist platform, The Ladies Finger. Her award-winning non-fiction is focused on culture, gender and politics. Her fiction explores the intimacy and strangeness the internet has brought to India.

Publisher/Rights Holder: Westland Books / Jacaranda

Date of publication: August 2020

Number of pages: 221

Foreign Rights Contact: Ms. Jayapriya Vasudevan: jay@jacaranda-press.com



Fish in a Dwindling Lake

Journeys form the leitmotif of these astonishing new stories by Ambai. Some culminate in an unconventional love affair, some are extraordinary tales of loyalty and integrity; others touch upon the almost fantastic, absurd aspect of Mumbai. Yet others explore the notion of a wholesome self and its tragic absence at times. These stories are illuminated by vivid and unusual characters: from an eccentric, penurious singer-couple who adopt an ape as their son to a male prostitute who is battered by bimbos for not giving 'full' satisfaction. Crucially, some of the stories engage uninhibitedly with a woman's relationship to her body. For Ambai, feminist par excellence, the sensual body, experienced as a natural landscape changing with age, is, at the same time, the only vehicle of life and tool for mapping the external world.

Author

For over four decades, Ambai, pseudonym for C.S. Lakshmi, has written fiction that reverberates with the ideals of feminism and a sensitive grasp of socio-cultural realities. She has also authored a pioneering research monograph, The Face Behind the Mask: Women in Tamil Literature (1984). She won the Crossword Award for the collection In a Forest, A Deer.

Translated from Tamil by

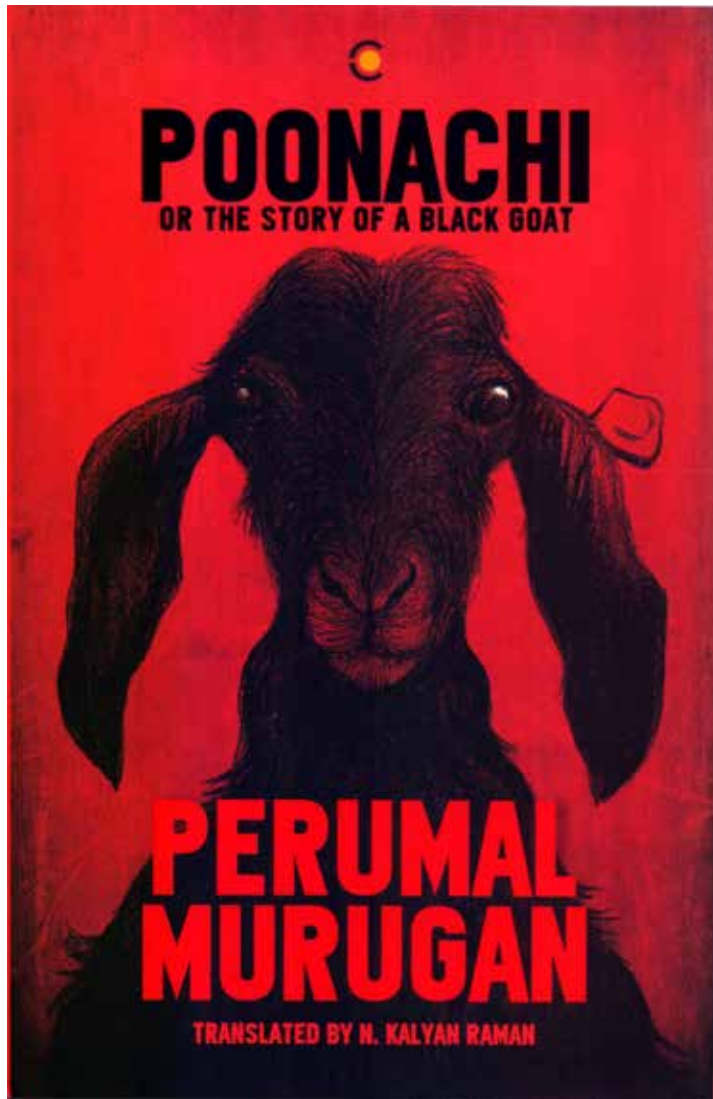
Lakshmi Holmstrom is a writer and translator. She has most recently co-edited The Rapids of a Great River: The Penguin Book of Tamil Poetry (2009), and translated The Hour Past Midnight (2009) by Salma. She received the Crossword Book Award 2000 for her translation of Karukku by Bama and shared the Hutch-Crossword Award 2007 for her translation of Ambai's In Forest, a Deer.

Publisher/Rights Holder: Kalachuvadu Publications

Date of publication (English): 2012

Number of pages: 145

Foreign Rights Contact: Mr. Kannan Sundaram: kannan31@gmail.com



Poonachi or The Story of a Black Goat

Short listed for the 'Atta Galatta – BLF award in 2018' and 'JCB Prize for Literature 2018', The Hindu Fiction Prize and the DSC Prize.

An old man is watching the sun set over his village one quiet evening when a mysterious stranger turns up with the gift of a day-old goat kid. Thus begins the story of Poonachi, the little black goat whose fragility and fecundity become cause for wonderment to all those around her.

Within days of her arrival, the old man and his wife struggle to keep their tiny miracle alive. Before they know it, Poonachi has become the centre of their meagre world and the old woman and she are inseparable.

Life is not easy for any of them – farmers, goatherds or goats. The rains play truant, the gods claim their sacrifices, and the forest waits to lure unwary creatures into its embrace. Through it all, Poonachi watches and silently questions the ways of the humans who alternately protect and wound her.

Wrought by the imagination of a skilful storyteller, this delicate yet complex story of the animal world is about life and death and all that breathes in between.

Author

Perumal Murugan is the author of ten novels and five collections each of short stories and poems, as well as ten books of non-fiction including Seasons of the Palm, which was shortlisted for the Kiriyaama Prize, Current Show, One Part Woman and Pyre. He has also written a memoir, Nizhal Mutrattu Ninaivugal (2013). He is the winner of ILF Samanvay Bhasha Samman 2015.

Translated from Tamil by

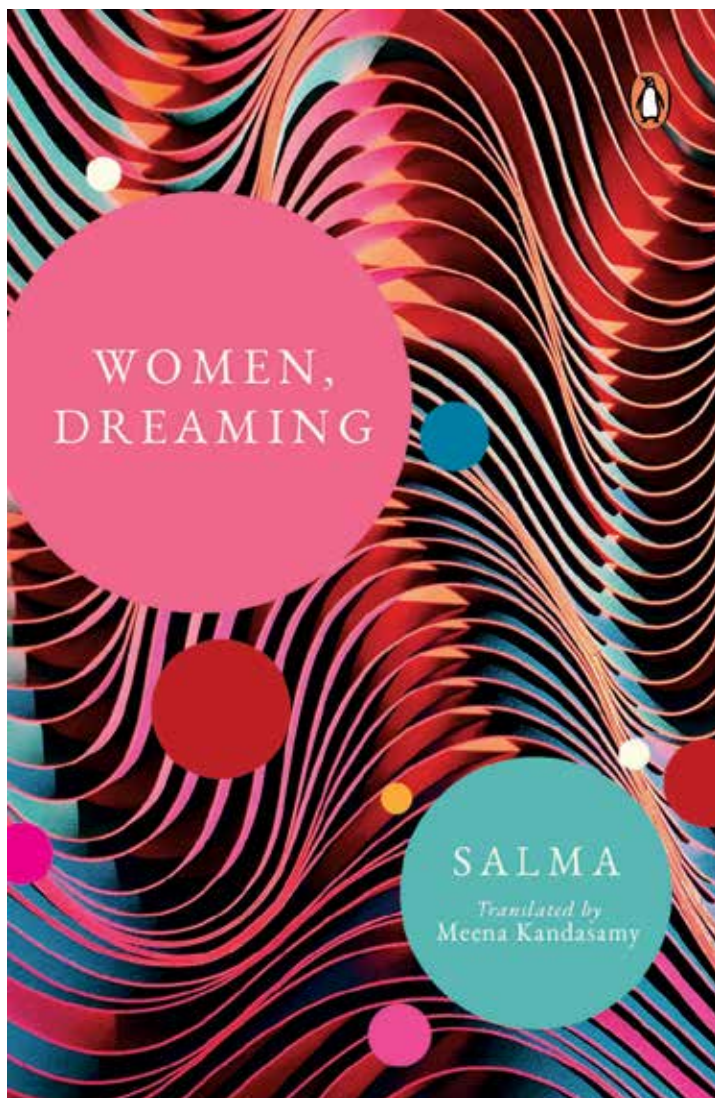
N. Kalyan Raman has published ten works of translated fiction and over two hundred poems by leading Tamil poets in journals and anthologies in India and abroad. He received the prestigious Pudumaipithan Award 2017 for his contribution to Tamil literature.

Publisher/Rights Holder: Kalachuvadu Publications

Date of publication (English): 2018

Number of pages: 174

Foreign Rights Contact: Mr. Kannan Sundaram: kannan31@gmail.com



Women, Dreaming

Mehar dreams of freedom and a life with her children. Sajida dreams of becoming a doctor. Asiya dreams of her daughter's happiness. Subaida dreams of the day when her family will become free of woes. Parveen dreams of a little independence, a little space for herself in the world. Mothers, daughters, aunts, sisters, neighbours. In this tiny Muslim village in Tamil Nadu, the lives of these women are sustained by the faith they have in themselves, in each other, and the everyday compromises they make. Salma's storytelling—crystalline in its simplicity, patient in its unravelling—enters this interior world of women, held together by love, demarcated by religion, comforted by the courage in dreaming better futures.

Author

Rajathi Salma is a writer of poetry and fiction. Her work combines a rare outspokenness about taboo areas of the traditional Tamil women's experience with a language of compressed intensity and startling metaphoric resonance. She is the subject of an eponymous documentary film by Kim Longinotto. Her debut novel The Hour Past Midnight was longlisted for the Man Booker Asia Prize. Women, Dreaming is her sophomore novel.

Translated from Tamil by

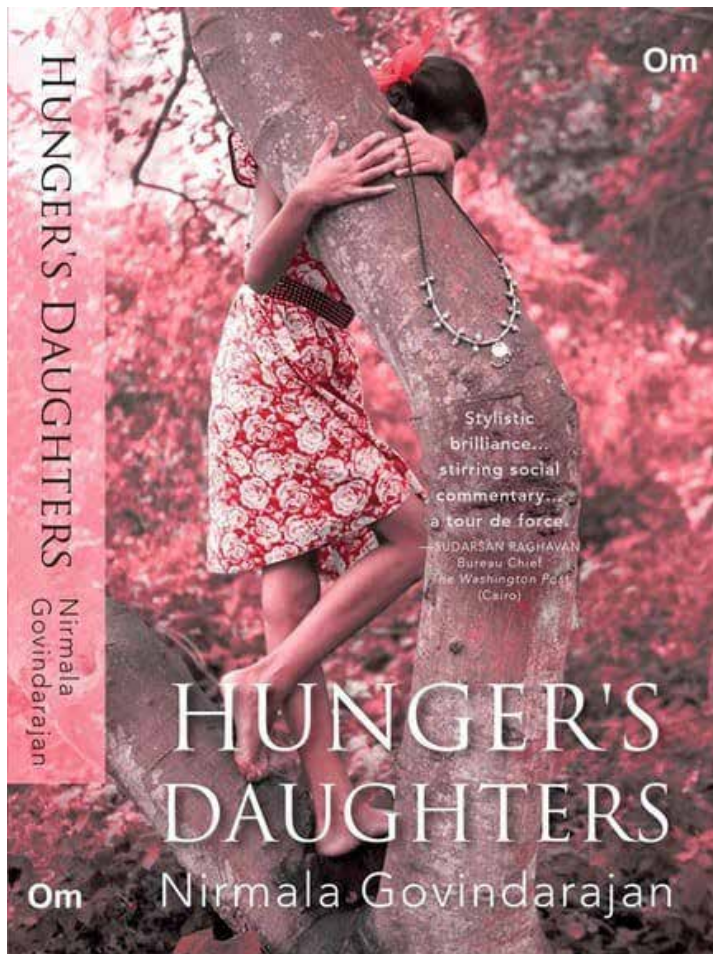
Meena Kandasamy's debut collection of poems, Touch (2006), was about caste and untouchability. Her first novel, The Gypsy Goddess, (2014) narrated the 1968 massacre of forty-four landless untouchables striking for higher wages in Kilvenmani, Tanjore. Her novel, When I Hit You (2017) drew upon her own experience within an abusive marriage. It was shortlisted for the Women's Prize for Fiction 2018 among others.

Publisher/Rights Holder: Kalachuvadu Publications

Date of publication (English): November 2020

Number of pages: 380

Foreign Rights Contact: Mr. Kannan Sundaram: kannan31@gmail.com



Hunger's Daughters

She lives in a forest hamlet in Orissa. With a father presumed dead and a mother gone missing, Susanthi Bodra is compelled to become a breadwinner at the age of twelve. Eight-year-old Nelli runs away from her mistress's home, but is kidnapped and sold into a brothel in Nagpur. Two decades have passed, and she is yet to return to her hamlet Kithapur. Gowravva, her mother, is on the hunt to find her precious daughter. From the home of the Lesser Known Goddess to the chilli fields of a mother who has long lost her daughter; from the plush residence of a powerful minister to a Vedic ashram, Nainika Chandra, a journalist and the narrator in *Hunger's Daughters*, brings together the stories of young breadwinners from the forest hamlets of Jharkhand, Orissa and Karnataka. The book binds the unexplored shades of poverty and power, with an underlying story of love.

Author

Nirmala Govindarajan is a journalist, social sector documentarian and author. Her novel The Community Catalyst, is inspired by the life experiences of a civil servant, and is recommended reading for aspirants of the Indian Administrative Services. In 2010, she conceptualised and co-authored Mind Blogs 1.0, the first blog-to-book initiative. Her novel Hunger's Daughters, is born out of her experiences as a social sector documentarian. She dabbles in theatre, and also believes in harmonising with the elements through music—she plays the Western classical piano, violin and guitar.

Publisher/Rights Holder: Om Books International

Date of Publication: December 2018

Number of Pages: 298

Foreign Rights Contact: Mr. Ajay Mago: ajaymago@ombooks.com

The Rainbow Acres

In the spring of 1916, seventeen-year-old Kishan Singh is euphoric in his village Noor Mahal in Punjab, British India as he dreams of going to college, landing a government job and marrying his heartthrob Roop. Summer flies in with promise but ends in disaster when heavy rains flood the fields, wrecking the cotton crop and triggering influenza which leaves behind a trail of death and destruction. Kishan Singh's dreams are washed away. Devastated, he sets off on a life-threatening voyage across two oceans for a distant and unknown land.

On a cataclysmic day in 1919, Sophia's idyllic world in Guadalajara, Mexico, falls apart when she becomes a hapless victim to the ravages of the Mexican Revolution. She battles hunger, poverty and near prostitution before embarking on a perilous night journey across the border.

Will their paths cross in the land of opportunities that is overrun with racial and class barriers?

Author

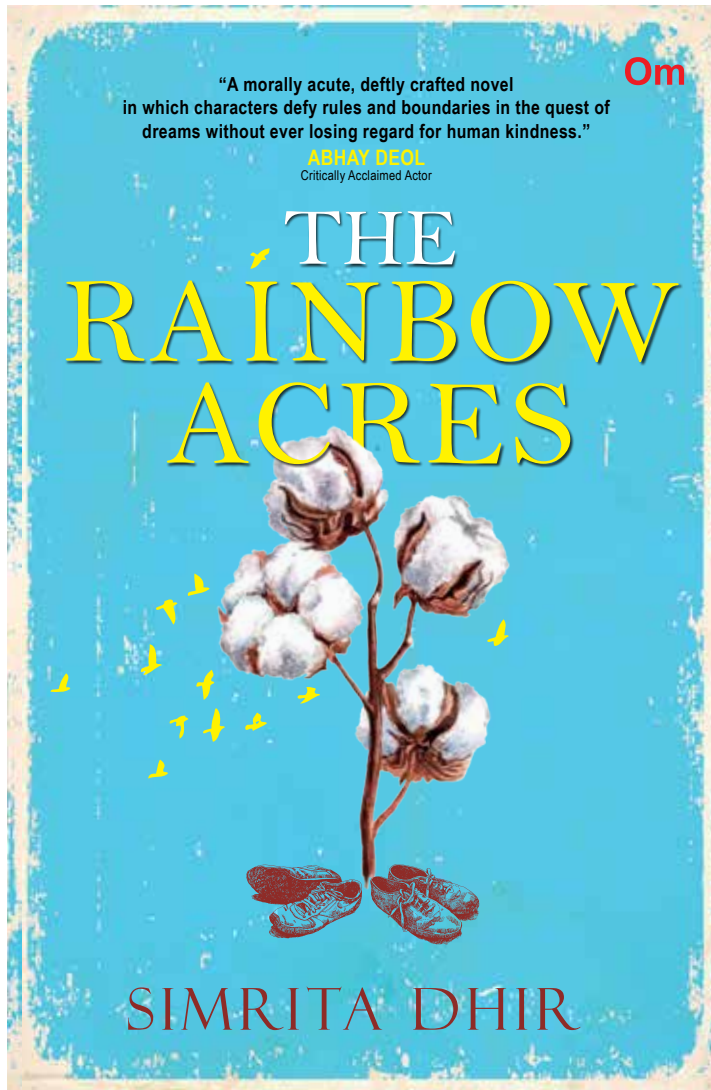
Simrita Dhir grew up in Patiala, Punjab. A national-level debater, writer and actor in school and college, she is a Duke of Edinburgh Gold Standard Awardee. Simrita has contributed to leading national newspapers including The Times of India, The Indian Express and The Tribune. She lectures on 'Writing, Diversity and Imagination' at the University of California, Art Institute of California, among others. The Rainbow Acres is her debut novel.

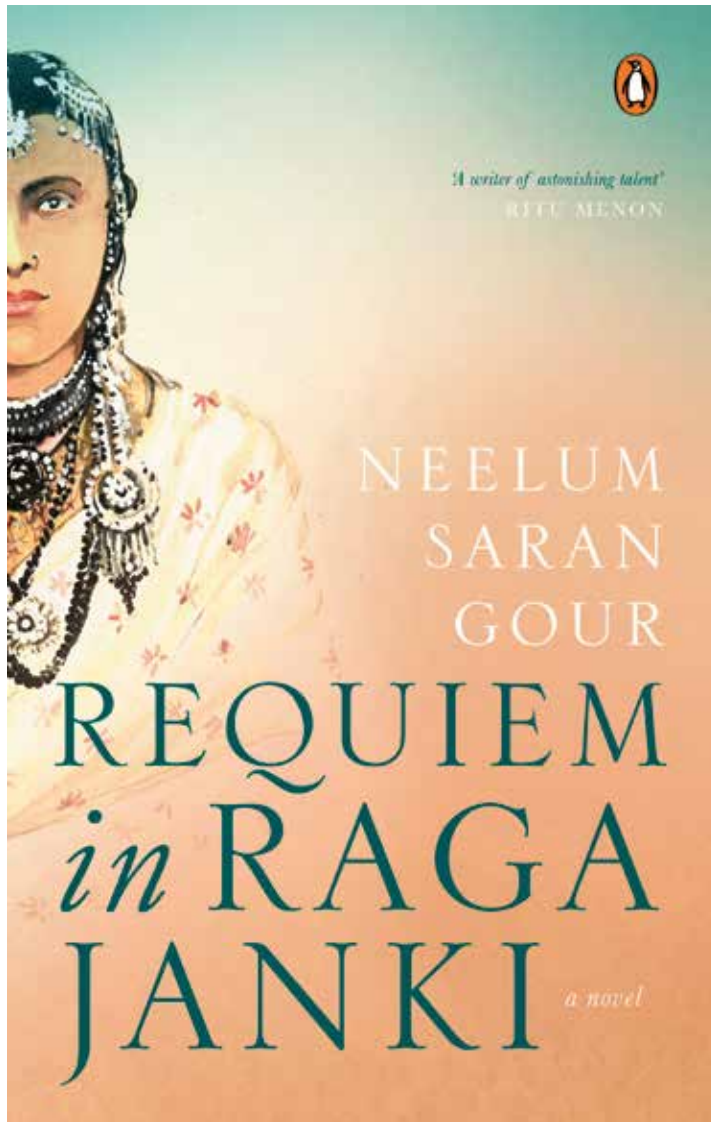
Publisher/Rights Holder: Om Books International

Date of Publication: October 2018

Number of Pages: 287

Foreign Rights Contact: Mr. Ajay Mago: ajaymago@ombooks.com





Requiem in Raga Janki

Winner of the Hindu Prize in Fiction 2018

Allahabad, early twentieth century. The British rule across India, but Avadhi culture is thriving. In this city where singers, musicians and poets assemble, a star emerges. Janki Bai Ilahabadi enthral listeners wherever she performs, and counts as her fans maharajas and maharanis, poets and judges, nawabs and government officials-everyone. She is Janki 'Chhappan Chhuri', Janki of the fifty-six knives-attacked in her youth, she survives miraculously. Brought up in a nautch house, she rises to become the queen of Allahabad, her voice taking her from penury to palaces and royal durbars. Based on the real-life story of Hindustani singer Janki Bai Ilahabadi (1880-1934), *Requiem in Raga Janki* is the beautifully rendered tale of one of India's unknown gems.

Author

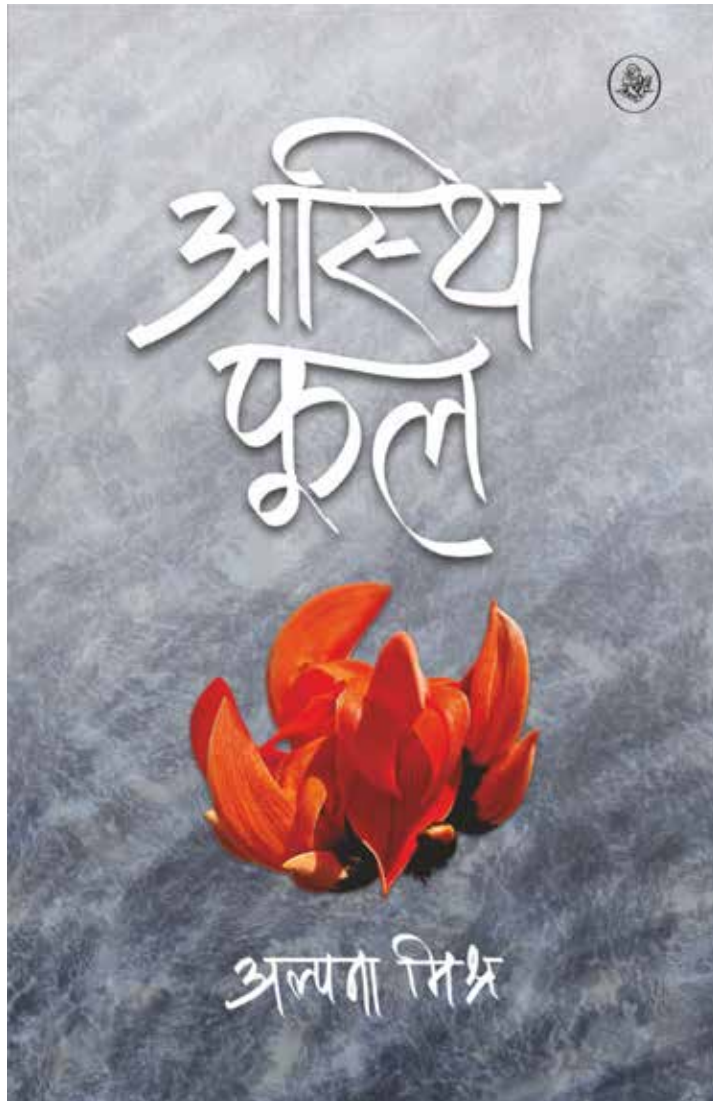
Neelum Saran Gour is the author of Grey Pigeon and Other Stories, Winter Companions and Other Stories and Sikandar Chowk Park among others. She is a professor of English at the University of Allahabad.

Publisher/Rights Holder: Penguin Random House India

Date of publication: June 2018

Number of pages: 368

Foreign Rights Contact: Ms. Manasi Subramaniam: msubramaniam@penguinrandomhouse.in



Asthi Phool

Asthi Phool is a Socio-political novel based on the issues of women trafficking engulfing Jharkhand, Haryana and spreading on to Delhi and other parts of India. The novel plays around a metaphor of exploitation of Earth's womb and exploitation of Mother's womb. The woman has no right over her womb, just as the tribals have no rights over the wealth of their forests, which they have known as their home for so many generations. Woman-womb comes here as a metaphor for exploiting the hidden mineral wealth within the earth. The novel also exposes the politics that has started spreading its roots on the pretext of advocating tribal rights. This novel takes us through an entire journey of 'struggle of saving humanity'.

Author

Alpana Mishra was born on 14 May 1969 in a village, Azamgarh, Uttar Pradesh. She completed her PhD from Banaras Hindu University, Varanasi. Her recent novel *Asthi Phool* unearths the socio-political nexus of exploitation of women and land. Her other noted published works are - *Kabra Bhi Quaid Aur Janjeeren Bhi*, *Bhitar Ka Waqt*, *Siyahi Mein Surkhwab Ke Pank*. Currently, she is working as an Associate Professor in the Hindi Department of Delhi University.

Language: Hindi

Publisher/Rights Holder: Rajkamal Prakashan

Date of publication: January 2019

Number of pages: 288

Foreign Rights Contact: Mr. Alind Maheshwari: alind@rajkamalprakashan.com

Ek Bata Do

What does a woman want in her life? Love and understanding. Her efforts round for such basic needs, still from centuries her struggle doesn't end. *Ek Bata Do* is the story of two women whose lives run parallel to each other but their ordeals are the same. The patriarchal society which wants to take full hold on everything, looks at these women as rebela. The challenges of urban life and its demands play a vital role in the novel. It's the story of every woman, at the same time it's the need of every woman. Women and their struggles are the same in the whole world.

Author

Sujata is a poet, feminist writer and blogger. Her book Ek Bata Do is about women and feminism. Sujata is an assistant professor in Delhi University since a decade. She recently started writing critically also, about society and the place of women in the socio-cultural scenario

Language: Hindi

Publisher/Rights Holder: Rajkamal Prakashan

Date of publication: January 2019

Number of pages: 135

Foreign Rights Contact: Mr. Alind Maheshwari: alind@rajkamalprakashan.com



Uske Hisse Ki Dhoop

Uske Hisse ki Dhoop is, perhaps, the only text written in Hindi which not only portrays the blatant genuineness of married life and its essential constraints but also flouts its sacredness through divorce and sexual transgression. Because the compulsive and obligatory togetherness of marriage is oppressive, to obtain more fulfilment and greater happiness, Manisha, in the narrative, discards one marriage in favour of another and tries to seek a distinction and justification between the self-willed love-marriage and socially-willed arranged marriage. But the illusory character of her decision is soon exposed when the second marriage also acquires a similar mundaneness and lack of purpose as the first one. The narrative thus foregrounds the error of seeking sustenance and purpose for one's needs through men and marriages.

Author

Equally proficient in Hindi and English, Mridula Garg has written in almost every genre in Hindi: novels, plays, essays, a memoir, a travel account and ninety short stories. Her novel, Miljul Mann, won her the Sahitya Akademi Award in 2013. She received the Hellman-Hammet Grant from The Human Rights Watch, New York in 2001. Four of her novels, Chittacobra, Anitya, Kathgulab and Main Aur Main, have been translated into several Indian and foreign languages.

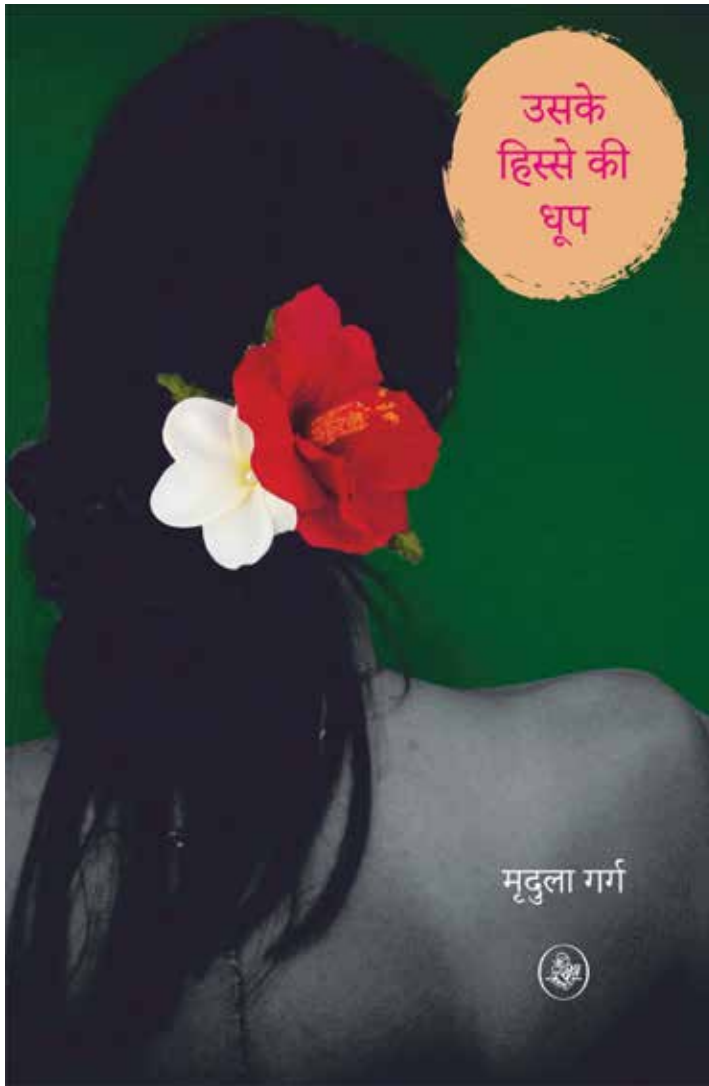
Language: Hindi

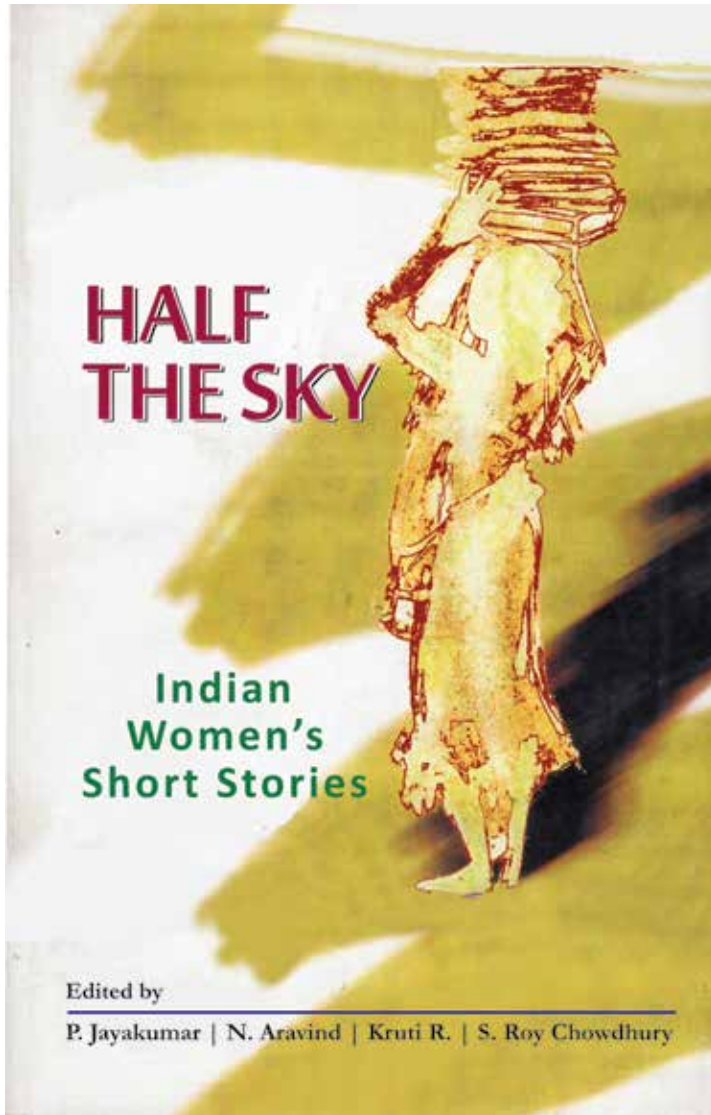
Publisher/Rights Holder: Rajkamal Prakashan

Date of publication: 1975

Number of pages: 136

Foreign Rights Contact: Mr. Alind Maheshwari: alind@rajkamalprakashan.com





Half the Sky Indian Women's Short Stories

If there is one phenomenon that is central to defining modern India is women's struggle; in shaping their individual and collective destinies. While the challenges of the dalit girl growing up in deep north India and the adivasi girl in forests of central India are most acute, women in small, medium and big cities of India take on and overcome hurdles everyday to open up a new sky in the Indian Universe.

These short stories by women writers from Malayalam and Kannada, two important South Indian languages present a tortuous and fascinating story of Indian Women's worlds. It is a prism that opens up half the sky and tells a story of modern India.

Authors & Editors

Prema Jayakumar is a well-known translator and columnist whose work was shortlisted for the Crossword Prize.

Nirmala Aravind is a writer and former editor of Katha.

Kruti R. is a sociologist by training and she has been active in the worlds of literature, theatre and arts.

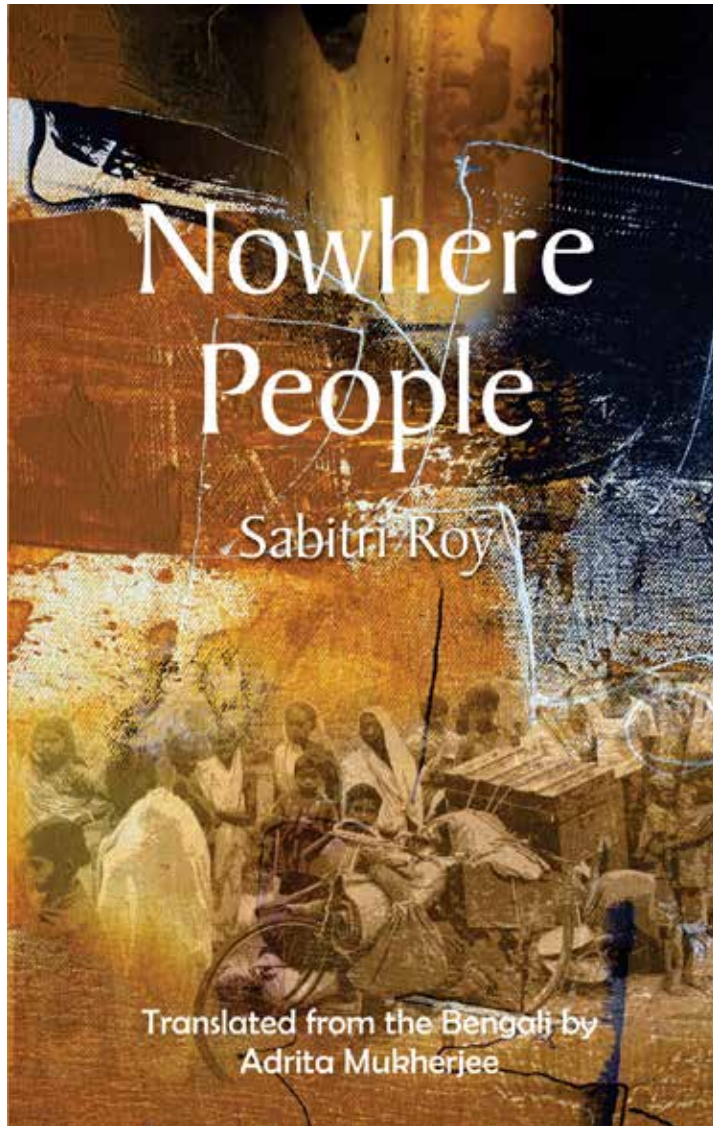
Sunandan Roy Chowdhury is a poet, translator and scholar of Indian higher education. He is publisher at Sampark, a literary-academic press he founded in 1998.

Publisher/Rights Holder: Sampark

Date of publication: September 2017

Number of pages: 276

Foreign Rights Contact: Mr. Sunandan Roy Chowdhury: samparkworld@hotmail.com



Nowhere People

The epic Bengali novel *Bawdwip*, translated into English for the first time, tells a story of people uprooted ruthlessly from their homeland who fight for a new life in an alien land. Sabitri Roy paints the student and labour movements of the 1950s, the communal tensions, and the struggles of the displaced.

Author

Sabitri Roy is getting more recognition now; the Communist Party had previously censored her work.

Translated from Bengali by

Adrita Mukherjee lives and works in New Zealand.

Publisher/Rights Holder: Stree-Samya

Date of publication: June 2019

Number of pages: 308

Foreign Rights Contact: Ms. Mandira Sen: samyastreco@gmail.com

Kalpakam and Other Stories

Savitri Ammal's stories are about women like herself living in upper-caste households in Madras in the early part of the twentieth century. Published first in Tamil in 1958, the stories capture with subtlety and directness, the textures of the privileged albeit cloistered lives of these women, which simmered with hope and talent and were haunted at the same time by disappointments and a lack of opportunities.

A sense of helplessness pervades many of the stories, as the women struggle to articulate desires thwarted by custom and social constraints. There are women in the stories who, unable to bear an untenable situation, end their lives, and other who courageously question, fight and overcome the injustices being foisted upon them. Writing at a time upper-caste women were not very visible in the public sphere, their lives confined by marriage, motherhood, widowhood or indigence, Savitri Ammal's characters voice their love, fear, shame or guilt in a variety of circumstances with startling candour and poignancy.

Author

Savitri Ammal was a well-known Tamil writer. With a good command over both Sanskrit and English, she was a literary scholar, essayist and a short story writer.

Translated from Tamil by

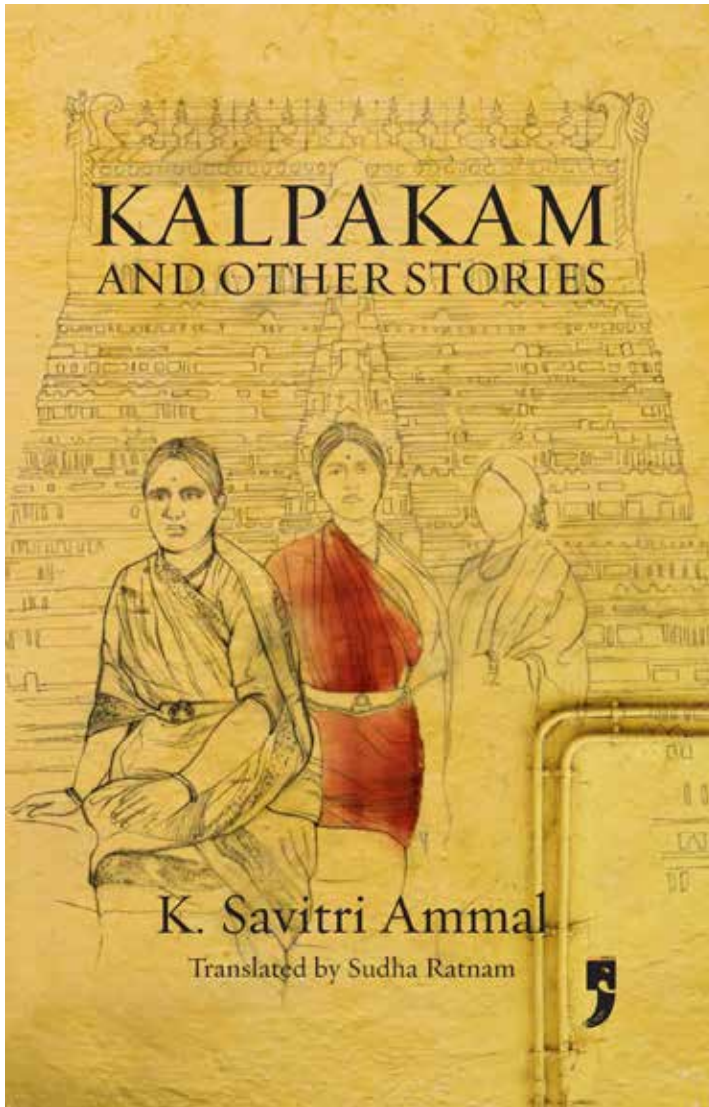
Sudha Ratnam is a translator based in Bengaluru and the grand-niece of Savitri Ammal.

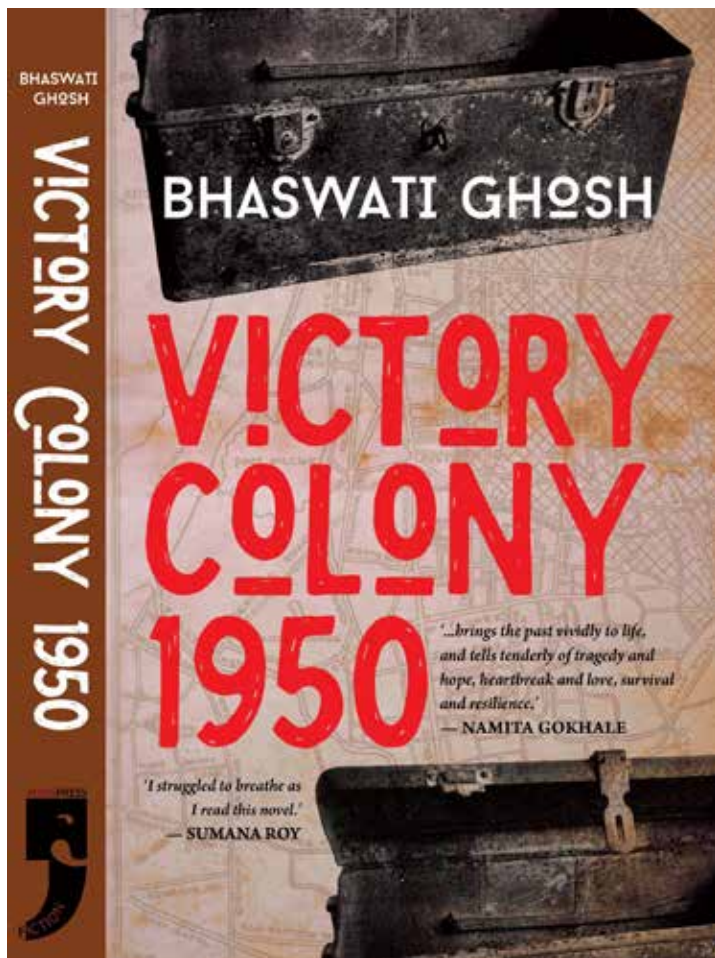
Publisher/Rights Holder: Yoda Press

Date of publication: January 2019

Number of pages: 178

Foreign Rights Contact: Ms. Arpita Das: arpita.das@yodapress.co.in





Victory Colony

When she lands in Calcutta's Sealdah railway station on a humid day in 1949, Amala Manna has managed to flee from the communal violence in her village, but not from all her trials. Within moments of crossing over to India as a refugee from East Pakistan, she loses Kartik, her younger brother. Thanks to a group of young volunteers, Amala finds her way to a refugee camp in Gariahata where she meets Manas Dutta, the leader of the volunteer group. Amala finds sustenance in her quest to find Kartik and the new familial bonds the camp allows her to forge with complete strangers. With dwindling official support, the situation in the camp deteriorates, and the refugees take things into their own hands. They establish Bijoy Nagar—literally meaning Victory Colony—by occupying a zamindar's vacant plot of land. This dramatic event is a harbinger of radical shifts in Amala's personal life.

Victory Colony is the story of the resilience of refugees from East Pakistan, who found themselves largely unwanted on either side of the border following the partition of India in 1947. The refugees built their lives from the bottom up with sheer hard work and persistence, changing, in the process, the socio-cultural landscape of Calcutta—the city they claimed as home—forever.

Author

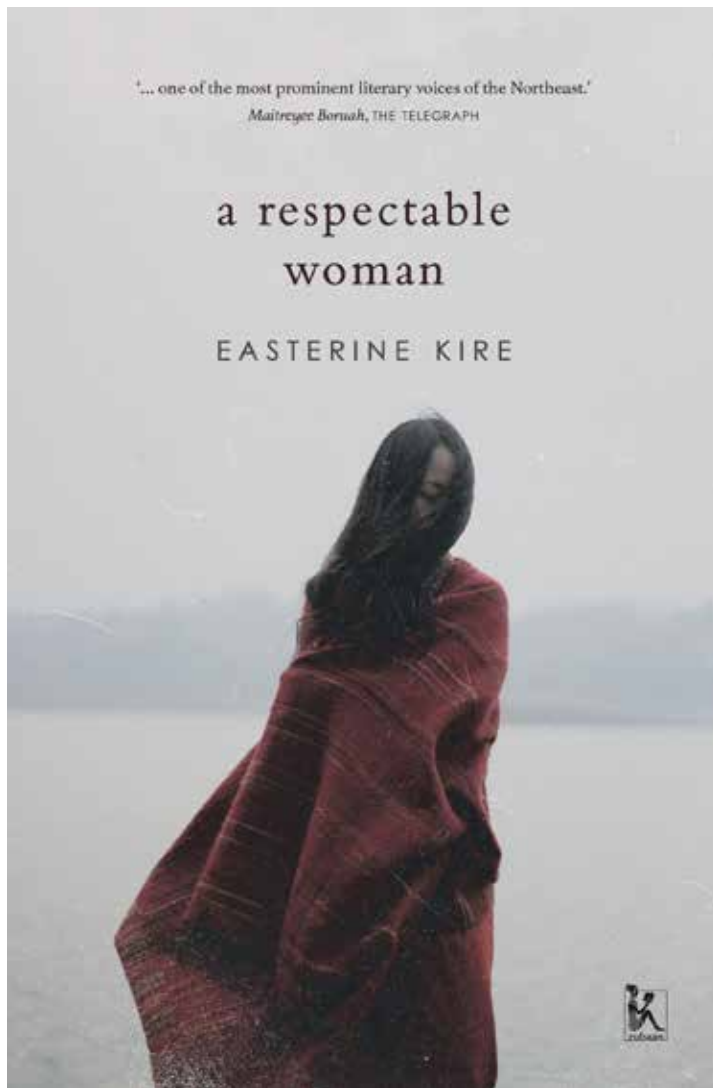
Bhaswati's first work of translation from Bengali into English—My Days with Ramkinkar Baij—has been published by Niyogi Books. Her stories have appeared in Letters to My Mother and My Teacher is My Hero— anthologies of true stories published by Adams Media.

Publisher/Rights Holder: Yoda Press

Date of publication: September 2020

Number of pages: 324

Foreign Rights Contact: Ms. Arpita Das: arpita.das@yodapress.co.in



A Respectable Woman

'It took my mother, Khonuo, exactly forty-five years before she could bring herself to talk about the war.'

These powerful words introduce the reader to Easterine Kire's stunning new novel, *A Respectable Woman*. In Nagaland, the decisive Battle of Kohima has been fought and won by the Allies, and people in and around Kohima are trying hard to come to terms with the devastation, the loss of home and property, and the deaths of their loved ones. Forty years after the event, Khonuo recreates this moment, stitching together her memories, bit by painful bit, for her young daughter.

As memory passes from mother to daughter, the narrative glides seamlessly into the present, a moment in which Nagaland, much transformed, confronts different realities and challenges. Using storytelling traditions so typical of her region, Kire leads the reader gently into a world where history and memory meld — where, through this blurring, a young woman comes to understand the legacy of her parents and her land.

Author

Easterine Kire is a writer, poet and translator. She is Nagaland's first novelist in the English language. Her book, When the River Sleeps (Zubaan, 2014), won the 2015 Hindu Prize for Fiction. She is also the author of A Naga Village Remembered (2003), A Terrible Matriarchy (Zubaan, 2007), Mari (2010), Bitter Wormwood (Zubaan, 2011), the Sahitya Akademi-honoured Son of the Thundercloud (2016), and The Rain-Maiden and the Bear-Man (2019).

Publisher/Rights Holder: Zubaan Publishers

Date of publication: January 2019

Number of pages: 192

Foreign Rights Contact: Ms. Urvashi Butalia: urvashib@zubaanbooks.com

Foxy Aesop: On the Edge

Very little is known about Aesop who was supposed to have been a slave on the island of Samos in the sixth century BC. It is his fables (and those attributed to him) that have come down to us through the centuries.

In this version, a fabulist from the future, referred to as Sprite, hoicks herself back to his century. “Why didn’t you save the world?” That’s the Sprite’s cry. Aesop, meanwhile, is trying to save his skin, make up his fables and live his life. Given the pitfalls of human nature, are the fables an Instruction Manual for staying out of trouble? What about morals, what about reform, what about the castigation of social evils? Sprite nags and cajoles and begins to wonder how much power a writer really has. The book offers a virtuoso display of how the building blocks of a fable can be used in a variety of ways. It’s witty, it’s satirical and the Sprite herself is a comical figure. But at the end, when she has to return to her own time, that is to our own time and to our broken world, her central question suddenly seems less absurd, and far more urgent.

Author

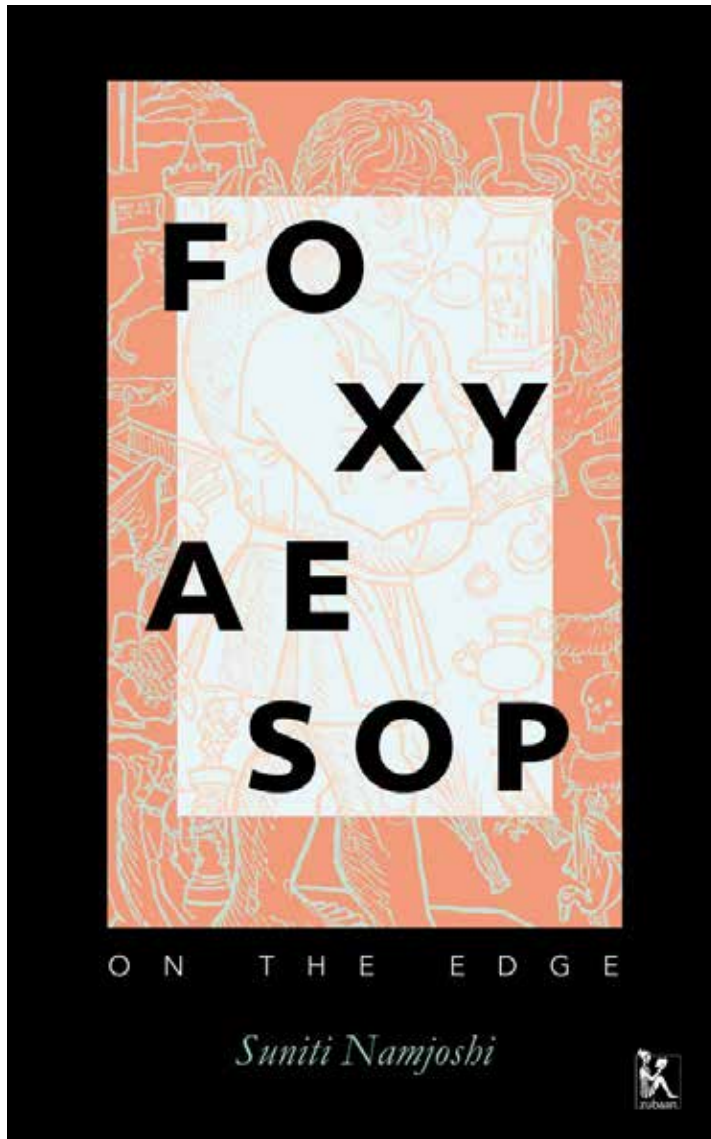
Suniti Namjoshi is a poet, a fabulist and a children’s writer who has written over thirty books. A selection of her writings is published in The Fabulous Feminist (Zubaan, 2012). Suki (Zubaan, 2013), a memoir about her beloved cat is both a book about a relationship and an elegy. She has recently completed a dramatic sequence, ‘The Dream Book,’ which is based on the dream imagery in The Tempest.

Publisher/Rights Holder: Zubaan Publishers

Date of publication: June 2018

Number of pages: 144

Foreign Rights Contact: Ms. Urvashi Butalia: urvashib@zubaanbooks.com





Non-Fiction

Page 34 - 51

Agrarian Question

A Short Reader

edited by
R.V. Ramana Murthy



Agrarian Question: A Short Reader

The Agrarian Question and its resolution in the global context of capitalist development has a protracted scholarship developed over the last one century and more. Capitalism in its last two centuries has evolved through different historical stages from mercantile phase to industrial, national to imperialist and to post-imperialist post-colonial regimes. The agrarian question, understood as a process of transformation of agrarian sector towards capitalist modes, dispensing much of its small and petty producers, producing surplus for the industrial sector and supplying the industrial proletariat, with a clear resolution towards formation of industrial society remained as varied as it could be in the uneven development of capitalist system. The structural transformation that happened successfully for privileged countries in the capitalist centre, proved to be a formidable challenge for a vast number of post-colonial countries in the capitalist periphery. The global and local condition and the political and economic conditions of contemporary times makes it a considerable challenge for political economists to explain.

This reader aims to provide an understanding on a range of conceptual and empirical issues of the role of agrarian transformation for capitalist system, with a special focus on Indian agrarian transition.

Author

R.V. Ramana Murthy teaches political economy of development at the School of Economics, University of Hyderabad.

Publisher/Rights Holder: Aakar Books

Date of publication: January 2020

Number of pages: 196

Foreign Rights Contact: Mr. Amit Saxena: aakarbooks@gmail.com

OUR MONEY OUR LIVES

Microcredit and Women's Empowerment
in Cross Cultural Perspective



Edited by
Bidyut Mohanty
Victor Faessel

Our Money, Our Lives: Microcredit and Women's Empowerment in Cross Cultural Perspective

This volume explores how a potentially empowering, inclusive instrument of social policy such as microcredit unfolds in the global arena in multiple cultural settings. The contributors, drawn from various continents, engage in sharp debates on the objectives, principles and practices deriving lessons from diverse forms of micro-finance.

What is striking in this exercise is that there are both proponents as well as critics of micro-credit taking part in a dialogue. Is micro-credit merely a system management tool of the neo-liberal elites guiding the World Bank to legitimate the reform policies of the developing countries such as India and Bangladesh? There is evidence that many marginalized groups namely, relatively poor women from the SC, ST and OBC communities used this route to gain livelihood opportunities. But the experiences are not all positive. This is a timely contribution to the new stage of the development scenario in which microcredit can be placed objectively in a multi-dimensional, comprehensive approach to women's empowerment.

Authors

Bidyut Mohanty is a feminist economist and creative writer who has been engaged in research on women's empowerment for over three decades. Among her many publications is the recently edited volume Panchayats, Women and Health for All.

Victor Faessel is Associate Director, Mellichamp Chair Program at the University of California, Santa Barbara. He is the Editor of the journal E-Global and Coeditor, Encyclopedia of Global Studies and Exploring Emergent Global Thresholds.

Publisher/Rights Holder: Aakar Books

Date of publication: August 2018

Number of pages: 280

Foreign Rights Contact: Mr. Amit Saxena: aakarbooks@gmail.com

AIPF Annual Workshop Series 1

Socialism in the 21st Century

Edited by

Anil Rajimwale
M. Vijaya Kumar



Socialism in the 21st Century

The present collection contains papers of the first national workshop organised by the All India Progressive Forum (AIPF) on '21st Century Socialism' in Hyderabad. Socialism is a controversial issue, rendered more controversial by the great collapse of the Soviet Union and the East European socialist regimes. The collapse has reignited the controversies on the nature, path and viability of socialism in its many interpretations.

In the meantime the scientific and technological revolution has added new features to the theory of social transformation, and has reopened many issues settled by history of individual revolution. The papers discuss frankly many old and new aspects of socialism and social revolution and transformation. They also seek to add many new features. They particularly emphasize the notion that socialism of '21st century' will be different, in many crucial ways, than that of the 20th century.

Authors

Anil Rajimwale is General Secretary of All India Progressive Forum (AIPF) and specialist in STR.

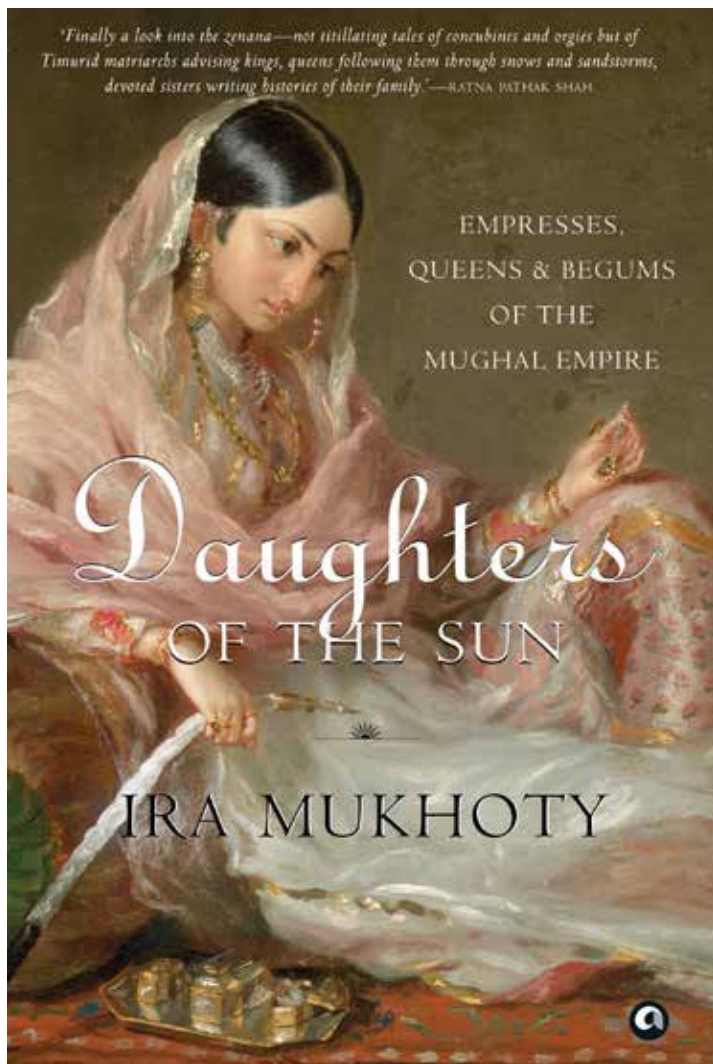
M. Vijaya Kumar is Working President of All India Progressive Forum (AIPF), scholar and scientist.

Publisher/Rights Holder: Aakar Books

Date of publication: January 2018

Number of pages: 184

Foreign Rights Contact: Mr. Amit Saxena: aakarbooks@gmail.com



Daughters of the Sun: Empresses, Queens and Begums of the Mughal Empire

In 1526, when the nomadic Timurid warrior-scholar Babur rode into Hindustan, his wives, sisters, daughters, aunts and distant female relatives travelled with him. These women would help establish a dynasty and empire that would rule India for the next 200 years and become a byword for opulence and grandeur.

The Mughal women—unmarried daughters, eccentric sisters, fiery milk mothers and powerful wives—often worked behind the scenes and from within the zenana, but there were some notable exceptions among them who rode into battle with their men, built stunning monuments, engaged in diplomacy, traded with foreigners and minted coins in their own names.

In *Daughters of the Sun*, we meet some such remarkable characters like Gulbadan Begum, who gave us the only document written by a woman of the Mughal royal court, a rare glimpse into the harem; Noor Jahan, 'Light of the World', a widow and mother who would become Jahangir's last and favourite wife; and the fabulously wealthy Begum Sahib (Princess of Princesses) Jahanara, Shah Jahan's favourite child, owner of the most lucrative port in medieval India and patron of one of its finest cities, Shahjahanabad.

Author

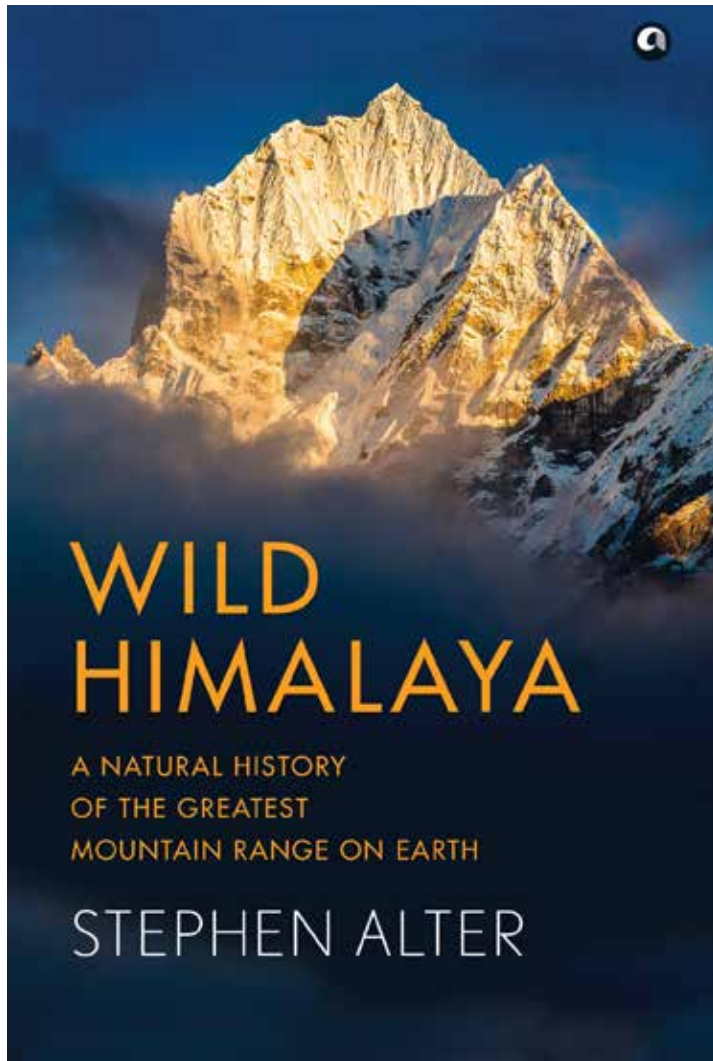
Ira Mukhoty is the author of Heroines: Powerful Indian Women of Myth and History and more recently of Akbar: The Great Mughal. Living in one of the oldest continuously inhabited cities in the world, she developed an interest in the evolution of mythology and history and its relevance to the status of women in India.

Publisher/Rights Holder: Aleph Book Company

Date of publication: May 2018

Number of pages: 320

Foreign Rights Contact: Ms. Aienla Ozukum: aienlaozukum@alephbookcompany.com



Wild Himalaya: A Natural History of the Greatest Mountain Range on Earth

The Himalaya span a distance of roughly 2,500 kilometres in length and between 350 and 150 kilometres in breadth, rising to a maximum height of almost 9 kilometres above sea level. In *Wild Himalaya*, award-winning author Stephen Alter brings alive the greatest mountain range on earth in all its terrifying beauty, grandeur and complexity. Travelling to all the five countries that the Himalayan range traverses—India, Pakistan, Bhutan, Nepal and China—Alter braids together on-the-ground reports with a deep understanding and study of the history, science, geology, environment, flora, fauna, myth, folklore, spirituality, climate and human settlements of the region to provide a nuanced and rich portrait of these legendary mountains. Adding colour to the narrative are riveting tales unearthed by the author of some of the range's most storied peaks—Everest or Chomolungma, Kanchenjunga, Annapurna, Dhaulagiri, Nanga Parbat and others.

Although there have been hundreds of books, and some masterpieces, about one or the other aspect of the Himalaya, not one of them has come close to capturing the incredible complexity and majesty of these mountains. Until now.

Author

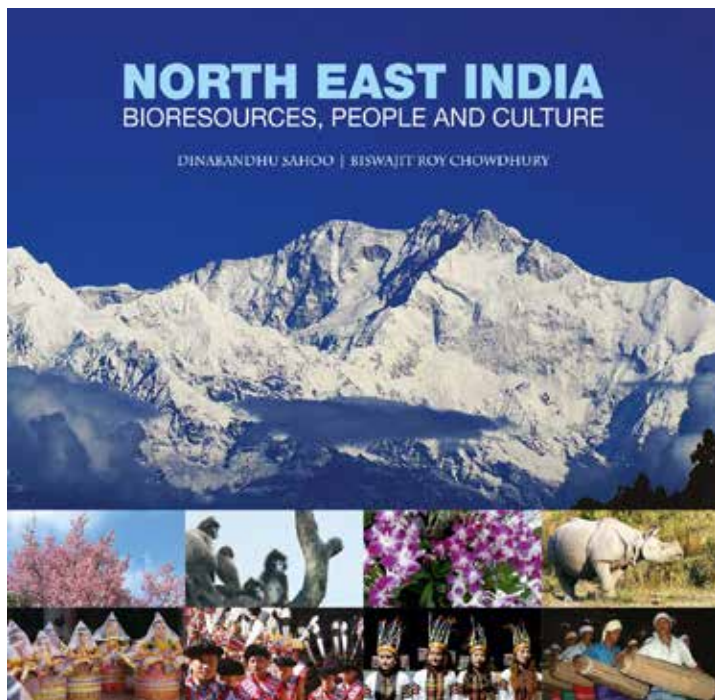
Stephen Alter is the author of twenty books of fiction and non-fiction. He was born in Mussoorie, Uttarakhand, and much of his writing focuses on the Himalayan region, where he continues to live and work. His novel, In the Jungles of the Night: A Novel About Jim Corbett, was shortlisted for the DSC South Asian Literature Award in 2017. He is founding director of the Mussoorie Mountain Festival.

Publisher/Rights Holder: Aleph Book Company

Date of publication: August 2019

Number of pages: 440

Foreign Rights Contact: Ms. Aienla Ozukum: aienlaozukum@alephbookcompany.com



North East India: Bioresources, People and Culture

The pristine paradise of “Seven Sisters” of north eastern India along with the vibrant Himalayan state of Sikkim lie in their isolated setting from rest of India, yet each of them have their distinctive history, traditions, culture, heritage, lifestyle and ethnic communities. With rich bioresources, different types of festivals, culture and crafts, the region is unique, which is bound in myths and legends.

This book has attempted to throw light on the unique bioresources, people and their culture of North East India. It will help researchers, citizens from other parts of the country, as well as tourists to understand this less explored region.

Authors

Biswajit Roy Chowdhury is the founder secretary of Nature Environment & Wildlife Society and editor of the wildlife magazine, Environ. Some of his other books are Sunderban: A Mystic Mangrove, Wild Wonders of India, Nature Wonders of India and Nepal.

Dinabandhu Sahoo was the first Indian student to visit Antarctica. He was the member of the team that laid the foundation for India's permanent Scientific Station in Antarctica.

Publisher/Rights Holder: BEE Books

Date of publication: December 2018

Number of pages: 200

Foreign Rights Contact: Ms. Esha Chatterjee: eshabeebooks@gmail.com

Data religion
GDP Fetishism

A book of disruptive ideas

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Airbnb

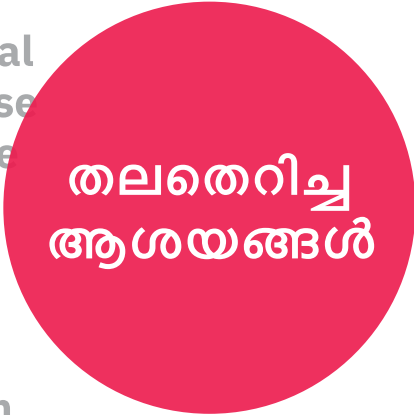
Broflake
Nudge

Uberization
Data mining

Webakoof
Office daddy

Slacktivism
Sexnology

Wikipedia
Death republic



തലതെരിച്ച
ആശയങ്ങൾ



പി. എസ്. ജയൻ

Thalathericha Aashayangal

Language is an instrument with which we describe the world outside it. With lexicographers adding new words to dictionaries every year they are officially in record which we may or may not be aware of. *Thalathericha Aashayangal* by P.S.Jayan is an essential guide to new entrants into this world in the form of new ideas and words. Those ideas that govern our lives and identity at a large scale. The author covers the newest entrants to sector as words and ideas. Its etymology, meaning and certain aspects that one needs to know regarding each of the concepts explained. The book is a comprehensive text to educate oneself with ideas and words that forms the base of an evolving world.

Author

PS Jayan was born on May 5th, 1975 in Thiruvananthapuram district of Kerala and has a Master Degree in Communication and Journalism. Has also availed the British Chevening Scholarship in 2006 and has been trained from Westminster University and Times News Paper London. Currently he works as the Corporate Communication Manager at CIAL.

Language: Malayalam

Publisher/Rights Holder: DC Books

Date of publication: April 2019

Number of pages: 216

Foreign Rights Contact: Mr. Ravi Deecee: ceo@dcbooks.com

PanamMatrumPalanTharumMarangal

The forests in general and agroforestry in particular have gained significant attention and attraction due to their multi-faceted role. Due to policy and legal regulations the natural forests' in the country have been closed which resulted in decline in supply of wood requirement for domestic and industrial requirement. This necessitated intensive promotion of agroforestry to cater to the needs of wood and non-wood forest products. This besides, the growing concerns on climate change and their associated risks and uncertainties also demanded intensive promotion of agroforestry. The increasing pressure of industrial pollution on the atmosphere also attracts tree husbandry as a mitigation and adaptation strategy. Against this backdrop, *PanamMatrumPalanTharumMarangal* has been published in Tamil language for use by different stakeholders. In a holistic approach, *PanamMatrumPalanTharumMarangal* will act as a treasure house of information to tree growing farmers and other stakeholders involved in environmental and ecological protection.

Author

Dr. K.T. Parthiban is a Professor at the faculty of forestry and has been engaging in forestry teaching, research and extension activities since 25 years. He is pioneer in development of varieties in tree crops. He has published 12 books and over 100 research papers. Some of his books like Objective Forestry, Subjective Forestry to IFS Aspirants and Forestry Technologies have found wide range of utility by students, professional foresters and wood based industries.

Language: Tamil
Publisher/Rights Holder: Kannadasan
Date of publication: January 2018
Number of pages: 420

Foreign Rights Contact: Mr. Gandhi Kannadhasan: gandhi@kannadasan.co.in



Notes From My Garden: Life Lessons From Nature

Prenita is an artist inspired by nature. She makes jottings as she paints in her journals on a daily basis. This book is a collection of some of her learnings about life from nature. It has her artworks interspersed with her musings - they are simple, heart-warming, wise and witty, for you and me to dip into anytime for some real food for the soul.

Author & Illustrator

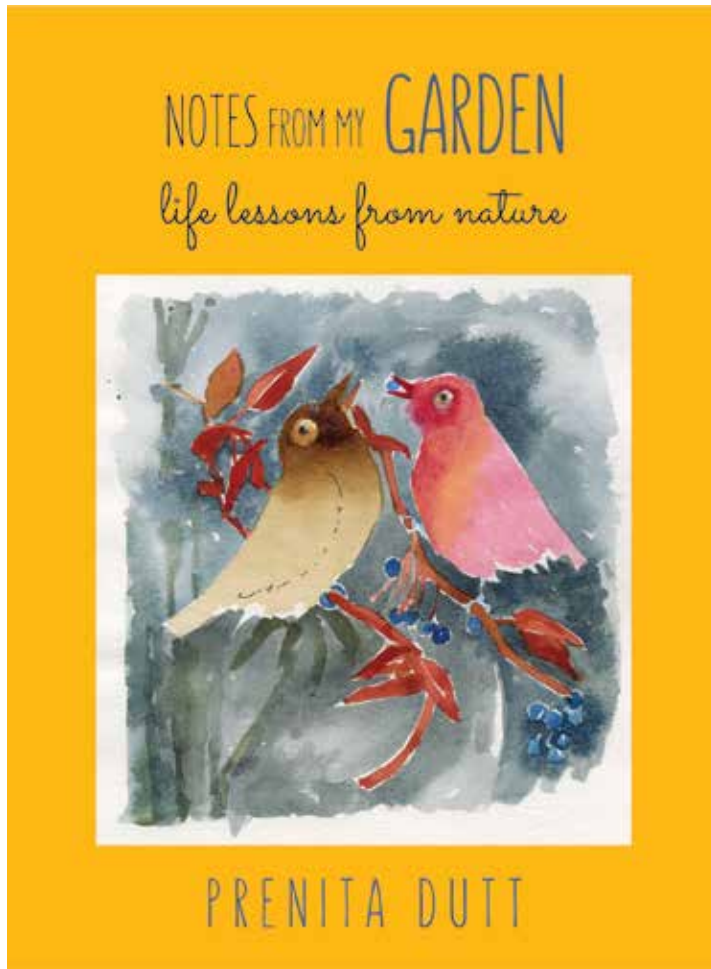
Prenita Dutt is a professional artist based in New Delhi. Her body of work is spread across diverse mediums such as oils, acrylics and watercolors. She has held exhibitions at the Academy of Fine Arts and Literature, India Habitat Centre and the AADI Art Gallery in New Delhi. Prenita is also a teacher of art and holds regular workshops. She is an art facilitator for people with disabilities at the Delhi-based Action for Ability Development and Inclusion.

Publisher/Rights Holder: Natraj Publishers

Date of publication: 2020

Number of pages: 112

Foreign Rights Contact: Ms. Divya Arora: natrajbooks@gmail.com



Origin: The Corporate War Against Nature and Culture

This book lays out the scientific, legal, political and cultural struggle to defend the sovereignty of biodiversity and indigenous knowledge. Corporate war on nature and people through patents and corporate Intellectual Property Rights has unleashed an epidemic of biopiracy, including important legal battles of fighting biopiracy including neem, wheat and basmati which are synthesised in this book. It is the first detailed legal history of the international and national laws related to biodiversity and Intellectual Property Rights. The attempt to ‘enclosure, the commons of biodiversity and biodiversity related knowledge through patents and intellectual property rights (IPRs)’ is the final step in the series of enclosures that began with the rise of colonialism. The recovery of the commons through the recognition of common creativity of nature and people, paves the way to a future beyond piracy and monopoly, it wakes us to the origins of life in nature and knowledge in culture. It sows the seeds of shared abundance.

Author

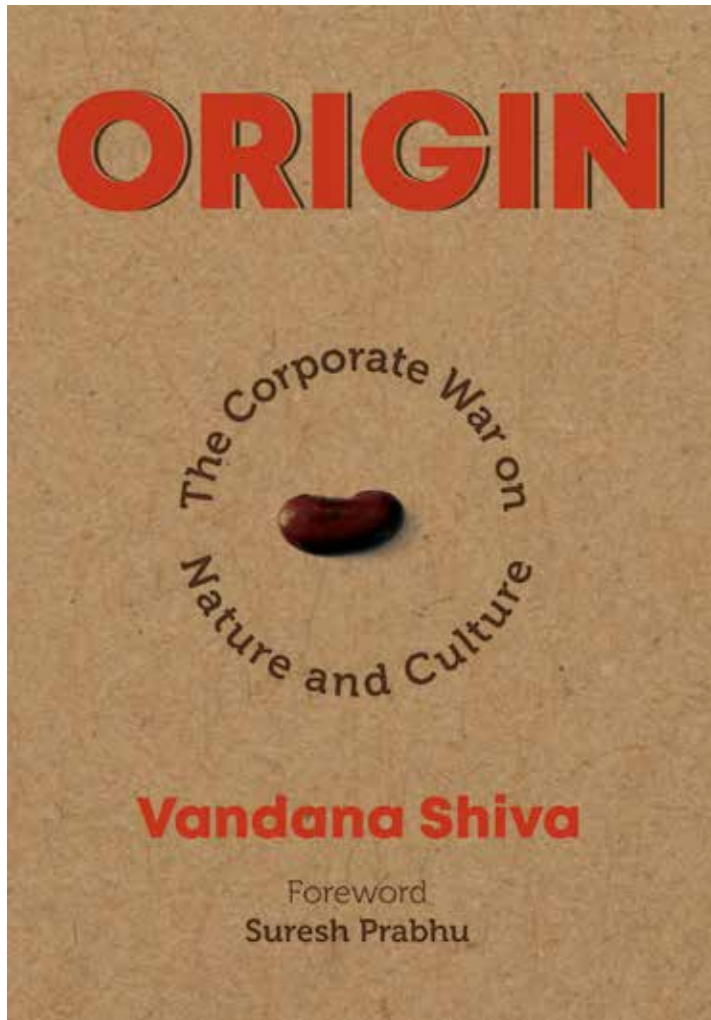
Vandana Shiva is a world renowned environmental leader and activist. She won the Alternative Nobel Peace Prize (the Right Livelihood Award) and the “Save the World Award” as well as the “Sydney Peace Prize”. She is the author of many books, including Violence of the Green Revolution, Monocultures of the Mind, Cultivating Diversity, Biopiracy, and Earth Democracy among others.

Publisher/Rights Holder: Natraj Publishers

Date of publication: June 2018

Number of pages: 508

Foreign Rights Contact: Ms. Divya Arora: natrajbooks@gmail.com





While the Birds Still Sing: A Life in Nature

From his abode in the mountains in the foothills of the Himalaya, India's most loved author, Ruskin Bond has observed the beauty and serenity of nature, unspoilt. For over sixty years, the mountains, forests, birds and animals have inspired innumerable stories and tales by India's favourite author.

In this book, a selection of his most insightful, informed, wise and witty writings about nature are brought to life by a collection of watercolour illustrations by artist Prenita Dutt. If you had ever forgotten that humans too are creatures of nature, this book will reconnect you to your habitat. Nature, through Bond's delightful words, will educate and enlighten.

Author

Ruskin Bond was born in Kasauli, Himachal Pradesh in 1934. He wrote his first novel, The Room on the Roof, at the age of 17. Some years later, it won the John Llewellyn Rhys Memorial Prize in 1957. A prolific writer, Bond has written several books, short stories, poems and essays. He won the Sahitya Academy Award in 1993 and was awarded the Padma Shri by the Government of India in 1999 and the Padma Bhushan in 2014.

Illustrator

Prenita Dutt is a professional artist based in New Delhi. Her body of work is spread across diverse mediums such as oils, acrylics and watercolors. She has held exhibitions at the Academy of Fine Arts and Literature, India Habitat Centre and the AADI Art Gallery in New Delhi. Prenita is also a teacher of art and holds regular workshops

Publisher/Rights Holder: Natraj Publishers

Date of publication: 2020

Number of pages: 144

Foreign Rights Contact: Ms. Divya Arora: natrajbooks@gmail.com



Cyber Sexy: Rethinking Pornography

In 1964, American judge Potter Stewart famously said, 'I can't define pornography, but I know it when I see it.'

Over fifty years later, the reverberations of this sentence are still being felt across the world. From proposed porn bans to religious morality to women's rights, the assumption is that porn has a single, knowable definition. But one man's art is another woman's erotica is another person's sex tape.

In this intrepid, empathetic and nuanced account of the sexual shopping cart that is the internet today, Richa Kaul Padte takes readers on an intimate tour of online sex cultures. From camgirls to fanfiction writers, homemade videos to consent violations, *Cyber Sexy* is a riveting investigation into what it means to seek out pleasure online.

And as for whether or not something counts as porn? You'll know it when you see it.

Author

Richa Kaul Padte grew up in Kodaikanal, Tamil Nadu, and became a person in Brighton, England.

She is co-founder of the award-winning publication Deep Dives, and her writing has appeared in several places, including BuzzFeed, Vice, GQ, Racked, the Caravan, India Today, Open and Rolling Stone. Cyber Sexy is her first book.

Publisher/Rights Holder: Penguin Random House India

Date of publication: May 2018

Number of pages: 264

Foreign Rights Contact: Ms. Manasi Subramaniam: msubramaniam@penguinrandomhouse.in

Small Acts of Freedom

In February 2017, Gurmehar Kaur, a nineteen-year-old student, joined a peaceful campaign after violent clashes at a Delhi University college. As part of the campaign, Kaur's post made her the target of an onslaught of social media vitriol. Kaur, the daughter of a war martyr, suddenly became a focal point of a nationalism debate. Facing a trial by social media, Kaur almost retreated into herself. But she was never brought up to be silenced. 'Real bullets killed my father. Your hate bullets are deepening my resolve,' she wrote then. Today, Kaur is doubly determined not to be silent. *Small Acts of Freedom* is her story. This is the story of three generations of strong, passionate single women in one family, women who have faced the world on their own terms. It's about resilience, strength and love. From her grandmother who came to India from Lahore after Partition to the whirlwind romance between her parents, from her father's state funeral to her harrowing experiences since her days of student activism, Gurmehar Kaur's debut is about the fierceness of love, the power of family, and the little acts that beget big revolutions.

Author

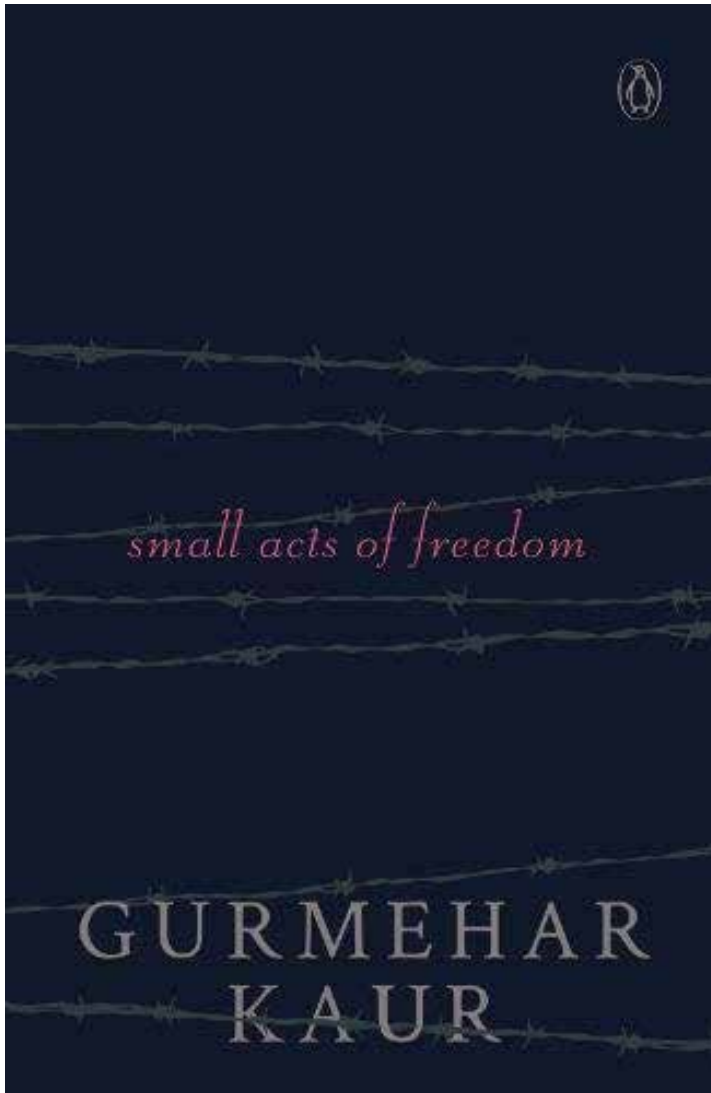
Gurmehar Kaur is an Indian student activist and the ambassador for Postcards for Peace, a charitable organization that works towards eliminating discrimination. In October 2017, she was listed by TIME Magazine as a global 'Next Generation Leader'. Small Acts of Freedom is her first book. Prenita Dutt is a professional artist based in New Delhi. Her body of work is spread across diverse mediums such as oils, acrylics and watercolors. She has held exhibitions at the Academy of Fine Arts and Literature, India Habitat Centre and the AADI Art Gallery in New Delhi. Prenita is also a teacher of art and holds regular workshops

Publisher/Rights Holder: Penguin Random House India

Date of publication: January 2018

Number of pages: 224

Foreign Rights Contact: Ms. Manasi Subramaniam: msubramaniam@penguinrandomhouse.in

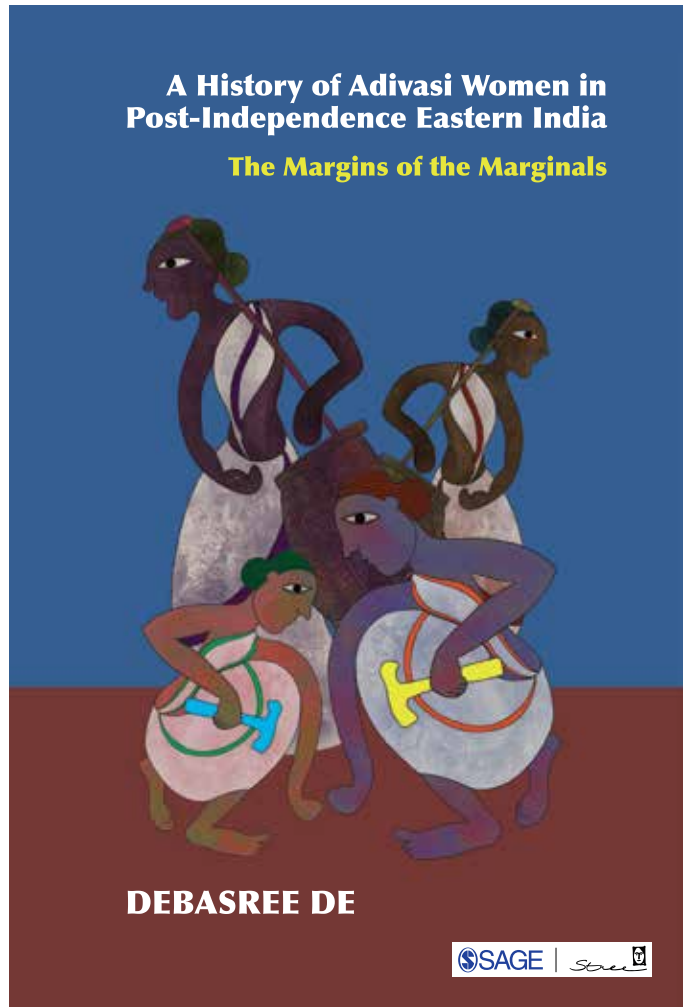


A History of Adivasi Women in Post-Independence Eastern India The Margins of Marginals

The forest economy is the women's economy, and forcible eviction for multinational industries creates displacement and near destruction of the tribal world, intensifying witch hunting and trafficking of girls, and support for Maoists.

Author

Debasree De is Assistant Professor in the Department of History, Maharaja Srischandra College, University of Calcutta.

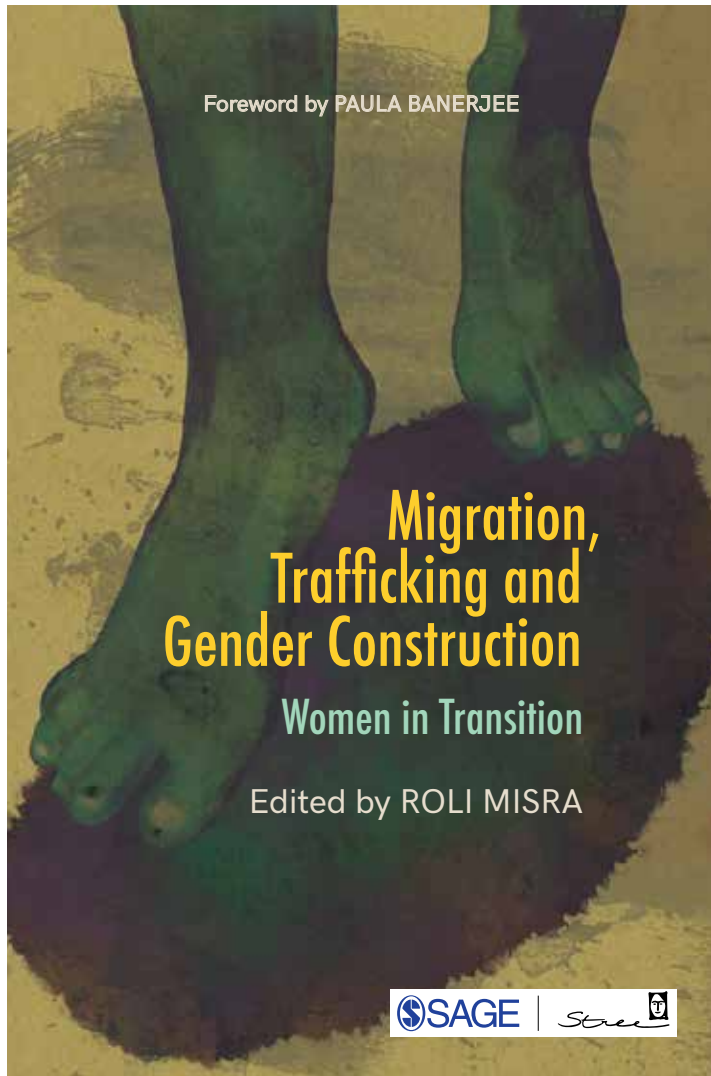


Publisher/Rights Holder: Stree-Samya

Date of publication: January 2018

Number of pages: 450

Foreign Rights Contact: Ms. Mandira Sen: samyastreco@gmail.com



Migration, Trafficking and Gender Construction: Women in Transition

Narratives from India, Bangladesh, Rohingyas and Europe, demonstrate how tremendous ethnic upheavals within India, Burma, Ukraine and Yugoslavia affect women's migration.

Editor

Roli Misra is Associate Professor in the Department of Economics, University of Lucknow. Her areas of interest are gender studies, migration and agricultural economics.

Publisher/Rights Holder: Sage-Street

Date of publication: January 2020

Number of pages: 226

Foreign Rights Contact: Ms. Mandira Sen: samyastreco@gmail.com

Karno's Daughter: The Lives of an Indian Maid

This is a biography of Buttermilk, a maid in Calcutta. Her ordinary life is extraordinarily rich—and largely invisible, in plain sight. It straddles the city, the village and the suburbs. Her life brims with stories of betrayal and devastation, but also with striking life hacks, unexpected aesthetics and love in unlikely places. This story is a weave of many threads—her family across multiple generations, her city work and her life as a rice farmer. We follow her across five decades as she forges a life in the city with creativity and grit, and one antenna permanently tuned to the land. We witness her tackle brutal pressure, and yet remain free of callus.

With wit and spirit, Buttermilk lives an uproarious trapeze act, without a safety net from god or country. But for how long?

Author

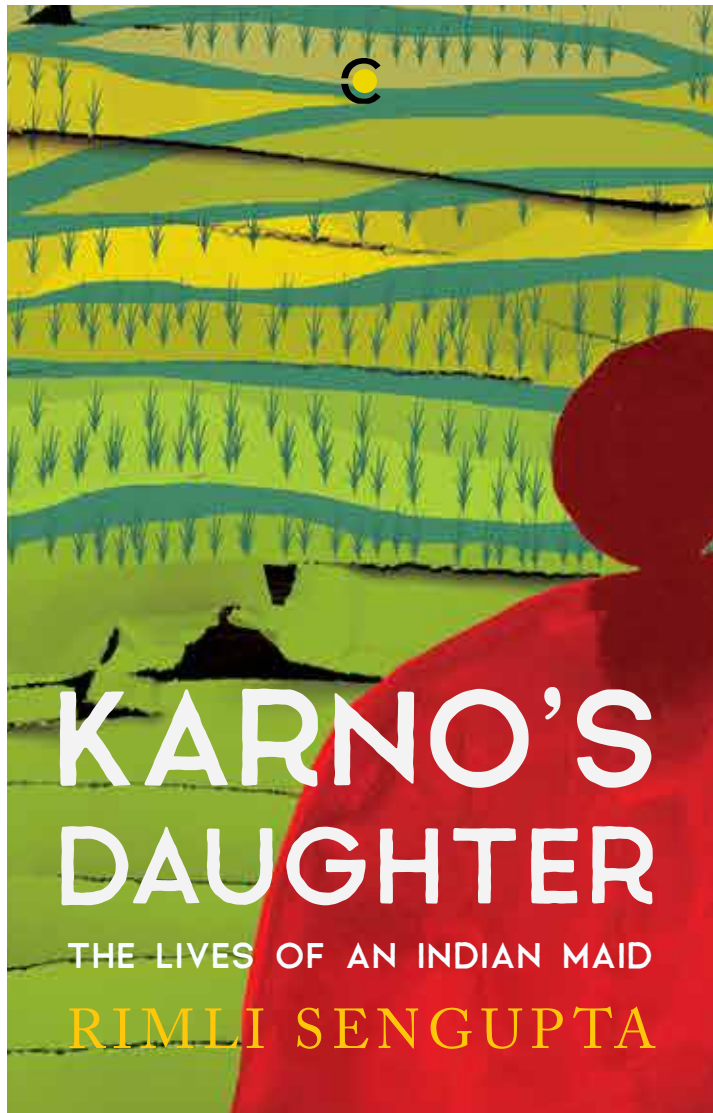
Rimli Sengupta came to writing after a half-life in computer science academia. She has written two books in Bengali, E-janala (2009) and Rimil-36 (2011), and a work of translation from Bengali, Indonesia: Travels with Tagore (2017). Her short fiction has appeared in Civil Lines and the Indian Quarterly. This is her first book in English.

Publisher/Rights Holder: Westland Books

Date of publication: June 2018

Number of pages: 200

Foreign Rights Contact: Ms. Janani Ganesan: janganj@amazon.com





Tawaifnama

Longlisted for the Tata Lit Live Prize

This is a history, a multi-generational chronicle of one family of well-known tawaifs with roots in Banaras and Bhabua. Through their stories and self-histories, Saba Dewan explores the nuances that conventional narratives have erased, papered over or wilfully rewritten.

In a not-so-distant past, tawaifs played a crucial role in the social and cultural life of northern India. They were skilled singers and dancers, and also companions and lovers to men from the local elite. It is from the art practice of tawaifs that kathak evolved and the purab ang thumri singing of Banaras was born. At a time when women were denied access to the letters, tawaifs had a grounding in literature and politics, and their kothas were centres of cultural refinement.

Yet, as affluent and powerful as they were, tawaifs were marked by the stigma of being women in the public gaze, accessible to all. In the colonial and nationalist discourse of the nineteenth and twentieth centuries, this stigma deepened into criminalisation and the violent dismantling of a community. *Tawaifnama* is the story of that process of change, a nuanced and powerful microhistory set against the sweep of Indian history.

Author

Saba Dewan is a documentary film-maker. This is her first book and has emerged from her trilogy of films on stigmatised women performers: Delhi–Mumbai–Delhi (2006) about the lives of bar dancers; Naach (The Dance, 2008) on women dancers in rural fairs and The Other Song (2009) about the art and lifestyle of the tawaifs or courtesans.

Publisher/Rights Holder: Westland Books

Date of publication: July 2019

Number of pages: 640

Foreign Rights Contact: Ms. Janani Ganesan: janganj@amazon.com

In Forest, Field and Factory: Adivasi Habitations Through Twentieth-Century India

In the early twentieth century, Adivasi villages typically comprised small wooden huts amid a thickly forested landscape. Today, Adivasi dwellings are larger, more permanent, built of mud and often covered with elaborate murals. Drawing out stories of everyday lives that have largely remained hidden from history, *In Forest, Field and Factory: Adivasi Habitations through Twentieth Century India* uncovers how and why Adivasi dwellings changed, and what it reveals about communities' relationships with their environments. The book focuses on Santals, one of the largest Adivasi communities in eastern India, who are particularly renowned for precision and craftsmanship in domestic architecture and mural art. Why did Santal families shift from using wood to building with mud? How did different Santal villages develop distinctly different mural art traditions? In answering these questions, a new kind of historical narrative emerges—one that is not about buildings alone but also provides insights into Adivasi people's lives and their engagements with social, environmental and historical environments via architecture. This will be of equal interest to students and scholars of architecture, history, environment studies and anthropology.

Author

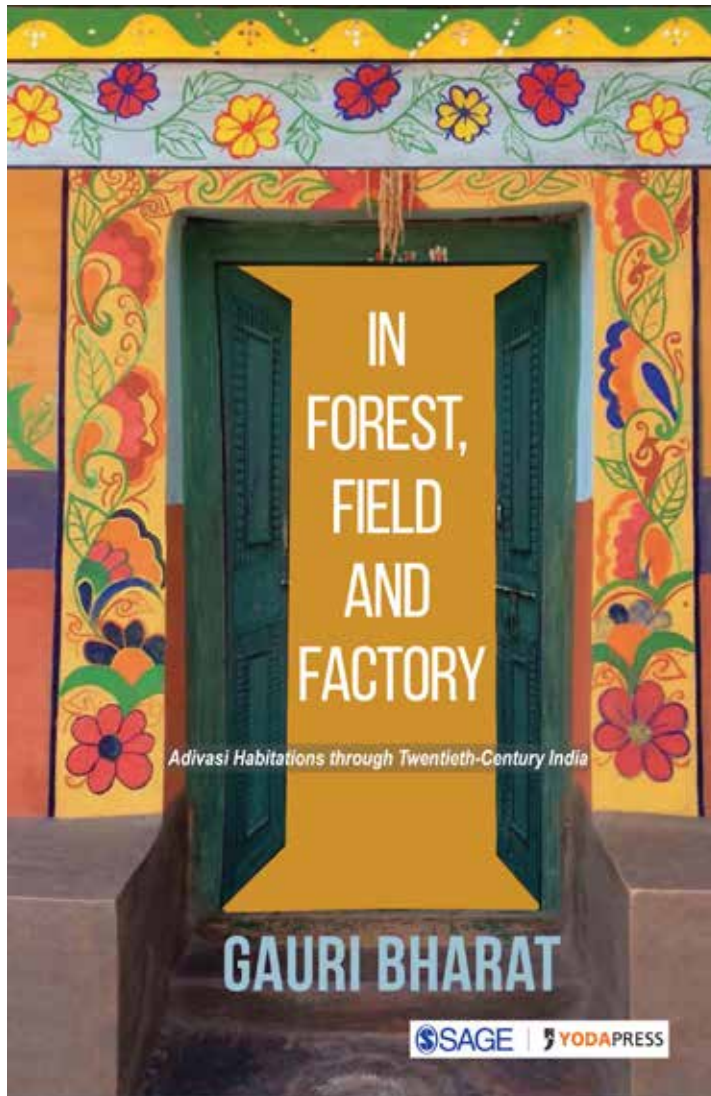
Gauri Bharat is Program Chair-Architectural History and Theory and Associate Professor at CEPT, Ahmedabad. She has a PhD in Art History from the University of East Anglia.

Publisher/Rights Holder: SAGE-Yoda Press

Date of publication: September 2019

Number of pages: 192

Foreign Rights Contact: Ms. Arpita Das: arpita.das@yodapress.co.in



Children's Books

Page 54 - 77





Parannu Parannu Chekutty Pava

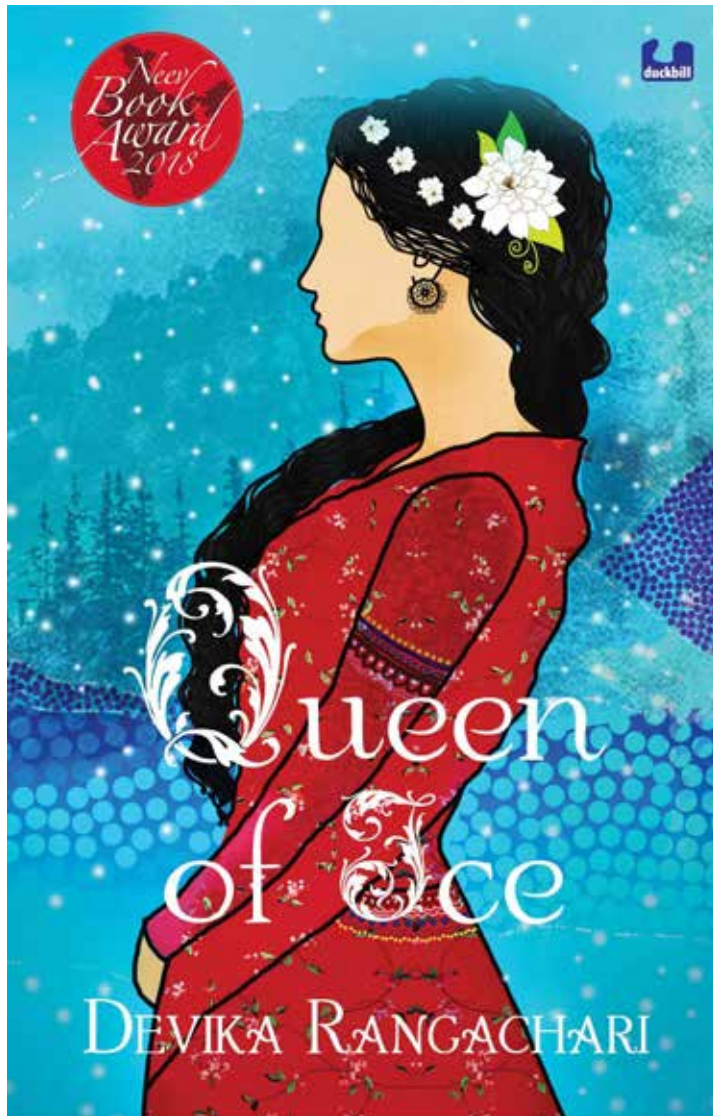
Chekutty, a tiny cloth doll with a smiling face, is the global icon of Kerala's (the small southern most Indian State) survival from the devastating floods of 2018. When the floods destroyed the livelihood of handloom weavers of Chendamangalam, it was Chekkutty, who revived the livelihood of these world renowned artisans. As the weavers stood aghast at the devastation, two social entrepreneurs came forward and made tiny toys - handmade toys from upcycled handloom materials that were spoiled in the flood. This small movement, turned into a global phenomenon. The novel gives life to Chekutty and tells the story of survival and makes us realize how to need to mend our ways and keep Earth alive for the coming generations.

Author

Veeran Kutty was born in Kozhikode district in Kerala. He is the Head of Malayalam Department at a Government College and has made major contribution to children's literature in Malayalam.

Language: Malayalam
Publisher/Rights Holder: DC Books
Date of publication: October 2018
Number of pages: 76

Foreign Rights Contact: Mr. Ravi Deecee: ceo@dcbooks.com



Queen of Ice

Neev Book Award 2018 in the YA category

DIDDA, PRINCESS OF LOHARA, IS BEAUTIFUL, INTELLIGENT—AND LAME. Despised by her father and bullied by his heir, Didda's childhood is miserable and her future, bleak. When she is married off to the dissolute ruler of Kashmira, she must learn to hold her own in a court riddled with factions and conspiracies. But Didda is no ordinary queen. Ruthless and ambitious, she wants to rewrite history. Will she succeed? *Queen of Ice* is a compulsive read that brings alive the turbulent history of tenth-century Kashmir with an exquisite balance of fact and fiction.

Author

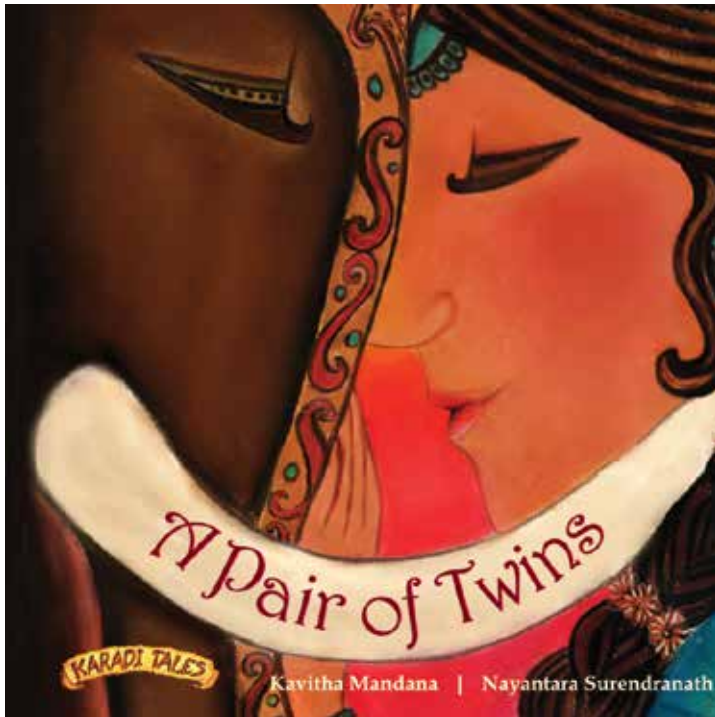
Dr Devika Rangachari is an award-winning writer, whose books include Queen of Ice, Queen of Earth (forthcoming), Swordswoman! (forthcoming), 10 Indian Monarchs, Swami Vivekananda, Harsha Vardhana, among many others. She completed her post-doctoral research on gender in Indian history and is currently on a fellowship to research gender and historical fiction in Indian children's literature.

Publisher/Rights Holder: Duckbill Books (An Imprint of Penguin Random House)

Date of publication: December 2014

Number of pages: 185

Foreign Rights Contact: Ms. Sayoni Basu: sbasu@penguinrandomhouse.in



A Pair of Twins

SABA (South Asia Book Award) list of Highly Commended books of 2015
Listed in the top ten titles in the 2015 Amelia Bloomer list
Shortlisted for the 2015 The Hindu-Young World Goodbooks Award

Lakshmi and Sundari are an unusual pair of 'twins' with a unique connection. But not everyone knows how special they are until they're both called upon to save the day. *A Pair of Twins* is an uplifting story about gender role reversal, set against the backdrop of the glorious Dussehra festival in Mysore city, South India.

This original story by Kavitha Mandana is told with brilliance and warmth, while Nayantara Surendranath lends vibrancy to it with her magnificent artwork.

Author

Kavitha Mandana worked briefly in advertising and has been writing and illustrating for children's books for over 15 years.

Illustrator

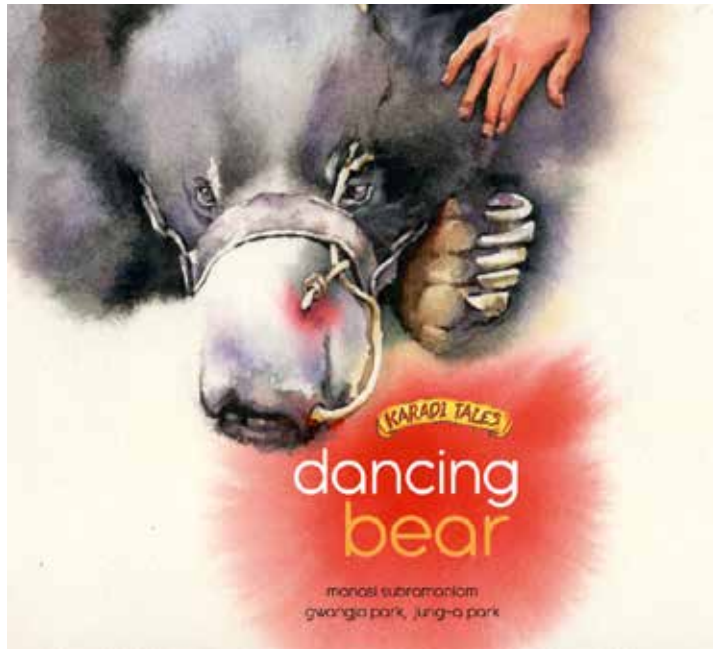
Nayantara Surendranath is a visual artist, illustrator and animator who works with various mediums such as dry pastels, charcoal and watercolour pencils.

Publisher/Rights Holder: Karadi Tales

Date of publication: 2014

Number of pages: 40

Foreign Rights Contact: Ms. Sriya Narayanan: sriya@karaditales.com,
Ms. Shobha Viswanath: shobha@karaditales.com



Dancing Bear

Somu the bear is unusual. He can dance! But Somu wants to be free and unchained. Can his friend Altaf understand that? This poignant story is about friendship between a young boy and an animal and the boy's unique understanding of what the animal truly wants. This story describes the true predicament of dancing bears in India, and their journey to freedom. Written sensitively by Manasi Subramaniam, *Dancing Bear* is illustrated in breathtaking watercolours by Korean artists Gwangjo and Jung-a Park.

Author

Manasi Subramaniam is a writer based in India.

Illustrators

Gwangjo Park is a professional comic and graphic novel illustrator.

Jung-a Park is a graphic novel artist and a professional illustrator.

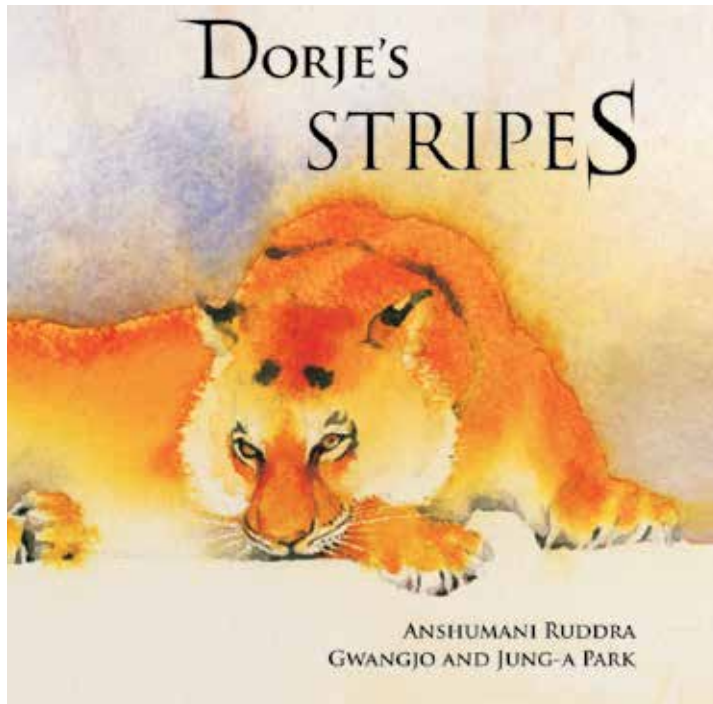
Publisher/Rights Holder: Karadi Tales

Date of publication: 2011

Number of pages: 40

Foreign Rights Contact: Ms. Sriya Narayanan: sriya@karaditales.com,

Ms. Shobha Viswanath: shobha@karaditales.com



Dorje's Stripes

A beautiful Royal Bengal tiger, Dorje, is missing his stripes. In a small Buddhist monastery in Tibet, Master Wu, a gentle-hearted monk tries to understand the secret of Dorje's missing stripes. This unforgettable original story by Anshumani Ruddra is illustrated in stunning watercolours by Gwangjo and Jung-a Park. With rights sold in Sweden, Indonesia, China, and more, *Dorje's Stripes* is a powerful story about nature's magnificence and resilience.

Author

Anshumani Ruddra is an author and screenwriter based in Bangalore, India.

Illustrators

Gwangjo Park is a professional comic and graphic novel illustrator.

Jung-a Park is a graphic novel artist and a professional illustrator.

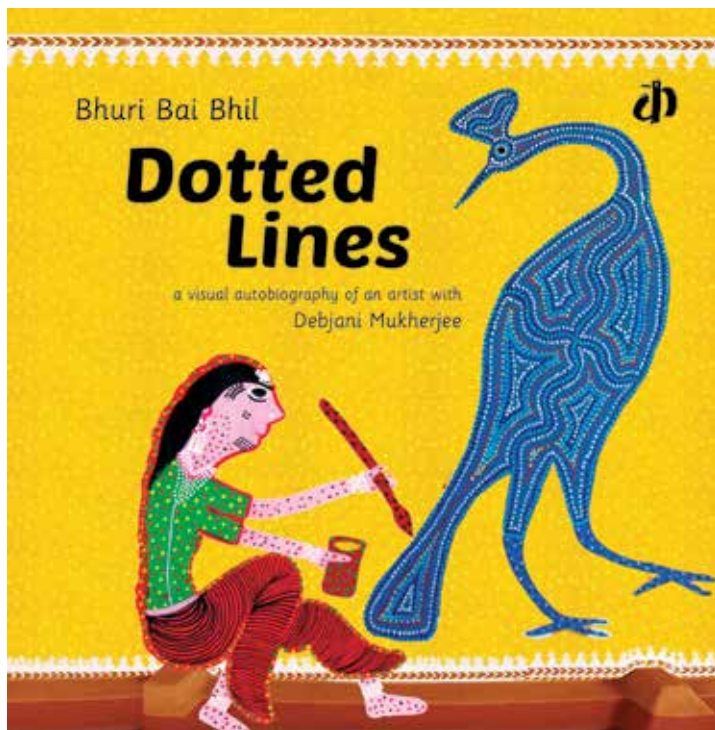
Publisher/Rights Holder: Karadi Tales

Date of publication: 2011

Number of pages: 40

Foreign Rights Contact: Ms. Sriya Narayanan: sriya@karaditales.com,

Ms. Shobha Viswanath: shobha@karaditales.com



Dotted Lines

Dotted Lines educates its readers about the Bhil tribal people, Earth-caring artists, and storytellers of Madhya Pradesh. The book is essentially a visual autobiography of the artist, Bhuri Bai Bhil; meaning, through the media of beautiful paintings coupled with simple language, the transformation of a simple village girl into a young woman with a unique artistic style, is captured. Each page is filled with powerful illustrations and characters, that bring alive the beauty intrinsic to the little scenes of life in a village, and communicate the underlying message of the book, that is, the simplicity of life led, synonymous with the actual meaning of life — simple yet happy.

Authors & Illustrators

Bhuri Bai Bhil hails from the Jhabua district of Madhya Pradesh. She is a natural learner and picked up the art of painting from the village badwa's paint, the traditional Bhil Pithora. She is presently associated with the Tribal Museum of Bhopal. She is the first Bhil artist to use paper and is known for her drawings of the flora and fauna of the region.

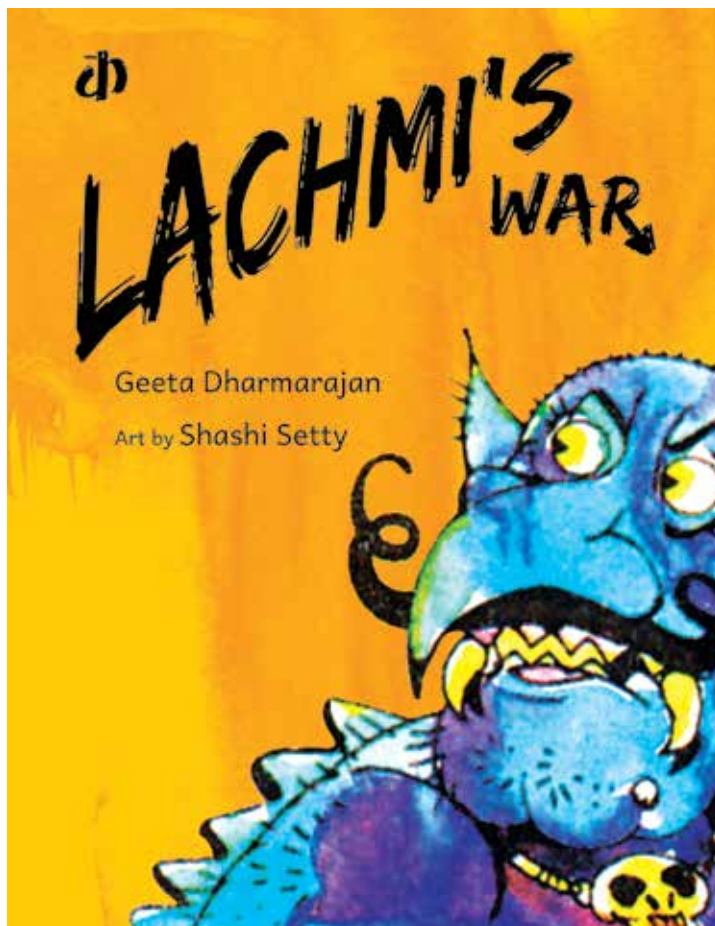
Debjani Mukherjee is an animation filmmaker, illustrator and researcher. Presently, she is pursuing her research on "Indigenous Art Pedagogy". She is also the co-founder of BOL, an NGO, working with community children and youth in/with art, training them to create animation film-making and thus, enabling them to share their own stories through the powerful medium of art.

Publisher/Rights Holder: Katha Books

Date of publication: 2019

Number of pages: 40

Foreign Rights Contact: Katha Books: kathakaar@katha.org



Lachmi's War

Lachmi's War from the Gender Series advocates for girls' education in India, and sensitively broaches issues of equality. The book simplifies the issue of violation of women's rights through a gripping story. The evil asura Tobakachi wants to rule the world by not educating girls. But Lachmi knows better than to give in to his wicked plan.

Geeta and Shashi combine words and images that make you feel the emptiness of ignorance, pain, and cries of women accounted by Lachmi.

Author

Geeta Dharmarajan loves writing for children. She received the Padma Shri in 2012 for her work in literature and education. She was also the joint winner of the Business Standard Award for Social Entrepreneur of the Year in 2018.

Illustrator

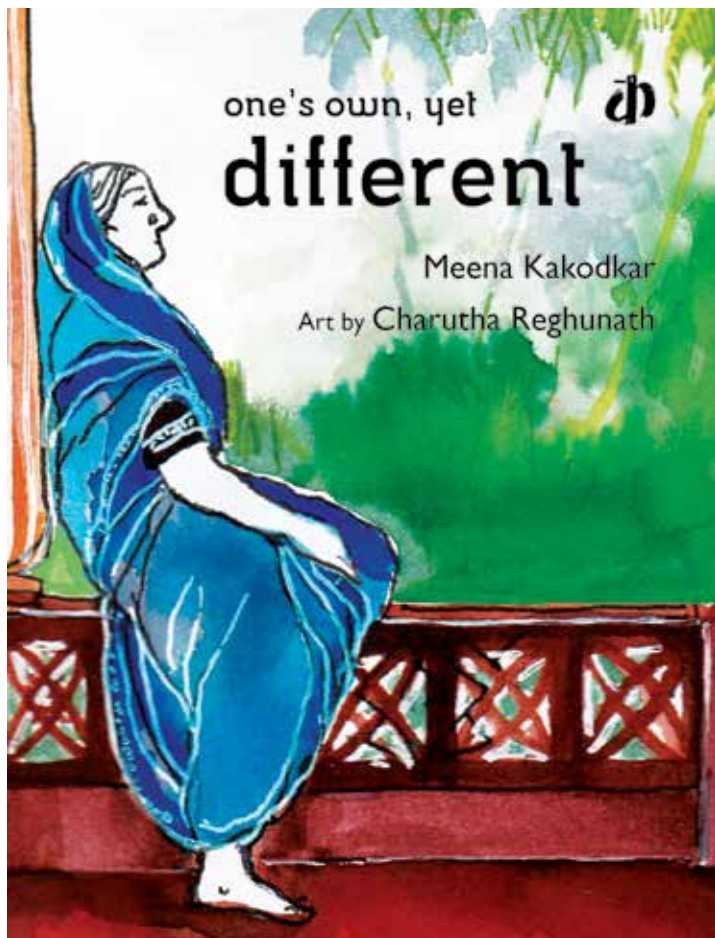
Shashi Setty is a children's book illustrator and has illustrated a number of books for children.

Publisher/Rights Holder: Katha Books

Date of publication: 2017

Number of pages: 36

Foreign Rights Contact: Katha Books: kathakaar@katha.org



One's Own, Yet Different

One's Own, Yet Different from the Gender Series, is a stereotype smashing handbook. It is the perfect read to understand about unfair proscriptions placed on young girls, start conversations about gender with young children, and know how to spot and kick aside societal norms, step by step. The illustrations feature a rich array of the characters, objects and settings, and support the story delightfully by adding a sense of atmosphere.

The narrative revolves around three characters; Banu, Banu's mother and grandmother (Aatibai); and it is Banu and her grandmother's conversations which propel the story forward. Banu's intensive questions with her Aatibai makes Aatibai reminisce about her own journey, and question the conventions that curbed her own freedom, that she blindly followed. Some of the questions raised in the book include why Aatibai did not go to school or why she was married at Banu's age, why family heirlooms only pass to the son not the daughter?

Author

Meena Kakodkar is a Konkani writer who has authored two collections of short stories and a full-length play for children. Her work has been well-received and she is the recipient of a number of literary awards, including the Sahitya Akademi Award, 1991. She retired recently from the Goa State Government.

Illustrator

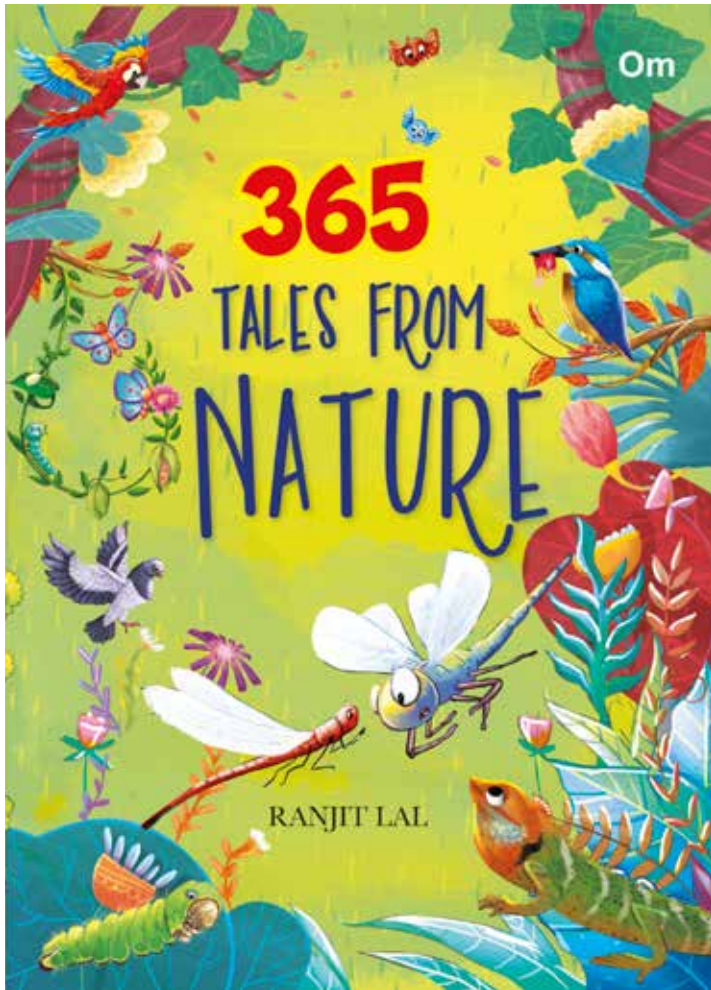
Charutha Reghunath is an illustrator and a graphic design graduate from NID Ahmedabad. Her current profession as a faculty in Trivandrum College of Fine Arts does not stop her from illustrating for children.

Publisher/Rights Holder: Katha Books

Date of publication: 2017

Number of pages: 36

Foreign Rights Contact: Katha Books: kathakaar@katha.org



365 Tales from Nature

This is a one-of-a-kind book of nature stories from animals, birds, trees to the environment. It brings to you the unknown, unusual, mysterious, whacky, to bizarre aspects of nature—the natural world in all its richness!

All this and more in what may be the most delightful book of literary miniatures ever written. In Ranjit Lal's world, plants and animals not only feel but speak. A sly, funny and touching bouquet of nature stories.

Author

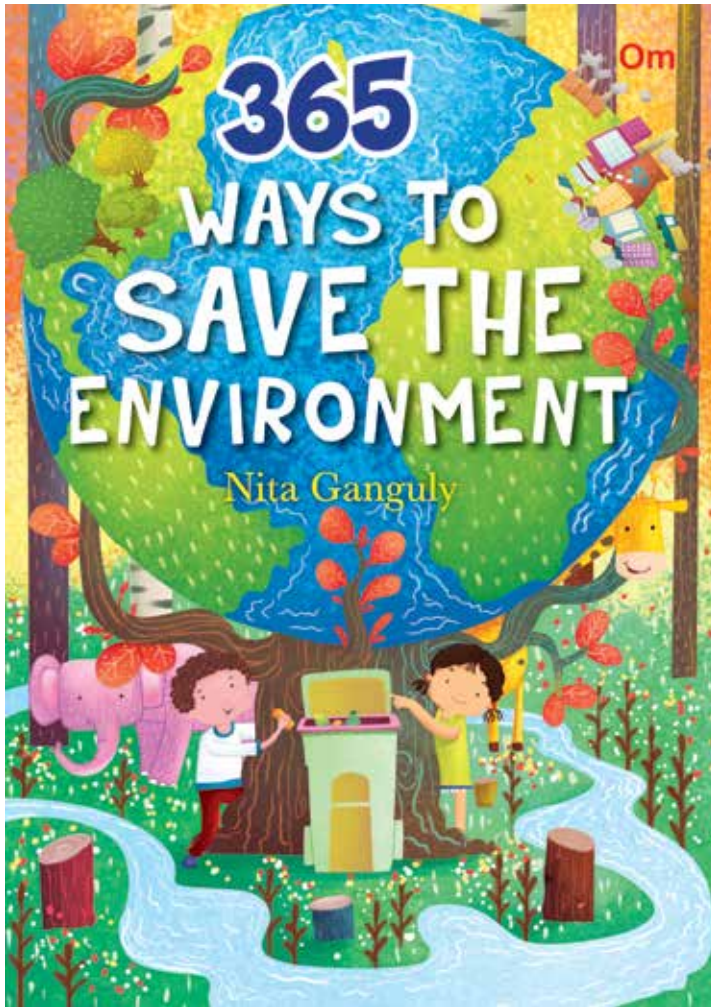
Ranjit Lal is the author of over forty books, both fiction and non-fiction, for children and adults who are happily still children. His interests include natural history, birds, dogs, automobiles, photography and cooking. He was the winner of the Crossword Award for Children's Books in 2010 and 2016 and was honoured by IBBY for his contribution to children's literature. In 2019, he was awarded the Zeiss Lifetime Service Award for Promoting the Cause of Wildlife especially Birds, through Exceptional Literary Skills.

Publisher/Rights Holder: Om Books International

Date of Publication: 2020

Number of Pages: 236

Foreign Rights Contact: Mr. Ajay Mago: ajaymago@ombooks.com



365 Ways to Save the Environment

Our simple acts can save the environment. This book is filled with 365 simple—and some not-so-simple — actions that can reduce waste, bolster animal and insect populations and lower energy consumption. Nita Ganguly, the author, takes cues from nature to show how growth—or, as they refer to it, abundance—can be environmentally additive, rather than wasteful and harmful. This book balances difficult truths with actionable optimism and is a wonderful resource for anyone trying to tackle the issues that have resulted from our greed.

Author

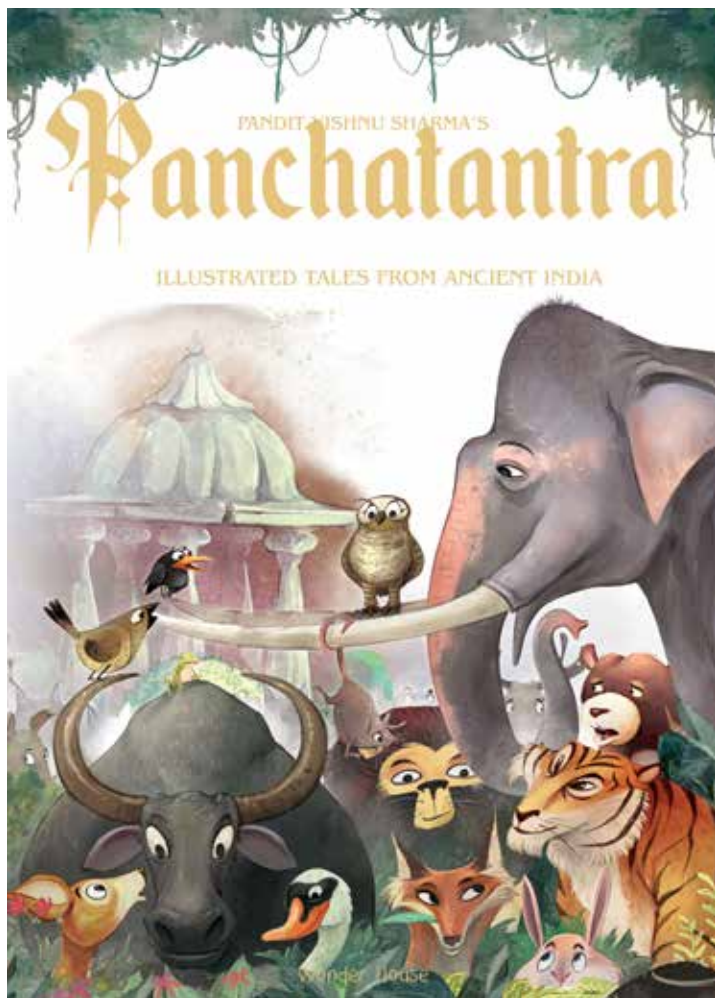
Nita Ganguly has a Master's in Education, Zoology, Ecology and Environmental Sciences. She is an author and educator who has won national awards for her work in the education sector. A passionate environmentalist, she has been trained by the Noble Laureate Al Gore and currently mentors 'The Climate Reality Project' while she continues to inspire children to be guardians of nature.

Publisher/Rights Holder: Om Books International

Date of Publication: 2020

Number of Pages: 236

Foreign Rights Contact: Mr. Ajay Mago: ajaymago@ombooks.com



Pandit Vishnu Sharma's Panchatantra: Illustrated Tales from Ancient India

Pandit Vishnu Sharma's Panchatantra, retold by Shubha Vilas, is an amazing compilation of moral stories from the five books of *Panchatantra*. Every moral lesson at the end of every chapter is a practical guide for life for children and adults alike. These lessons teach the wise conduct of life through the elements of nature and wildlife. The wise animal characters navigate through the maze of nature, setting an example for humans, while the vile characters are punished justly by nature and humans alike. With clever moral stories and delightful illustrations, this plush hardback book is unlike any other version of the *Panchatantra*! Shubha Vilas adds to the stories his own energy and insights, and the stories are brought to life by Ishan's marvellous illustrations.

Author

Shubha Vilas' deep study of the scriptures inspired him to write spiritual literature by turning Vedic literature and epics into relatable stories. Some of his notable works are Perfect Love and Ramayana – the Game of Life.

Illustrator

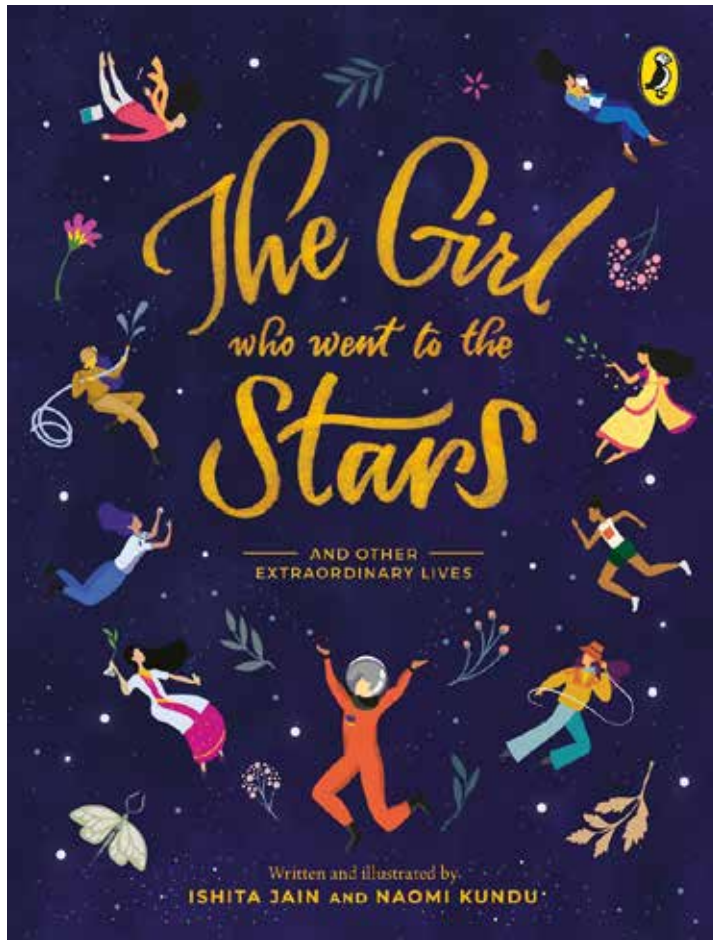
Ishan Trivedi's unique art style combines several traditional Indian folk styles, but presented in a contemporary manner. Some of his notable works are Boondi and Nimboda.

Publisher/Rights Holder: Wonder House Books (An imprint of Prakash Books India Private Limited)

Date of publication: February 2020

Number of pages: 224

Foreign Rights Contact: Mr. Prashant Pathak: prashant.pathak@prakashbooks.com



The Girl Who Went to the Stars and Other Extraordinary Lives

Silver for the Best Illustrated Book of the Year at Comic Con 2019

An unbelievable journey through outer space, the voice of a nightingale, a climb up the highest mountain in the world, a leader of the nation!

The Girl Who Went to the Stars and Other Extraordinary Lives is a collection of incredible stories that teach passion and courage. These Indian women followed their dreams, however difficult they seemed, and showed us that we can be anything we want to be. So whether you're a girl or a boy, big or small, short or tall—immerse yourself in the world of India's most loved and admired women, who were once kids just like you!

Authors & Illustrators

Ishita Jain lives in alternate realities. She loves to draw and is rarely seen without her sketchbook. She also loves to swim and hike, and has a mild obsession with squids. She hopes to travel the world and remember her adventures one journal at a time.

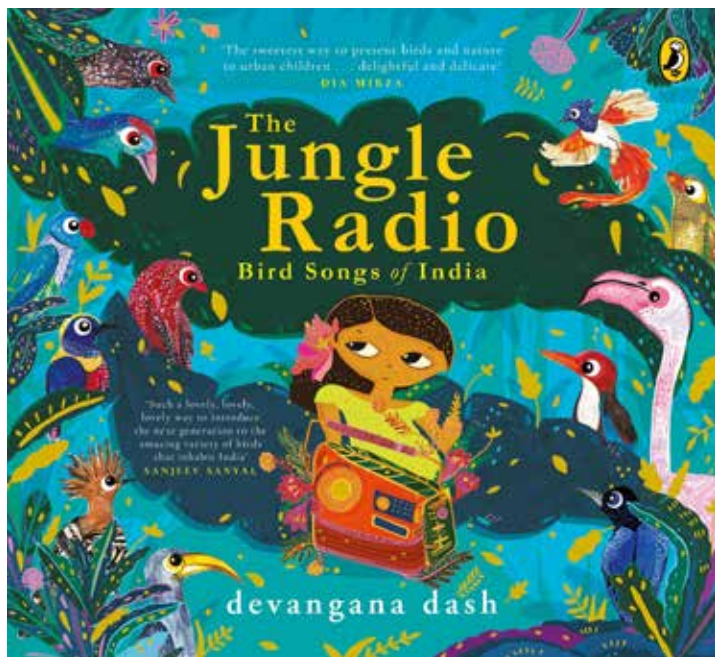
Naomi Kundu is a graphic designer and loves to combine her artistic talent with her interest in writing. She can spend hours playing with colour and has a deep love for theatrics. A collector of sparkly things, she dances, plays the piano and cannot live without chocolate!

Publisher/Rights Holder: Puffin Books (An Imprint of Penguin Random House)

Date of publication: January 2019

Number of pages: 112

Foreign Rights Contact: Ms. Smit Zaveri: szaveri@penguinrandomhouse.in



The Jungle Radio: Bird Songs of India

South Asia Book Award 2020 Honour Book

First Prize in the Awards for Excellence in Book Production 2019 for Children's Books

Silver for the Best Book Cover of the year at Publishing Next 2019

Bronze for Best Children's Illustrated Book at the Comic Con Awards 2020.

*Come, listen to the sweet jungle orchestra,
featuring the Woodpecker's drums,
the Hornbill's trumpet and the Kingfisher's blues*

When curious little Gul hears some strange sounds coming from her radio, she follows the musical clues into . . . an Indian jungle! On her walk, she finds feathered friends who TWEET, TAPP and TALK. There are some who howl and hoot, and others who play the flute. With a KEE here and a KAW there, Gul discovers songs everywhere!

Brought to life by painterly illustrations, *The Jungle Radio* is a little story about the language of birds-their songs and sounds-with a loud and clear call to listen to the world around us. Each bird song is accompanied by an illustration of the bird to help readers identify each species through the physical traits described in the book. This new picture book is an apt introduction to birds and their calls.

Author & Illustrator

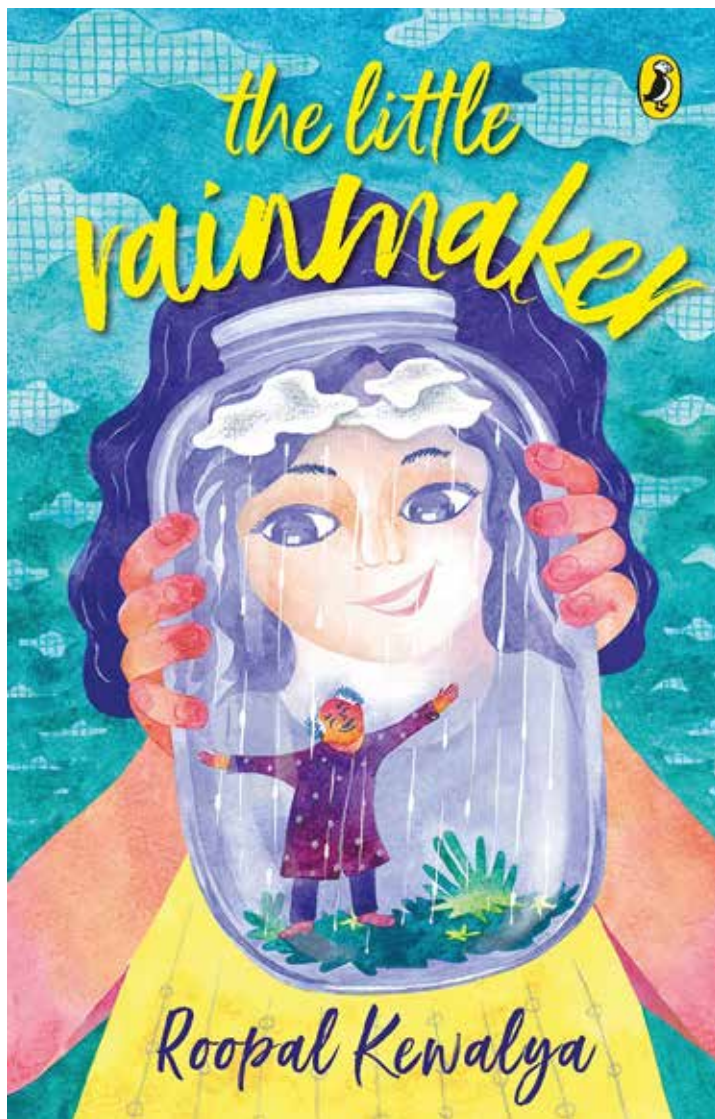
Devangana Dash is a New Delhi-based designer, illustrator and book maker. She studied visual communication design at Srishti School of Art, Design and Technology after completing a bachelor's degree in sociology from Lady Shri Ram College for Women. This is Devangana's debut picture book, and she has previously worked with clients like Child Rights and You, WWF India, the Wildlife Trust of India and the Centre of Environment Education.

Publisher/Rights Holder: Puffin Books (An Imprint of Penguin Random House)

Date of publication: April 2019

Number of pages: 40

Foreign Rights Contact: Ms. Smit Zaveri: szaveri@penguinrandomhouse.in



The Little Rainmaker

Longlisted among TOP 20 in the world in Times/Chicken House Children's Fiction competition, 2016

It's the year 2027 and it's been ten years since it last rained . . . anywhere in the world

Ten-year-old Anoushqa has never seen rain and doesn't believe in the stories that her grampa tells of rainbows, thunder and lightning. Until, one day, her life is turned upside down when her beloved grampa is on his deathbed and his last wish is to see rain! Thus Anoushqa sets out on a journey to make it rain. Will Anoushqa be able to fulfill Grampa's dream after all? *The Little Rainmaker* is a story of hope, power and the fierce determination of a little girl in the face of an acute environmental crisis.

Author

Roopal Kewalya is a screenwriter by profession, who shuttles between Mumbai and Delhi. A film direction alumnus from NID Ahmedabad, she also does storytelling performances for children. As a social-change maker she conducts fun workshops for children, adults, corporates and NGOs in gender sensitization, breaking stereotypes and creative thinking. She is also a happy mother to a feisty four-year-old boy. The Little Rainmaker is her first book.

Illustrator

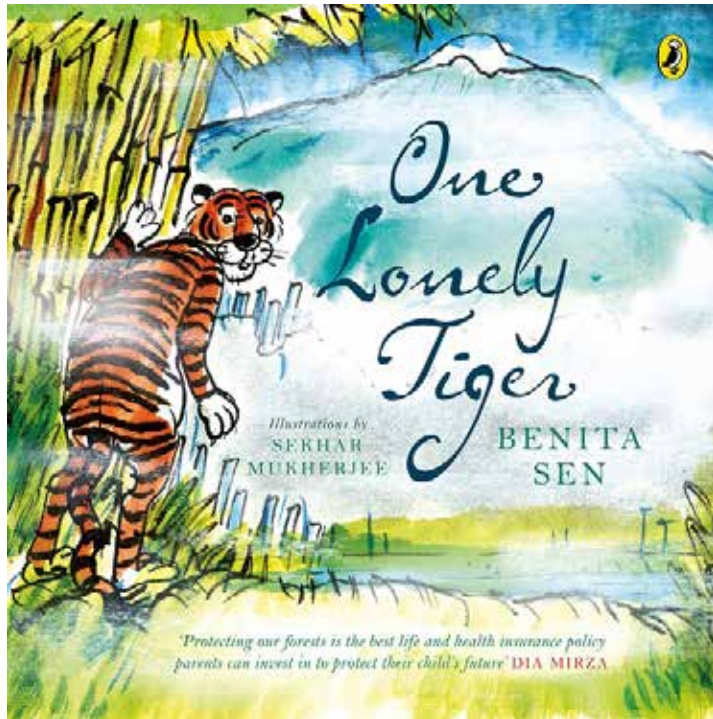
Danica De Silva Pereira is the illustrator of The Little Rainmaker.

Publisher/Rights Holder: Puffin Books (An Imprint of Penguin Random House)

Date of publication: August 2018

Number of pages: 164

Foreign Rights Contact: Ms. Smit Zaveri: szaveri@penguinrandomhouse.in



One Lonely Tiger

*He looks down where the forest was
And lets out a long, sad sigh.
'Where did my home go?' he cries.
'Where and why, oh why?'*

The rapidly shrinking forest has a lonesome, friendless tiger who is left with only his own shadow for company. Whom should he play with now that all his fellow tigers have disappeared? In the tug-of-war over living space between people and the wild, where will the animals go if more forests are cut? *One Lonely Tiger* illustrates this urgent threat of extinction and loss of habitat among valuable species, and asks the pressing question: are our trees, wild animals, birds and insects safe amidst us? Gorgeously illustrated and thoughtfully narrated, this book sensitizes young readers to the pathos and loneliness of our wildlife and the ecological crisis around us.

Author

Wordsmith and journalist *Benita Sen* is happiest when writing for children. Peeping over the decades into her own childhood, she writes all that she loved reading: fact and fiction, prose and verse, biographies, environmental books, and craft books.

Illustrator

Sekhar Mukherjee is an animation-film designer and graphic novelist, and is director at the National Institute of Design, Vijayawada.

Publisher/Rights Holder: Puffin Books (An Imprint of Penguin Random House)

Date of publication: June 2019

Number of pages: 32

Foreign Rights Contact: Ms. Smit Zaveri: szaveri@penguinrandomhouse.in

Mother Steals a Bicycle and Other Stories

Parag Honor List 2020 - Young Adult

Best of Indian Children's Writing (BICW) – Contemporary Awards (2019)

“Did Amma really steal a bicycle, and is it even possible to wrestle your shadow?”
Did you ever wonder how your parents were as kids? Were they up to mischief? Did they get into trouble a lot?

Then read these stories about a mother who tells her child about her strange and exciting adventures growing up in a village in South India.

Look carefully at the beautiful illustrations... and imagine yourself in this fantastic world of roving hyenas, shrieking peacocks, buzzing insects and stolen bicycles... does it sound unbelievable? And yet...could it all be true?

Authors

Salai Selvam is a Tamil writer, interested in education, childhood studies, and children's literature. Her writings have appeared in several Tamil feminist journals and newspapers. Currently she is with an educational foundation that supports teacher education.

Shruti Buddhavarapu is a writer, editor, poet, academic and translator. Informed by popular culture as much as critical theory, her work is anchored in sifting the various networks of power in the quotidian.

Illustrator

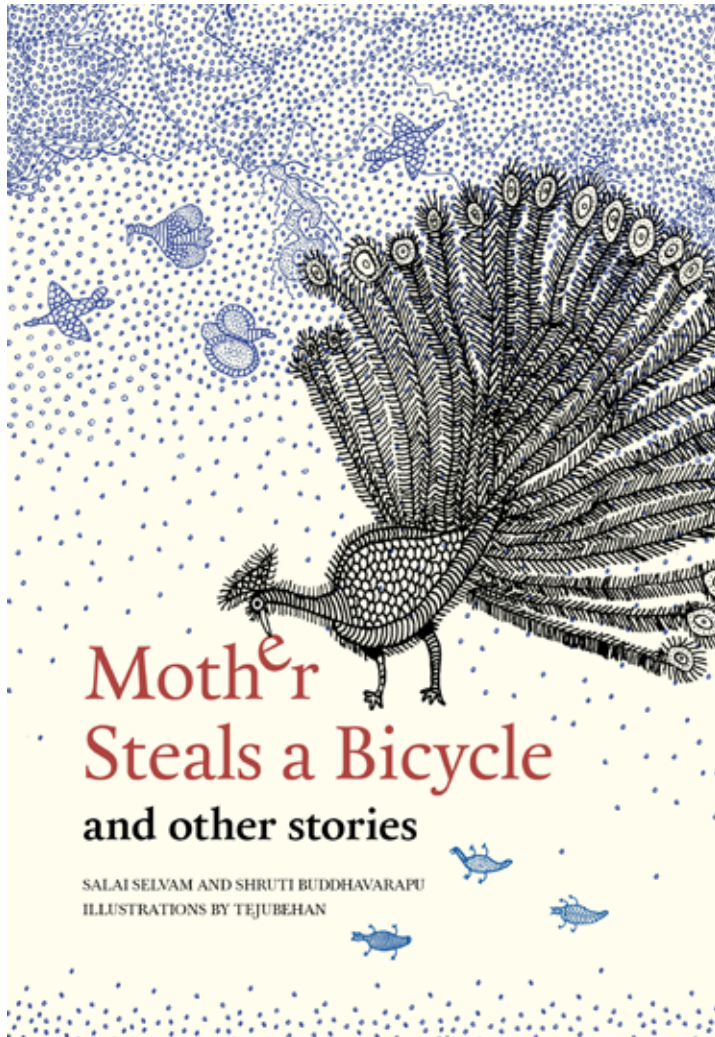
Born in Rajasthan, *Tejubehan* belongs to a community that wandered the streets, singing devotional songs. In return, the singers were given grain, clothes and some money. After moving from her village to the city, Teju married Ganesh Jogi, and the two began to work together, initially singing, but after a chance encounter with an encouraging artist, also painting. This is her second book with Tara Books.

Publisher/Rights Holder: Tara Books

Date of publication: February 2018

Number of pages: 64

Foreign Rights Contact: Ms. Rohini Srinivasan: rohini@tarabooks.com





Tree Matters

Received the Aesop Accolade

The Bhil people of Central India are amongst the country's oldest indigenous communities. To them, the natural world is not 'a thing apart', but exists in a seamless relationship to their home and the everyday. Gangu Bai, Bhil artist, explores this relationship through her memories and paintings of food, work, festivals, illness, medicine... Her tales centre round trees, and so each of her memories has a tree as its focus. Illustrated in vivid and cheerful colours, the paintings in this book foreground a universe of brightly coloured dots, lines and shapes that encompasses all living beings, big and small and wise and wonderful.

Authors

Gita Wolf started Tara Books, as an independent publishing house based in India. Beginning with The Very Hungry Lion in 1995, she has written over 20 books for children and adults. Several have won major international awards and been translated into multiple languages.

A writer, translator, social historian and activist, V. Geetha has written widely, both in Tamil and English, on gender, popular culture, caste, and politics.

Illustrator

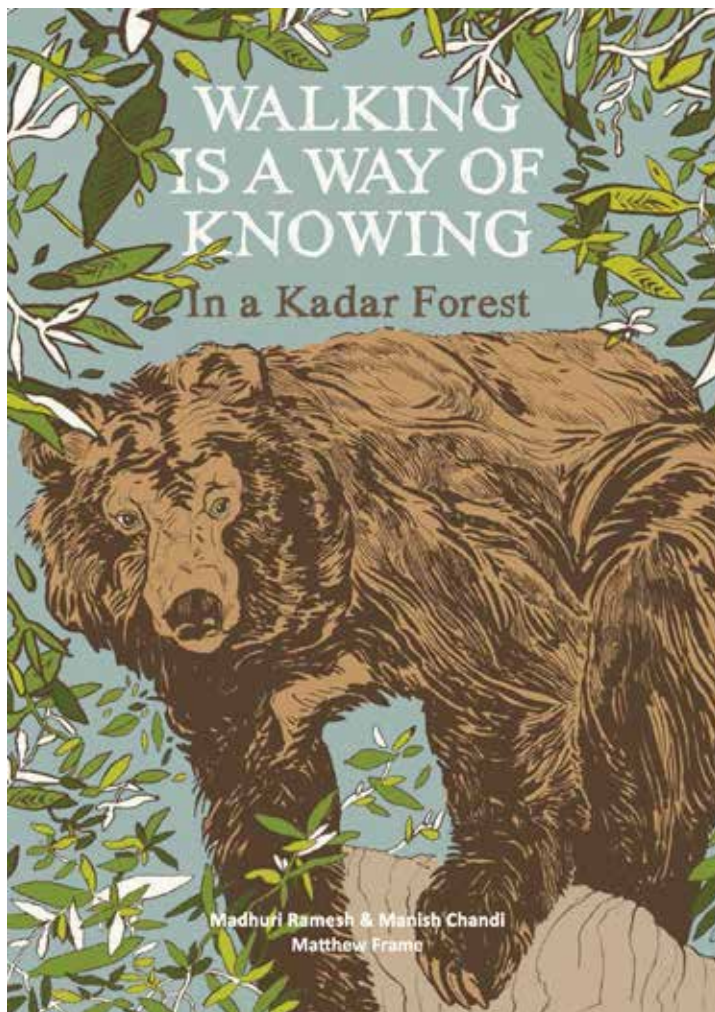
Gangu Bai belongs to an indigenous community called Bhil, whose members live in villages across western and central India. The award-winning artist has been painting for over two decades, and her work has been exhibited both in India as well as abroad. Gangu works with the National Museum of Mankind in Bhopal.

Publisher/Rights Holder: Tara Books

Date of publication: May 2014

Number of pages: 44

Foreign Rights Contact: Ms. Rohini Srinivasan: rohini@tarabooks.com



Walking is a Way of Knowing – In a Kadar Forest

Parag Honor List 2020 - Non Fiction

The Kadars are a small indigenous community in south India. Even though they no longer live deep in the forest, they still walk its paths every day. For them, walking is a way of knowing, not just a way of getting from place to place.

This is the story of a Kadar elder who takes a young urban visitor through the tangled woods that make up his ancient home. The book captures an urban nature lover's experience of learning from a forest-dweller — and is beautifully illustrated to bring alive the dark richness of an Indian tropical forest.

Authors

Madhuri Ramesh is an ecologist who first met the Kadars when she went to study the secretive Travancore tortoise in the Anamalai Hills. At present, she is completing her doctoral thesis on the political ecology of marine turtle conservation in Odisha.

Manish Chandi worked on a doctoral thesis on the Nicobar islanders after spending two decades in the islands. He worked in the Valparai plateau on the Anamalai Hills along with the Nature Conservation Foundation during which he collected folktales from various Kadars he lived and worked with.

Illustrator

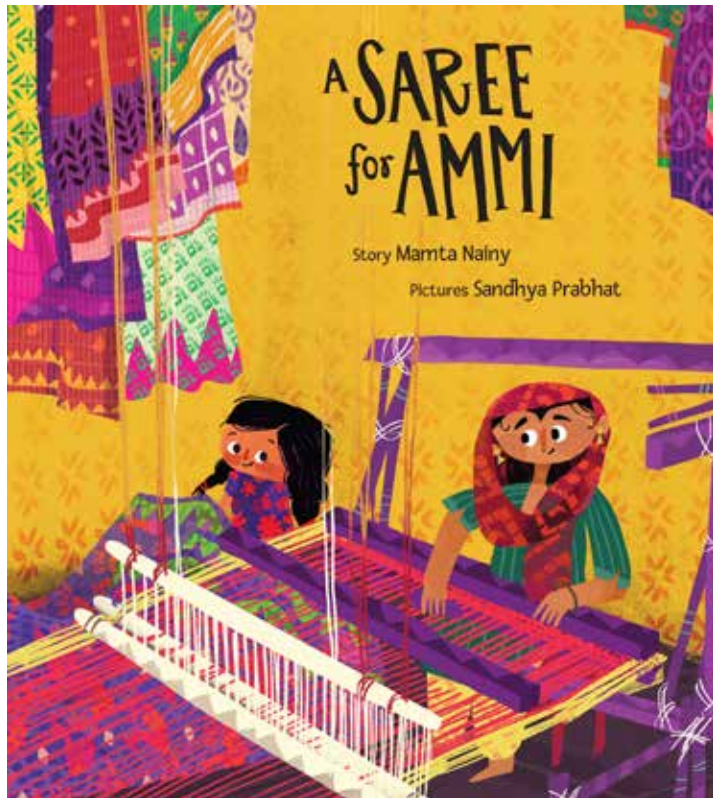
Matthew Frame is a London-based illustrator. His practice focuses on how illustration can address the issues surrounding social cohesion in the globalised world. His emphasis on hand-drawn imagery and analogue production techniques inform his design outlook and underpin his distinctive approach to illustration. This is his second book for Tara, after the award-winning The Boy Who Speaks in Numbers.

Publisher/Rights Holder: Tara Books

Date of publication: October 2017

Number of pages: 56

Foreign Rights Contact: Ms. Rohini Srinivasan: rohini@tarabooks.com



A Saree for Ammi

‘Ammi’ weaves the most wonderful sarees in the world, in pinks and yellows and greens, with prints of mangoes, peacocks, birds, leaves and flowers... but she doesn’t wear any of them. Instead, she sells them for a living and only wears old, worn-out salwar-kameezes. Her two daughters want to see their mother wear a saree of her own. So, they break their piggy bank and hatch a little plan, to buy a saree for ammi. With a delectable burst of colours and patterns, this gentle story takes young readers into a family of weavers from Rajasthan and their vibrant yet poignant lives.

Author

Mamta Nainy is a children’s writer based in New Delhi. She spent some years in advertising before an apple fell on her head while she was sitting under a mango tree, and she had her Eureka moment. She has been writing for children since then.

Illustrator

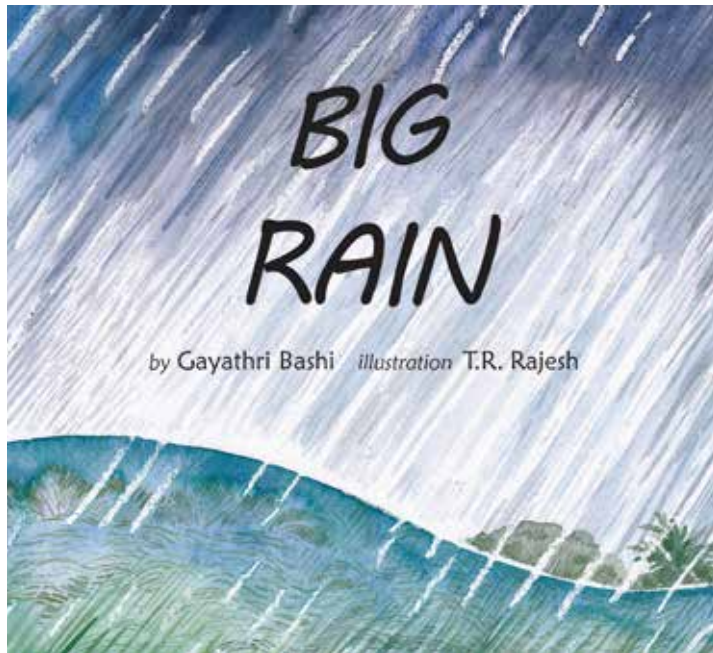
Sandhya Prabhat is an independent animator-illustrator from Chennai, and works between India and the USA. She has a Masters in Animation and Digital Arts from NYU. She draws for children’s books and graphic novels, and animates for TV, film and short video content.

Publisher/Rights Holder: Tulika Publishers

Date of publication: November 2019

Number of pages: 28

Foreign Rights Contact: Ms. Meghaa Gupta: rights@tulikabooks.com



Big Rain

Winner of the Best of Indian Children's Writing (Contemporary Award) 2019

Rain can be fun. But 'lots and lots and lots of rain' is frightening – when water comes into homes and washes everything away. Floods and extreme rainfall events across the globe have surged over the last decade. Millions of children have been caught in these natural calamities, while other children have witnessed them on television. How do such young minds make sense of these? *Big Rain* was written when the author tried to explain to her three-year-old son how the devastating floods in Kerala, in India, had affected family and friends and so many, many others. Evocative visuals underscore the text, painting a poignant picture of life in the midst of a natural disaster. The watercolour hues change through the book, with vibrant green melting into dark and then dull blue and brown before changing to bright yellow and then green, yet again.

Author

Gayathri Bashi has worked as an editor and finally found her home in children's publishing. She is passionate about picture books and now creates them as well. She has a B.A. in English Literature and a Masters in Literary and Cultural Studies. She is currently an outdoor teacher immersing very young children into the natural beauty of the Greater Seattle Area, in the US.

Illustrator

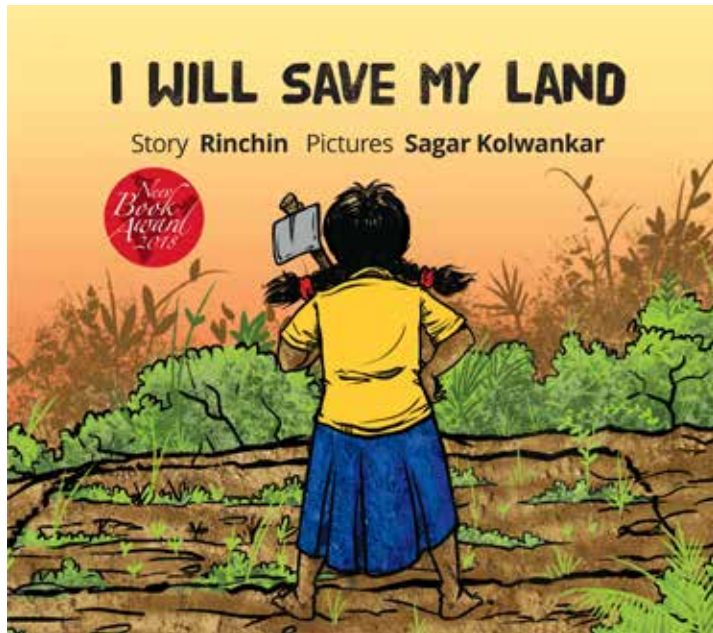
TR Rajesh paints, teaches and illustrates for children. He lives in Adoor, a small town in Kerala, India.

Publisher/Rights Holder: Tulika Publishers

Date of publication: December 2018

Number of pages: 28

Foreign Rights Contact: Ms. Meghaa Gupta: rights@tulikabooks.com



I Will Save My Land

Winner of the Neev Book Award for Best Picture Book 2018

Just as little Mati finally gets her own little plot of land in the big field, she hears that a coal mine may soon eat up all the land in the village – even hers. What does she do? Earthy tones and strong lines illustrate this warm and powerful story that sheds light on a serious environmental and human rights subject with a keen sensitivity for young readers.

Author

Rinchin lives in Chhattisgarh and Madhya Pradesh, India, working with people's movements. She loves stories, and feels that everyone should have some to read that reflect the worlds around them. She has also contributed short stories for various anthologies.

Illustrator

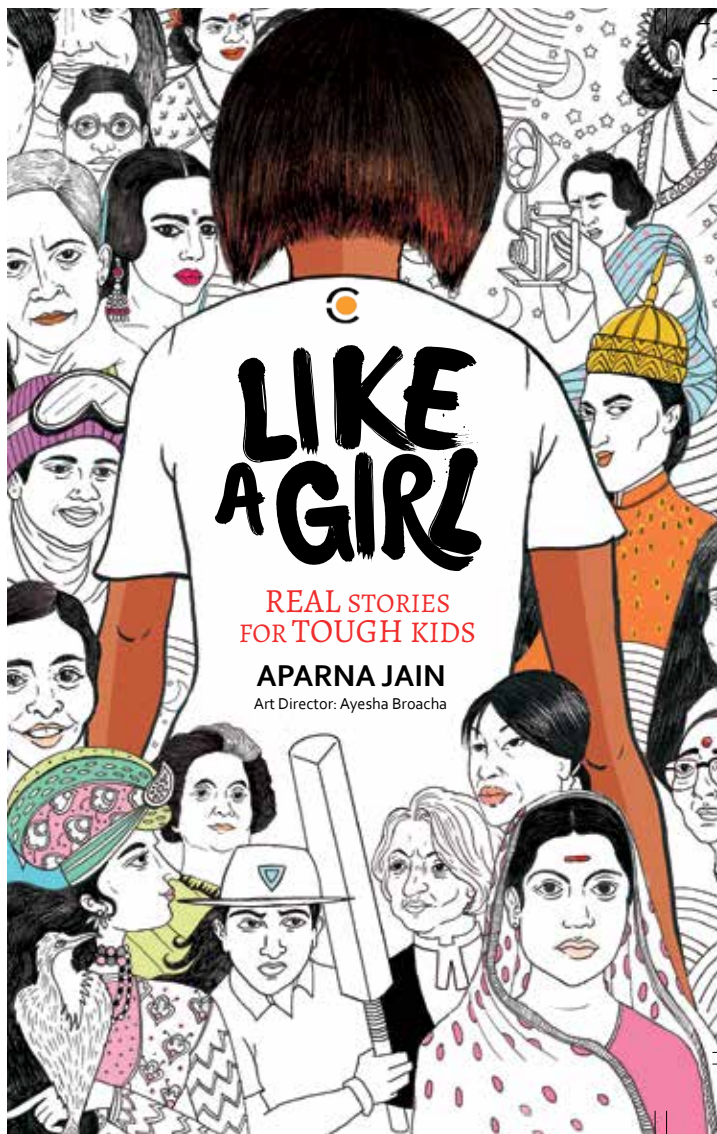
Sagar Kolwankar has a deep interest in storytelling through comics, storybooks and novels. He believes that books are gateways to an imaginary world that everyone should visit often. Based in Mumbai, he studied at the Industrial Design Centre, IIT Bombay and created this book during his internship at Tulika.

Publisher/Rights Holder: Tulika Publishers

Date of publication: August 2017

Number of pages: 28

Foreign Rights Contact: Ms. Meghaa Gupta: rights@tulikabooks.com



Like a Girl

Do you ever get the feeling that girls have it less easy than boys? Have you been told to behave 'like a girl'? That you should learn to cook and be nice and keep your legs crossed? Well, here are the stories of fifty-six women who broke the rules to forge new paths for themselves and others.

Adventurous and ambitious, they fought battles and legal cases. They won elections and matches. They climbed mountains and mastered science. Best of all, they never stopped chasing their dreams.

Read about them. Talk about them. Get inspired.

And go change the world!

Author

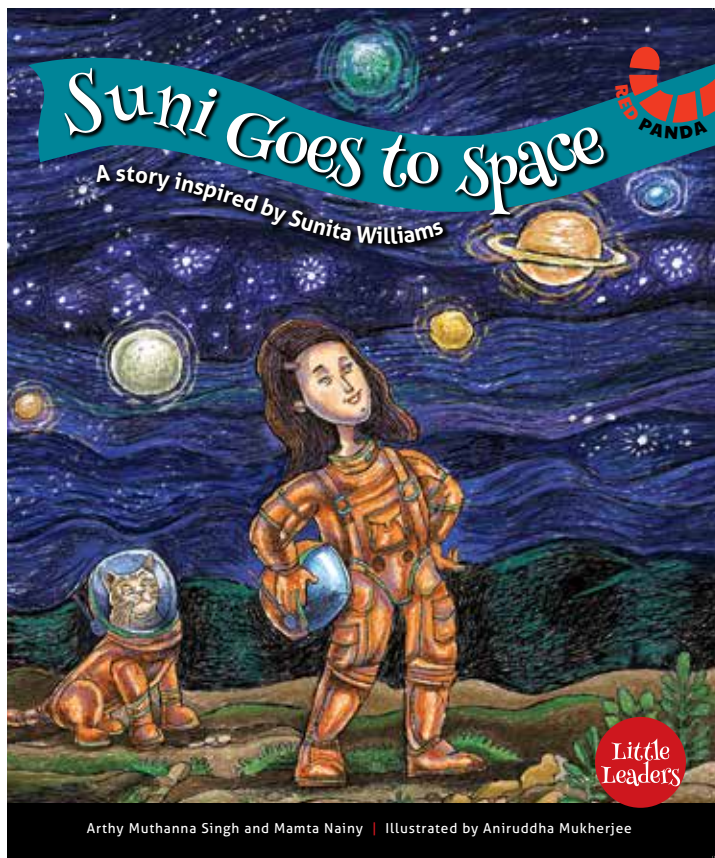
Aparna Jain is a leadership coach and an advocate for diversity and inclusion in the workplace. She is the author of Own It: Leadership Lessons from Women Who Do, which was awarded a Laadli Prize and was shortlisted for the Tata Literature Live Business Book Award 2016. She is also the author of The Sood Family Cookbook (2013).

Publisher/Rights Holder: Westland Books

Date of publication: June 2018

Number of pages: 240

Foreign Rights Contact: Ms. Janani Ganesan: janganj@amazon.com



Little Leaders: Sunni Goes to Space

Every big adventure begins with a thought, a question or a dream, just like it did for Sunni. A chance announcement on the radio about Neil Armstrong's voyage to the Moon sets little Sunni thinking. She wonders how he managed to get there. Did he climb up a ladder all the way to the moon? Or jump on to a giant hot-air balloon? Maybe he rode on the back of a bird? When she finds out how he really did it—aboard a giant space shuttle—Sunni is blown away. And she knows what she will be when she grows up: an astronaut.

The possibilities, hopes and dreams that were once Sunni's now belong to little girls everywhere. Beautifully illustrated by Aniruddha Mukherjee, and movingly told by Arthy Muthanna Singh and Mamta Nainy, the story of Sunita Williams—an Indian-origin girl in America who reached for the stars and the moon, not once or twice but a record seven times—comes blazingly alive.

Authors

Arthy Muthanna Singh is a children's writer, freelance journalist, copywriter, editor and cartoonist. She has authored more than 35 books for children. Currently she is partner at SYLLABLES27, an outfit that produces books for children on a turn-key basis.

Mamta Nainy is a children's writer, editor and translator whose book A Brush with Indian Art won The Hindu Young World-Goodbooks Award 2019 for the Best Book (Non-Fiction).

Illustrator

Aniruddha Mukherjee has illustrated a number of books for children. Apart from illustrating books for children, he has also worked on other projects including painting, digital assemblages, murals and wallscapes.

Publisher/Rights Holder: Westland Books

Date of publication: March 2020

Number of pages: 32

Foreign Rights Contact: Ms. Janani Ganesan: janganj@amazon.com

I Am

Everyone thinks they know who I am. Do you think that too? Or are you ready to listen to what happened, hidden inside these pages?

This terrific book gently introduces ideas of identity and selfhood through textured typography and rich, striking colours.

Author

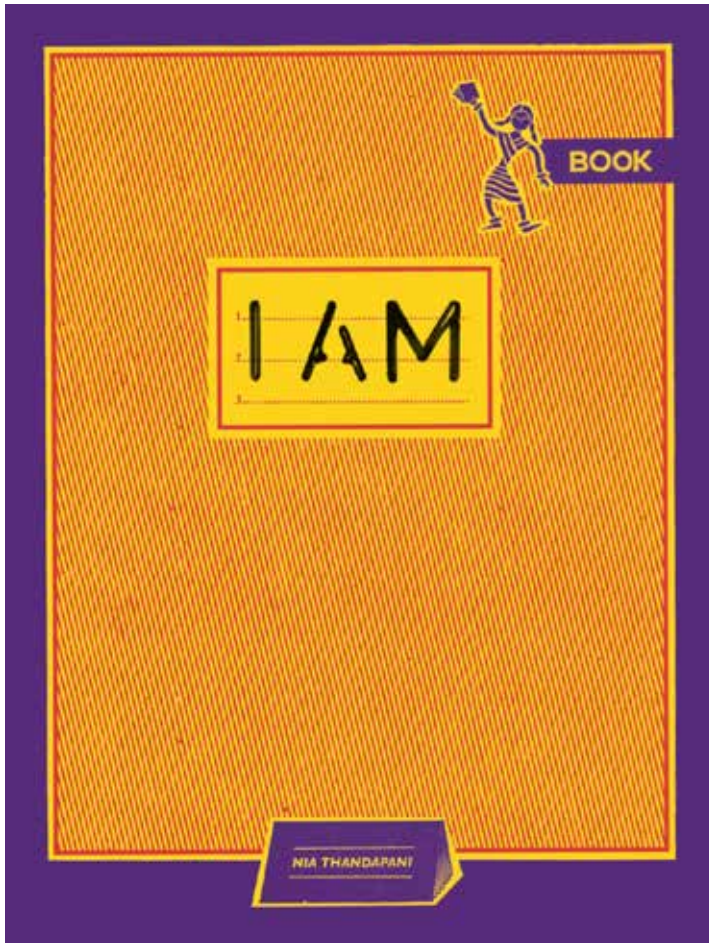
Nia Thandapani is a graphic designer with seven years of experience working across publishing, arts and advocacy spaces. Since graduating from Central Saint Martins College of Art & Design, London, Nia has worked in, India, Sri Lanka and the UK on a range of projects, from the first full Tamil translation of Rumi poetry, to artists books and large-scale installations. She currently co-runs Studio Carrom with illustrator Priya Sundram, and lives in Bangalore.

Publisher/Rights Holder: Zubaan Publishers

Date of publication: January 2019

Number of pages: 32

Foreign Rights Contact: Ms. Urvashi Butalia: urvashib@zubaanbooks.com



French Book Office in India

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