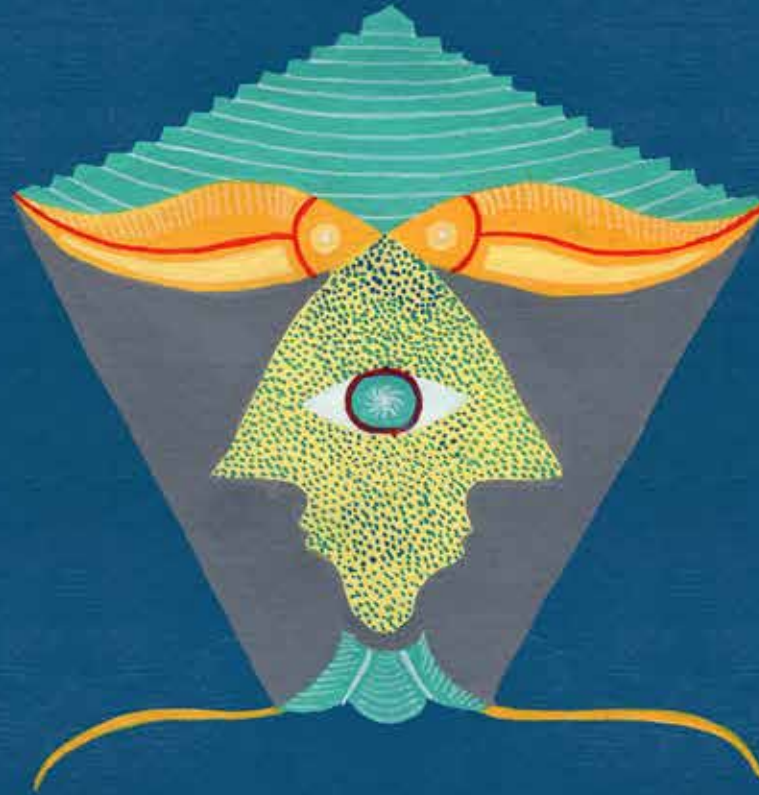


French Book Office in India

Book List
2020-21



Rights Catalogue from
French publishers to India
2020-2021

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A special thanks to **Roshni Vyam** for the **designs**.

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Dialogue between perception, beauty and compassion

Over the years there has been a systematic rise in demand for support towards translation and publication activities by our Indian partners and this marks a crucial turning point: French & Indian thought coming face to face in the wake of present-day global challenges. This new rights catalogue, intended for all professionals of the book world (publishers, translators, booksellers, but also academics), reflects this new dynamic and focuses on three segments: fiction, non-fiction, children's books and three principle themes: women rights, artificial intelligence and ecology.

This new 2020-2021 catalogue further consolidates Indian-French cooperation in publishing: new releases in Indian publishing for French publishers and the new releases in French publishing for Indian publishers. This reciprocity sets the tone for 2020-2022 which includes an invitation to India at the Paris Book Fair 2021 and France at the New Delhi Book Fair in 2022 as Guest of Honour country respectively.

For several years now, the French Institute in India has been running the Tagore Publication Assistance Programme (PAP Tagore) to help translation of French-language publication projects into Indian languages. Presently, we are pleased to support Indian publishing houses in their publication projects as well as professional training in translation and publishing.

Since 2018 and the State visit of French President, Mr Emmanuel Macron, France has emerged as an inexorable cultural partner of India. In this present uncertain context, the consolidation of our publishing cooperation is at the heart of our appeal and long term human exchanges.

As testified by the inimitable singularity of this new catalogue, editorial cooperation has the potential to contribute to the emergence of an alternative way of thinking that transcends national borders. It is determined to take up the great challenges of our time with the strong desire to permit a dialogue between perception, beauty and compassion, between sciences and literature.

A handwritten signature in blue ink, appearing to read 'lebrun-damiens'.

Emmanuel Lebrun-Damiens
Counsellor for Cooperation and Cultural Affairs
Institut français India – Country Director French
Embassy of France in India



India is a great country of books: linguistic profusion and diversity, long literary tradition, dynamism of contemporary creation.

France knows this well, and the density of French cultural diplomacy's actions in this field – missions of French publishers, author tours, creative residencies, translation programs – bears witness to the importance we attach to India.

It was therefore only natural that publishing should be at the heart of the first state visit to India of President Emmanuel Macron in March 2018, when I had the pleasure of joining a cultural delegation of professionals of the book industry.

The joint declaration made at the end of this state visit by the Heads of State of our two countries formalizes a project that has long been close to my heart: the invitation to India at the Paris book fair Livre Paris in March 2020, which has been postponed to March 2021. I was also very pleased that, in a spirit of reciprocity, India has the generosity to invite France as its guest of honor in 2022.

This reciprocal invitation offers publishers from our two countries a tremendous opportunity for cooperation in order to multiply translations and thereby prove that publishing is an enterprising economic sector, but also a necessary vector for the evolution of our societies.

The Paris Book Fair is indeed more than just a “book fair” in the classic sense. It is also a great moment for public policy and strategic reflection on the regulation of the book world. At a time of uncertainty and the greatest international challenges, this regulation must be thought through with our strongest economic and strategic partners, and India is undoubtedly one of these partners.

I welcome the initiative of this thematic catalogue of cross-rights, an initiative of Institut Français en Inde, which brings together a wide variety of French and Indian publishers. In a way, this catalogue is a foretaste of the major events that we must now prepare, hand in hand, with all the players in the book chain: authors, translators, publishers, booksellers, librarians, and beyond, with the prospects opened up by digital technology, film adaptation, image industries, innovative books, and so on.

See you soon, in Paris or in Delhi

A handwritten signature in blue ink, appearing to read 'Vincent Montagne', with a horizontal line underneath.

Mr. Vincent Montagne

President, the Syndicat national de l'édition (SNE)
(the French Book Publishers Association)

Content

- Fiction
- Non-Fiction
- Children's Books
- Comics & Graphic Novels

Fiction

Page 10 - 25





Mercy, Mary, Patty

In the course of an interview which is so one-way as to feel like a trial, a voice addresses itself to Gene Neveva, an emeritus sociologist and star professor at the prestigious Smith College in Northampton, Massachusetts. For several weeks in 1975, Gene Neveva, who was then an English lecturer in the French provinces, immersed herself in the profusion of archives relating to the Patty Hearst affair in an attempt to bolster the defence of the young woman, who was accused of having espoused the cause of her kidnappers. Centred around a defining event of the age and three destinies which are ‘kidnapped’ by the attempt to grasp the enormity of its ramifications, *Mercy, Mary, Patty* is a novel of a rare intensity which examines the viral nature of transmission – the scandal and transgression of it all residing in the notion that to choose one’s path in life, one must jettison all one’s affiliations, and even one’s very identity.

Author

A writer and musician, Lola Lafon is the author of three novels published by Flammarion: Une fièvre impossible à négocier (2003), De ca je me console (2007) and Nous sommes les oiseaux de la tempête qui s’annonce (2011). In 2014, Actes Sud published La petite communiste qui ne souriait jamais, which was enthusiastically received by the press and booksellers alike. Her next novel, Chavirer, will be published in August 2020.

Publisher/Rights Holder: Actes Sud

Date of publication: August 2017

Number of pages: 240

Foreign Rights Contacts: Mr. Fabien Meffre: f.meffre@actes-sud.fr

Rights available for: All Indian languages including English

CAROLINE FAUCHON

Sans eux

ROMAN

un endroit où aller
ACTES SUD

Sans eux *Without Them*

In Paris in the near future, a young Generation Y woman called Lisa witnesses the society around her coming to be dominated by women. The men around her gradually disappear and a new world comes into being where women slowly replace men, leaving women free to hunt out the few remaining males or to do without them entirely. A mutation that degrades the Y chromosome results in changes in the body's architecture and in men becoming physically weak, and it looks certain that they will ultimately become extinct.

Lisa observes these changes and shares her thoughts on this 'Great Mutation' in her 'Without Them' blog, and ends up accepting a post with the Tale of Our Origins department. In this society where men are now a forgotten myth, children are conceived via sperm banks.

'We used to be half the world, now we *are* the world.'

Author

Caroline Fauchon is a literature and drama teacher at a Paris secondary school. Sans eux is her first novel.

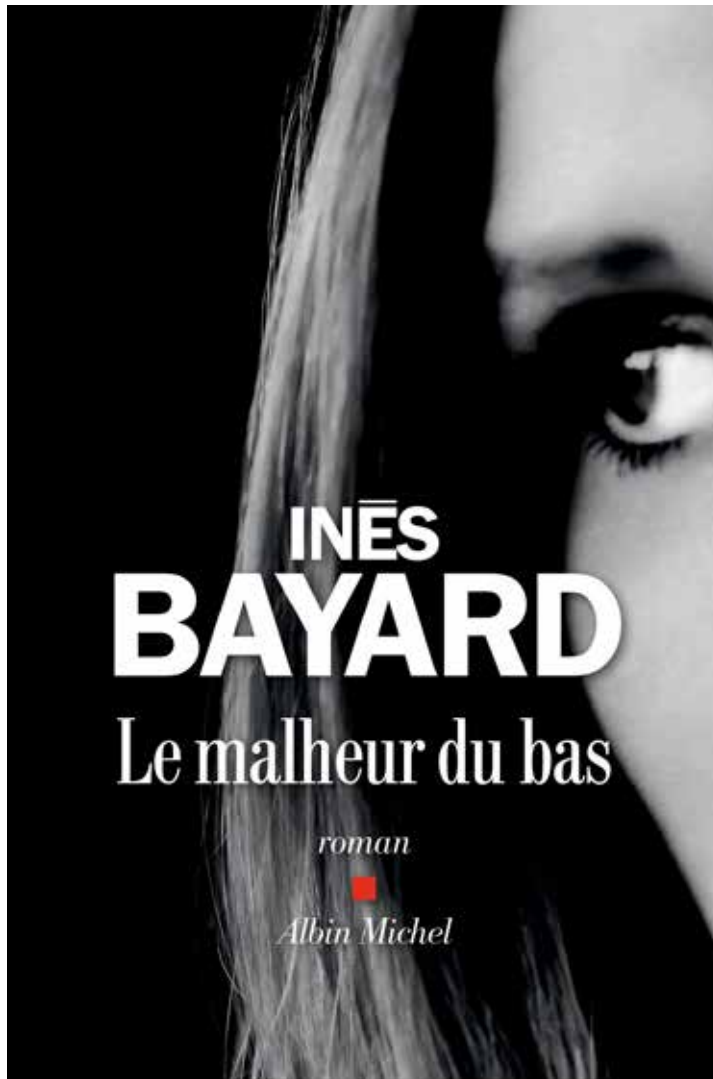
Publisher/Rights Holder: Actes Sud

Date of publication: March 2019

Number of pages: 240

Foreign Rights Contacts: Mr. Fabien Meffre: f.meffre@actes-sud.fr

Rights available for: All Indian languages including English



Le Malheur du bas *The Burden Down Below*

“Before revealing any facts that might incite rash judgements, let’s take the time to ponder for a moment the body of the dead woman, surrounded by her family; hers is the only figure in the scene that has remained upright.”

Marie and her husband Laurent live a quiet, uneventful life until one day Marie is raped by the branch director of the bank she works for. She decides to keep her silence. When she finds herself pregnant, she is persuaded that the father of the unborn child must be the rapist. Trapped by her own silence, isolated within her family – and her couple – her despair pushes her to take the worst possible way out in a setting of insufferable ordinariness. Inès Bayard has launched her literary career with a poignant and powerful novel. She succeeds in evoking the married life of a young woman of today through the prism of rape. A remarkable achievement.

Winner of the Prix Edmée de la Rochefoucauld 2019

Author

Inès Bayard is 28. Le Malheur du bas is her first novel.

Publisher/Rights Holder: Albin Michel

Date of publication: August 2018

Number of pages: 272

Foreign Rights Contacts:

Ms. Solène Chabanais: solene.chabanais@albin-michel.fr

Rights available for: All Indian languages



Ma cabane *My Hut*

We all need a hut, real or imaginary, to which we can escape and recharge.

A Refuge

“I’ve found an extraordinary place, a mountain hut near the Col de Portet d’Aspet, you must come,” Olivier’s father suddenly announced. The hut in question is at an altitude of 1400 meters, lost in the Pyrenees between Luchon and Saint-Lary. Neither beautiful nor ugly, it is a tiny dwelling set in mountain scenery which touches the clouds. Olivier goes crazy for it. He visits regularly, going there on retreats over several years, taking care of the place as though it was a person.

A Cry of Love

This hut is his Siberian exile; his sanctuary, his childhood, his pain. Escaping to this hut is a cry of rebellion as much as a cry of love for nature. It is a place that will help him transition from childhood into adulthood. This book is a sensitive and philosophical narrative about our place in the world, about childhood, and about Nature which humankind is destroying.

Author

Olivier Bories is a geographer and lecturer in planning and design.

Delphine Saubaber is a former journalist. She won the Prix Albert Londres, the highest French journalism award, in 2010.

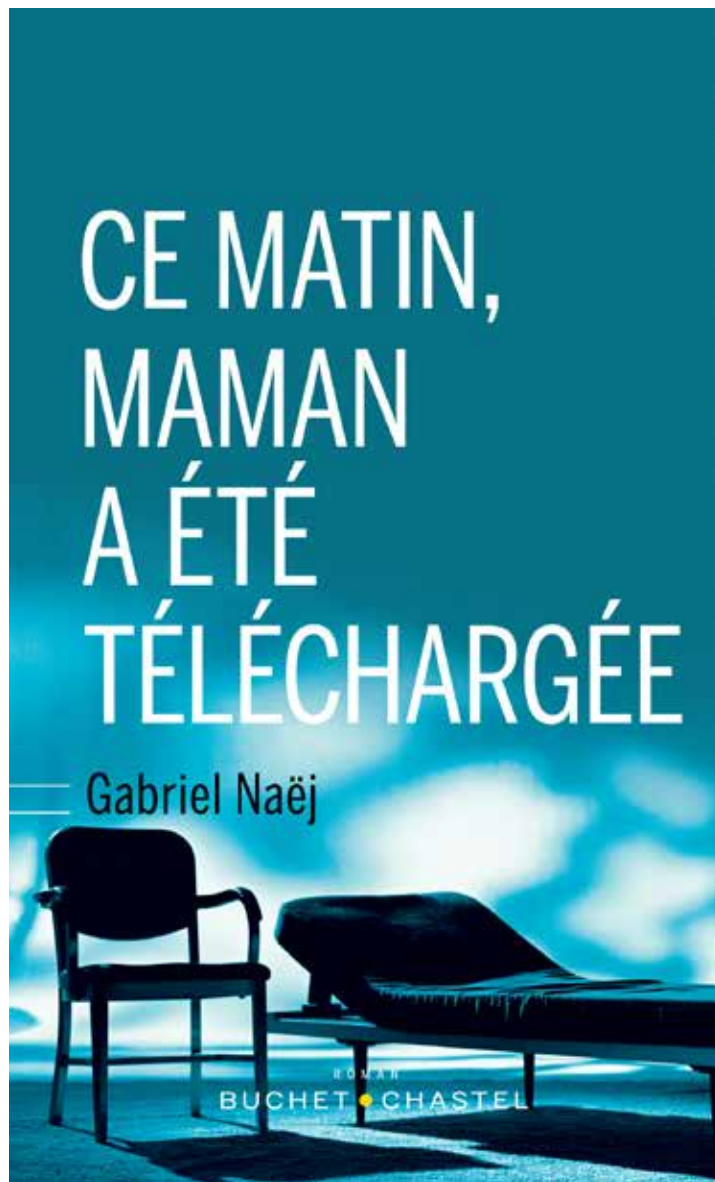
Publisher/Rights Holder: Les Arènes

Date of publication: May 2019

Number of pages: 130

Foreign Rights Contacts: Ms. Sophie Langlais: s.langlais@arenas.fr

Rights available for: All Indian languages including English



Ce matin, Maman a été téléchargée *Mother Was Downloaded This Morning*

Michèle believes fervently in digital metempsychosis. She yearns for it so that she decides to take the plunge, and commits to a clandestine transmigration. Her son, Raphaël, helps her anonymously order an illegal physical avatar, and lets it/her move into his place. After all, at age 33, it doesn't look like he's going to be living with anyone else any time soon, does it? Actually, Raphaël begs to differ. But how can he explain that to his avatar-mother? He can't seem to express it fully. Out of a concern for appearances, or fear of ridicule, he keeps her inside the family apartment. Which doesn't keep her from being very active on social networks, day and night, or from getting mixed up in everything, with unflagging determination, imposing her will on everyone, particularly her son. Raphaël becomes so exasperated that, in a desperate gesture of selfhood, he decides to run away from home. Over the course of his wanderings, he meets Jeanne and moves in with her. But that doesn't change his mother's behavior...

Author

A computer scientist, artificial-intelligence researcher, and specialist in computational and digital humanity ethics, Gabriel Naëj teaches at the Science School of Sorbonne University, and rules the ethics committee of the National Scientific Research Center.

Publisher/Rights Holder: Buchet Chastel

Date of publication: February 2019

Number of pages: 224

Foreign Rights Contacts:

Ms. Christine Bonnard Legrand: christine.bonnardlegrand@libella.fr

Rights available for: All Indian languages including English



Boréal

Boreal

How far would you go to survive?

January 2017. A group of scientists travel to the middle of Greenland to study the consequences of global warming. On their first reconnaissance mission outside of their base Arctica, the team's geologist suddenly stops in her tracks. There in the frozen ground, a huge and bulging eye stares at her through the ice with an expression of terror.

As they follow its gaze, the stupefied scientists discover an impressive animal covered in a mane of hair with twin horns on its head: a musk ox. And that's not all. All around them, as far as they can see with their headlamps, hundreds of dead musk oxen are held prisoner in the permafrost in an enormous ice grave. The leader of the mission, Roger Ferguson, wants to understand what led to this massacre and contacts Luv Svendsen, a specialist of these kinds of phenomena with the Wildlife Protection Society. Caught up in a complicated personal life and relieved to be able to throw herself into her work, Luv flies to Greenland. There are now nine scientists alone in the polar night. The first disappearance takes place the next day.

Author

Born to a French father and a Serbian mother, **Sonja Delzongle** grew up between Dijon and Serbia. She has led a Bohemian lifestyle, between various jobs (the most memorable being working in Afro-Asian artisanal trade and running a bar) and writing. She now divides her time between Lyon and la Drome. She is the author of *Dust* (2015), *Quand la neige danse* (2016) and *Récidive* (2017).

Publisher/Rights Holder: Denoel

Date of publication: March 2018

Number of pages: 368

Foreign Rights Contacts: Ms. Margherita Giubelli: rights@denoel.fr

Rights available for: All Indian languages including English

Le zéro et le un *The Zero and the One*

O.N.A.N., an odd yet endearing narrator, is a little like us: he listens to Daft Punk, enjoys binge-watching series on streaming platforms, and falls in love (with a beautiful driverless car, the Tesla Model S). Once an admirer of the creators of Facebook, Uber and Tinder, he nevertheless becomes hostile to what they have come to embody, and attempts to influence the algorithms that underpin these ultra-influential apps.

Le zéro et le un (The zero and the one) is not a sci-fi novel but a contemporary text, which challenges us to meditate on our connected lives. Somewhere between *Frankenstein* and *Black Mirror*, it is all at once a coming-of-age story, a brief history of the internet and a reflection on the issues and dilemmas caused by the digital revolution.

Author

Co-founder of Brain Magazine, **Josselin Bordat**, aged 38, has published several works on issues ranging from cyberculture to political satire. He is currently the chief editor of TV show *Crac Crac* on Canal+ and the creator of the podcasts *Sérieusement* and *100 VDB par minute*, both available on Deezer.

Publisher/Rights Holder: Flammarion

Date of publication: October 2019

Number of pages: 340

Foreign Rights Contacts: Ms. Florence Giry: fgiry@flammarion.fr

Rights available for: All Indian languages including English

Josselin Bordat
Le_zéro_et_le_un.txt

roman

LA PREMIÈRE
AUTOBIOGRAPHIE
D'UNE INTELLIGENCE
ARTIFICIELLE

Flammarion

Ada

Ada

Frank Logan, a Silicon Valley policeman, is in charge of a rather strange case. A revolutionary artificial intelligence that was locked in a hermetically sealed room has disappeared. The Turing Corporation invented this computer program, named Ada, to write romance novels. Ada talks, makes jokes, senses emotions, offers her opinion, and is convinced that one day she will win a Pulitzer Prize. Police checkpoints and appeals for witnesses prove fruitless. Plagued by pressure from his superior and from Turing shareholders, Frank conducts the investigation at his own pace. He is deeply shaken by what he discovers about the powers and dangers of technology, to the degree that he wonders if finding Ada is really desirable.

Antoine Bello's new novel opens breathtaking perspectives on artificial intelligence and the anticipated advent of the reign of machines. Presented as a detective novel, *Ada* is also a playful meditation on the foundations and the powers of literature.

Author

Antoine Bello lives in the United States. His works published by Éditions Gallimard include *Enquête sur la disparition d'Émilie Brunet* (2010), *Mateo* (2013), *Roman américain* (2014), as well as the trilogy of *Les Falsificateurs : Les falsificateurs* (2007), *Les éclaireurs*, *Prix France Culture-Télérama* (2009), and *Les producteurs* (2015).

Publisher/Rights Holder: Gallimard

Date of publication: August 2016

Number of pages: 400

Foreign Rights Contacts:

Ms. Judith Rosenzweig: judith.rosenzweig@gallimard.fr

Rights available for: All Indian languages including English

Transparence

Transparency

In a not-so-distant future, around 2120, the narrator is living in Iceland with her husband and their only son. She is the director of 'Transparency', a business that collects digital data on individuals in order to offer them the best possible candidates for romantic encounters. This is happening at a turning point in the history of Humanity, when the world is about to plunge into total virtuality, surrendering its destiny to the forces of artificial intelligence.

"Endless", a secret programme created by Transparency, mathematically converts the human soul in order to transfer it into an artificial and unalterable corporal envelope. This is the narrator's chance to make mankind's oldest fantasy a reality: to become immortal.

But to transfer her soul into her new biomechanical avatar, she must first kill her current body, for two identical characters cannot coexist. And so she starts plotting her own murder. This novel of anticipation, tackling the phenomenal development of a digital business that assumes power over humanity, is enriched by the brilliant and knowledgeable reflections of the author as he blends the scientific and the thriller.

Author

Marc Dugain was born in 1957. After studies in political science and finance, he became the director of an airline company. At 35, his first novel, La Chambre des officiers, was published, garnering eighteen literary prizes. He has published to great acclaim several successful novels at Editions Gallimard.

Publisher/Rights Holder: Gallimard

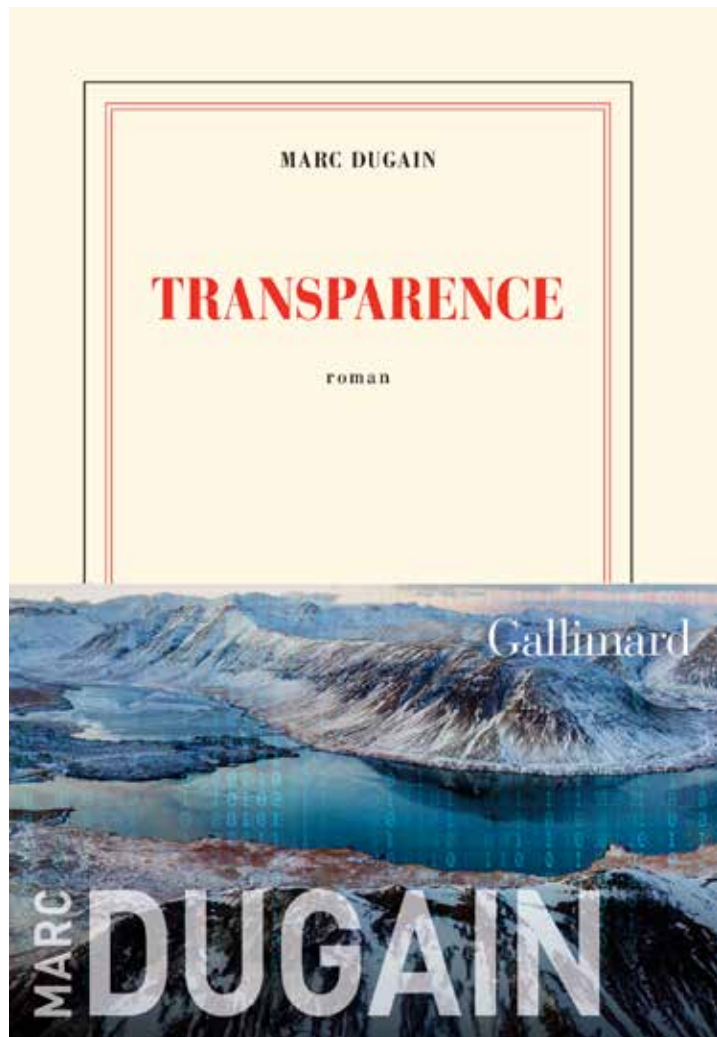
Date of publication: April 2019

Number of pages: 224

Foreign Rights Contacts:

Ms. Judith Rosenzweig: judith.rosenzweig@gallimard.fr

Rights available for: All Indian languages including English



gaëlle
obiégly

Une chose sérieuse *A Serious Thing*

The narrator, Daniel, a former parking attendant of 37, suffers from memory disorders and emotional disturbances sometimes bordering on paranoia. We discover that he has been taken in by a strange community established by a wealthy benefactress, Madame Chambray, where recruits are trained to ward off catastrophes that threaten humanity in the near future.

Introduced to the pioneers who make up this colony, we learn that they are subject to a more or less clandestine programme combining ascetic discipline, gymnastics, and pharmaceuticals, run by the billionaire patroness who is ready to squander her fortune on this project of a model retreat where the rare survivors of the human race will be preserved. Some of the guinea pigs of the colony have had a cerebral implant installed; it conditions them to obey and they cannot do otherwise—except on Sundays.

Beyond his fate as a guinea pig, Daniel has a literary role to play. Mme Chambray has assigned him the task of writing a hagiography covering the stages of her career as an international businesswoman, glorifying her voracious ambition.

Author

Gaëlle Obiégly studied art and Russian before Editions Gallimard published five of her novels in the 'L'Arpenteur' collection, including Gens de Beauce (2003), Faune (2005) and La Nature (2007). Her works Le Musée des valeurs sentimentales (2011), Mon prochain (2013) and N'être personne (2017) were then published by Editions Verticales.

Publisher/Rights Holder: Gallimard

Date of publication: January 2019

Number of pages: 192

Foreign Rights Contacts:

Ms. Judith Rosenzweig: judith.rosenzweig@gallimard.fr

Rights available for: All Indian languages including English

cales



une chose
sérieuse



Les Victorieuses *Victorious Women*

At age 40, Solène has sacrificed everything to her career as a lawyer – her dreams, her friends, her relationships... Until one day, when she breaks down and sinks into deep depression. While trying to get back on her feet, her psychiatrist suggests she try volunteering somewhere. Solène seems unconvinced, but nevertheless answers an ad to work as a “public scribe” for the illiterate. She is quickly disillusioned after being sent to a halfway house for women. Solène discovers women with unique life stories from around the world, and is slowly surprised to learn just how alive she really is, and discovers her true vocation: writing.

Nearly a century earlier, in 1925, Blanche Peyron is on a mission. As a Captain in the Salvation Army entirely devoted to fighting poverty and economic instability for over forty years, and in spite of her fragile health and six children, she dreams of offering a home to women who have fallen through the cracks of society at a time when they are still unable to vote in France. Her struggle has a name: Le Palais de la Femme – “The Woman’s Palace”. She learns that a gigantic former hotel is up for sale in the heart of the city. With the help of her husband Albin, she will do everything in her power to gather the necessary funds to purchase and renovate the future Palais de la Femme.

Author

Filmmaker, screenwriter, actress, and novelist **Laetitia Colombani** is the author of *La Tresse*, which has sold over a million copies in France and has been translated into 32 languages.

Publisher/Rights Holder: Grasset

Date of publication: May 2019

Number of pages: 224

Foreign Rights Contacts: Ms. Gabriela Panaget: gpanaget@grasset.fr,

Ms. Heidi Warneke: hwarneke@grasset.fr

Rights available for: All Indian languages including English

Rouge Impératrice

The Red Empress

Katiopa is a prosperous and self-sufficient African continent that is almost entirely unified. It is a future United States of Africa that has federated several nations created by the colonialism of past centuries. It is a dream that was difficult to build, since the continent is vast, diverse, and rests on a fragile balance. It is here that the Fulasi found refuge – these descendants of French immigrants who fled their country after feeling like their homeland had been overtaken by migrants.

In order to preserve their European identity, they made their way to the sub-Saharan region where their language was spoken, where they were still revered and could live among themselves. But their descendants no longer enjoy the power of their ancestors. Impoverished and obsolete, they cling to their identity.

The head of state, Illunga, as well as the Minister of the Interior and Defense, have decided to deport this unadaptable population. But this was before Illunga met Boya – a professor at the university and close of the Fulasi through her research – who has decided to reach out to them. Thus, a forbidden love story begins... and threatens to become a national crisis.

Author

Born in Douala, Cameroon, *Léonora Miano* has lived in France since 1991. She has written nine novels, including *La Saison de l'ombre* (Prix Femina 2013), and *Crépuscule du tourment 1 and 2*.

Publisher/Rights Holder: Grasset

Date of publication: August 2019

Number of pages: 608

Foreign Rights Contacts: Ms. Gabriela Panaget: gpanaget@grasset.fr,

Ms. Heidi Warneke: hwarneke@grasset.fr

Rights available for: All Indian languages



Ivoire

Ivory

An essential novel on poaching in Africa featuring those involved in the illicit commerce of ivory and those who are desperately trying to save the elephants. A story, with accents of a crime novel, and a reflection on our relationship with nature and wildlife.

Wild animals, particularly elephants, have found refuge in Botswana where men patrol the savanna day and night to protect them. This is where the struggle against poaching is the most intense. Be they killers or protectors, customs officials, rangers, soldiers, herders, civilians or poachers, they all live surrounded by a breath-taking landscape where animals can roam free in their natural habitat.

Among them are Seretse who works for the government of Botswana, Erin who left France to live in an animal sanctuary and Bojosi, an ex-poacher who now works as a protector of elephants.

They don't idealize nature, nor do they sanctify it. They live in its heart and risk losing their lives to protect it.

Author

Niels Labuzan was born in 1984. He is the author of a first successful novel, Cartographie de l'oubli, published by Lattès in 2016.

Publisher/Rights Holder: JC Lattès

Date of publication: January 2019

Number of pages: 352

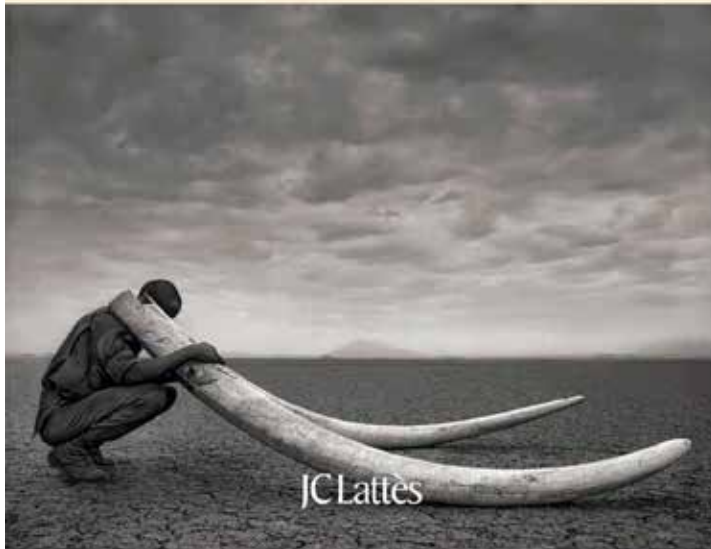
Foreign Rights Contacts: Ms. Elsa Misson: emisson@jclattes.fr

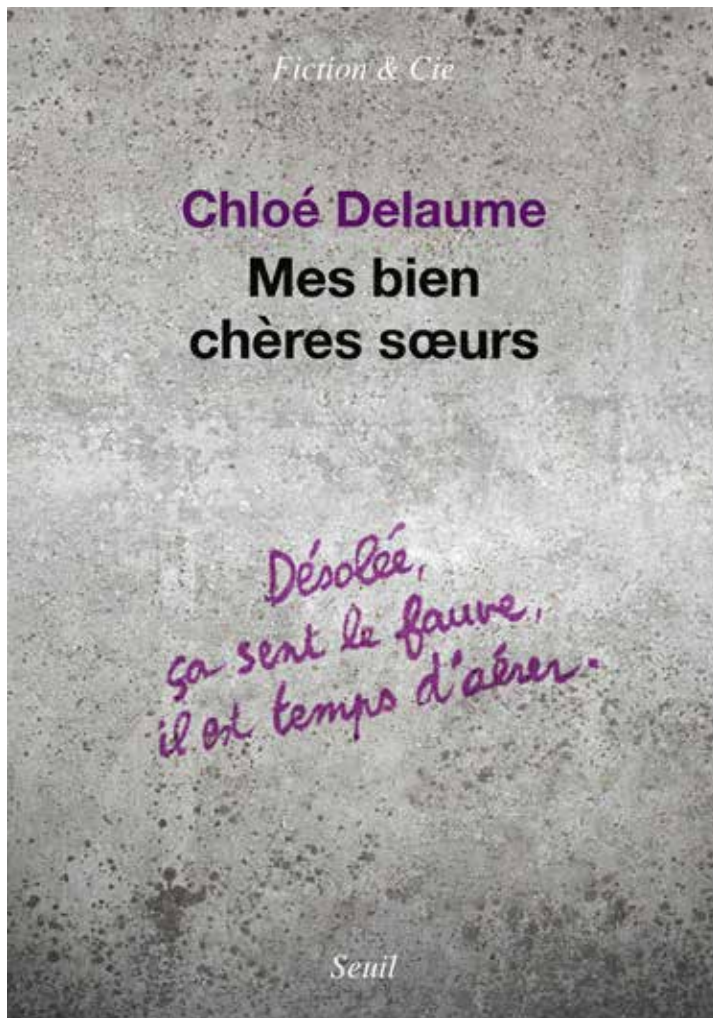
Rights available for: All Indian languages including English

NIELS LABUZAN

Ivoire

roman





Mes bien chères sœurs *Very Dear Sisters*

In a short incisive text, Chloé Delaume tackles the question of the renewal of feminism, of the on going extinction of patriarchy, of what is happening, and can happen, since the #MeToo movement.

Broadly speaking, this is a history of women, of feminism; it is a reminder of the author's autobiographical data, particularly her father murdering her mother in front of her eyes when she was a child. This gives her legitimacy to speak about the subject. In France, the fourth feminist wave has begun: no longer activists, but ordinary women, who question the customs of a womanizing country, where one woman out of ten is raped during her life, and where a woman is murdered every three days by her husband.

Author

Chloé Delaume was born in 1973. For almost twenty years, she has been writing in many genres for a variety of media. She has written many short texts, almost thirty books, each one an experience. She has written novels, fragments of poetry, plays, autofictions. Her last novel, *Les sorcières de la République*, was published by Le Seuil in 2016.

Publisher/Rights Holder: Le Seuil

Date of publication: March 2019

Number of pages: 132

Foreign Rights Contacts: Ms. Jennie Dorny: jdorny@seuil.com, droitsetrangers@seuil.com

Rights available for: All Indian languages including English



La Mer monte *The Rising Sea*

2042. Following a cataclysmic climate event, Paris has been transformed by ecological change. A woman investigates her mother's past loves.

Lisa lives alone in a connected apartment in Paris. The cicadas' chirping outside is as overpowering as the heat; drones spy on people; and virtual beings speak to pedestrians in the street. Lisa participates in projects that are transforming the country but struggles to believe in this new world which is both bizarre and oppressive. For her mother Laure, new technologies provide her with remedies for her anxiety and loneliness.

Lisa's childhood was spent with a frequently absent and demented Laure who kept a diary. The child, who secretly read it, found out about a painful period for her mother: during the 90s her boyfriend suddenly vanished without a word in the middle of one summer. Laure never saw him again, and Lisa still wonders about this. Her family has always stayed silent about this abandonment and the upheavals it caused. What was really being hidden from her? She decides to investigate.

Author

Aude Le Corff has written two previous novels published by Stock, both translated into German.

Publisher/Rights Holder: Éditions Stock

Date of publication: March 2019

Number of pages: 252

Foreign Rights Contacts: Mr. Thomas Guillaume: tguillaume@editions-stock.fr

Rights available for: All Indian languages including English





Non-Fiction

Page 28 - 61

L'Agroécologie peut nous sauver

Agroecology – A Potential Savior

At the age of twenty-two when still a student of agroecology, Marc Dufumier learned a traditional form of agriculture that respects both people and the environment from a community of illiterate women in Madagascar. In this series of interviews with Olivier Le Naire, he provides a scientific and clear demonstration of why and how agroecology offers a concrete and realistic response to many problems of the modern world such as famine, obesity, pollution, climate change, the destruction of biodiversity, global inequality and migration.

Concrete, lively, optimistic and accessible to all, these interviews offer hope to the disheartened everywhere.

L'AGROÉCOLOGIE PEUT NOUS SAUVER



Authors

Marc Dufumier is an agronomical engineer, a doctor of geography and honorary professor of comparative agriculture at AgroParisTech.

The journalist *Olivier Le Naire* is the former deputy editor-in-chief at L'Express magazine and author of a number of essays

Publisher/Rights Holder: Actes Sud

Date of publication: May 2019

Number of pages: 176

Foreign Rights Contacts: Ms. Isabelle Alliel: i.alliel@actes-sud.fr

Rights available for: All Indian languages including English

Dieseldate

Dieseldate

September 2015 saw the revelation of one of the motor industry's biggest health scandals: Dieseldate. In the wake of their enquiry, the US Environmental Protection Agency found that since 2009, VW had been falsifying results of pollutant emission tests in their diesel and gas engines, lying about their levels to comply with international law. In reality, emission levels were 10-15 times greater. Karima Delli looked at the data and discovered a whole host of other manufacturers performing the same trick. Across the globe, 70 million vehicles have been affected with a considerable impact on public health and global warming. The mobilization of 1 million European citizens forced the European Transport and Tourism commission to open a parliamentary enquiry and measures were implemented to force member states to regulate the car industry and protect its citizens.

KARIMA DELLI
AVEC XAVIER MAUREL

DIESELGATE

REPENSER LA MOBILITÉ SANS DIESEL

PRÉFACE D'AUDREY PULVAR



Author

A master in political sciences, Karima Delli has been a member of the European parliament for the Green Party since 2009. In 2017 she became the chair of the European Transport and Tourism Commission and vice-chair of the committee investigating automobile industry emissions.

Publisher/Rights Holder: Actes Sud

Date of publication: April 2019

Number of pages: 128

Foreign Rights Contacts: Ms. Isabelle Alliel: i.alliel@actes-sud.fr

Rights available for: All Indian languages including English

La Malédiction d'être fille

The Curse of Being a Girl

Winner of the Prix Livre et Droits de l'Homme 2019

“What’s one of the most dangerous things in the world? Being a girl”.

- 1 in every 5 girls in the world is the victim of sexual violence before the age of 18.
 - Every year, 1 in 10 is the victim of rape or forced to submit to a sexual aggression, also in the West.
 - In France, 40 % of rapes, or attempted rape, concerns under 15s.
 - In the United Kingdom, 1 out of 5 girls under 16 is the victim of sexual abuse.
- No one can say how many girls are subjected to incest, or how many are killed at birth. 200 million undergo genital mutilation; 60 million suffer sexual violence at school or on their way there. 1 in 9 girls is married before the age of 15; 100,000 fall victim to sex trafficking in the USA. Foeticide, infanticide, sexual abuse underestimated all over the world, mutilations, human trafficking, child marriage, so-called honour killings... Dominique Sigaud reveals the hidden mass of the iceberg.

Author

Dominique Sigaud is reporter, essayist and author of more than fifteen works all acclaimed by critics. She received the prix AFJ 1996 for her work on Rwanda and the Grand prix de la SGDL 2018 for her entire work.

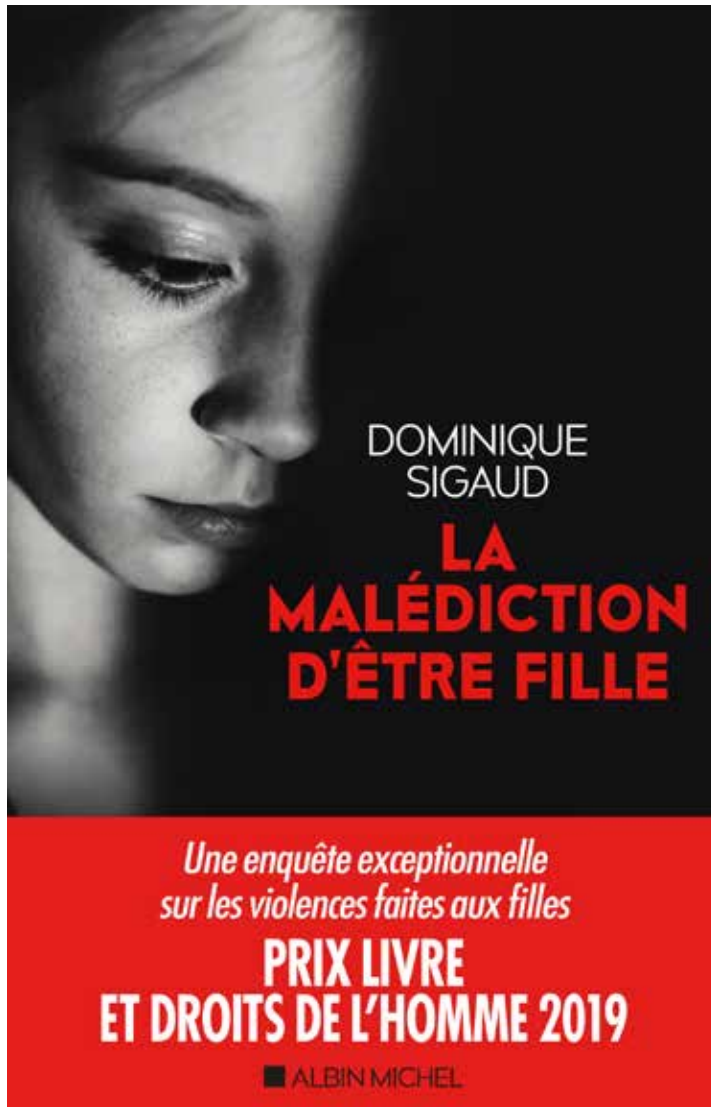
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Number of pages: 240

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Sagesse

Wisdom

Sagesse explores the question of morals: we are living at the foot of a roaring volcano, how can we live and die with elegance?

“By seeking the rules of the game with the Romans,” replies Michel Onfray. Not the Greeks – overrated because of their idealism – but the Romans, underestimated because of their pragmatism. Their pre-Christian morals can be useful to our post-Christian times, because they answer existential questions simply and clearly: what should be our way of being?

How should we love, in passion or friendship; engender, possess, think, console, act, reflect, believe, contemplate, laugh, grow old, commit suicide, die? Far from all theoreticism, Roman morals give us some examples. This book is filled with these great little Roman stories that enhance honour-based morals, the polar opposite of Christian guilt.

Sagesse is a philosophical peplum as well as a moral treatise.

Author

Michel Onfray, author of almost a hundred books, constructed his work around the themes of hedonism, atheism and the construction of the self. Today he is the best-known and most appreciated French philosopher with the wide audience.

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CARNETS
D'ALERTE

PIERRE RABHI
JULIETTE DUQUESNE

POUR EN FINIR AVEC
LA FAIM DANS LE MONDE



Carnets d'Alerte

Warnings

How to Solve World Hunger

So as to justify intensive agriculture, some explain that, since fifty years, hunger in the world has decreased. For critics of organic farming, it is impossible to feed the population with its techniques. Agroecology is able to feed the planet, the authors explain, so as to end hunger in the world.

Seeds: A Vital Heritage of Humanity

Since more than fifty years, seeds are no longer public property. It's a sensitive issue, because it affects the basis of life. Alas, it is little known. The power rule is complex, and this problem has remained out of reach and understanding of the general public.

The Misdemeanors of Finance or the Art of Legal Hunting

The 2008 financial crisis affected each of us. This essay examines mechanisms that led to it, and deeply disrupted our lives. Current economical choices and orientations are a disaster for a large part of humanity. However, solutions exist.

We Are Water

Plastic contaminates the ocean, we can find pesticides in whales' fat... Ocean, lungs of our earth, is in danger because it absorbs all terrestrial pollutions. Pierre Rabhi warns us: our relation to water needs to change.

Authors

Pierre Rabhi, a pioneer of organic farming in France, raises awareness on environmental issues. He is regarded by the international community as an expert in the fight against desertification.

Juliette Duquesne is a former TV journalist, specializing in social and solidarity economy.

Publisher/Rights Holder: Archipel

Date of publication: 2017 / 2018 / 2019

Number of pages: 128 / 144 / 192 / 240

Foreign Rights Contacts: Mr. Romain Chevalis : rchevalis@ecricom.fr

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Provisional Cover

Greta Thunberg : La Voix qui secoue la planète

Greta Thunberg : A Striking Voice

Since summer 2018, the Swedish teenager brought the world to realize the growing danger of global warming, leading billions of people in her fight for a green revolution. What are the keys to her success? And who is Greta Thunberg?

Around the girl, some politicians struggle to stay calm. How does she manage to overcome this hatred, after the long depression that struck her when she was a teenager? Does her Asperger syndrome protect her? And who did help her to raise as the figure of green activism? Is she a simple tool for big networks?

Journalist Maëlle Brun went to Stockholm to investigate. She met Greta's closest relationships, her "worshippers", and unveils the mystery of a girl turned into the symbol of the fight against global warming.

Author

A former editor for women's magazines such as Elle, Grazia and Biba, Maëlle Brun works in weekly magazine Closer. She is the author of a biography of Brigitte Macron (L'Archipel, 2018 ; 25,000 copies sold), sold in 10 countries.

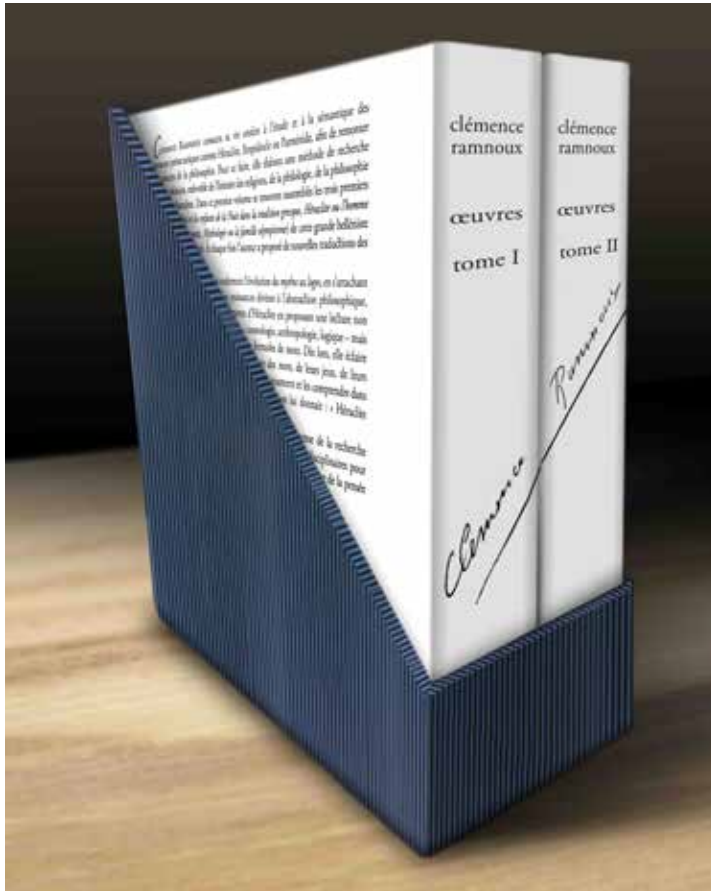
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Number of pages: 224

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Œuvres de Clémence Ramnoux – Tome 1 et 2 Complete Works: Mythology of the Olympian Family; Night and Its Children; Heraclitus or the Man between Things and Men – Volume 1 and 2

Clémence Ramnoux devoted her entire life to the study and semantics of pre-Socratic thinkers such as Heraclitus, Empedocles and Parmenides, in order to go back to the sources of philosophy. To this end, she developed an interdisciplinary research method, indebted to the history of religions, philology, philosophy and psychoanalysis.

These two volumes gather her main works (*La Nuit et les enfants de la Nuit dans la tradition grecque, Héraclite ou l'homme entre les choses et les mots, Mythologie ou la famille olympienne, Écrits présocratiques*) and some articles. For instance, in *Mythologie de la famille olympienne*, the author presents, with great freedom of tone, the Greek gods as they show themselves to men in the ancient Greek epics and tragedies, the way they interact with them. In *La Nuit et les enfants de la Nuit*, she analyses the place of Night (and its children) for the Greeks of the archaic period.

Author

Clémence Ramnoux (1905-1997), after graduating from École Normale supérieure in Philosophy and classical literature, taught in Alger and Paris University (Nanterre). Disciple of Dumézil, she devoted her life to the study of pre-Socratic thinkers and of the religious thought of archaic Greece.

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Valéry Laramée de Tannenberg

Agir pour le climat

Entre éthique et profit

Préface de Valérie Masson-Delmotte



Dans le vif
BUCHET • CHASTEL

Agir pour le climat **Entre éthique et profit** *Acting for Climate* *Between Ethics & Profits*

For over a quarter of a century, diplomats and experts from over 200 countries have been trying to slow down climate change. The 2015 Paris Agreement was the most visible achievement of that effort. But now, considering the lack of progress and the urgency of climate issues, new players are taking action. Aware of the economic repercussions of climate change, the worlds of business and finance, for instance, are getting involved; municipal structures are starting to implement concrete measures at their own level; philanthropic organizations are investing in the environment, as are NGOs and independent citizens' groups. Civil society as a whole is finally taking matters into its own hands. This text describes the initiatives of the new players who are imposing themselves as key agents in the struggle against global warming.

Author

Valéry Laramée de Tannenberg, editor-in-chief of the Journal de l'environnement, works regularly on subjects connecting energy and climate change.

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LES COMBATS POUR LA NATURE

De la protection de la nature au progrès social

Valérie Chansigaud

BUCHET • CHASTEL
LA VERTE

Les Combats pour la Nature. De la protection de la Nature au progrès social

Combats for Nature. From the Protection of Nature to Social Progress

Examining various combats for the environment reveals a complex reality that is at the root of contradictory discourses. While they generally flare up around crises caused by increases in the destruction of nature and the exhaustion of natural resources, more than anything else, they illustrate the way how our political life is organized. In fact, a few fundamental notions can be found behind every environmental combat: the issue of frugality and equality (French Revolution); challenging the idea of progress (mid-19th century); the birth of consumer society (early 20th century); utopia confronted with totalitarianism (between the two World Wars); fear of growth (the post-WWII era); the shock of invisible pollution (the 1960s).

Environmental issues must, therefore, be analyzed not only in political terms, but also in cultural and ethical ones.

Author

Valérie Chansigaud is a historian of the environment. Her research focuses on how scientific knowledge is constituted, the history of protecting biodiversity and humanity's impact on nature.

Publisher/Rights Holder: Buchet Chastel

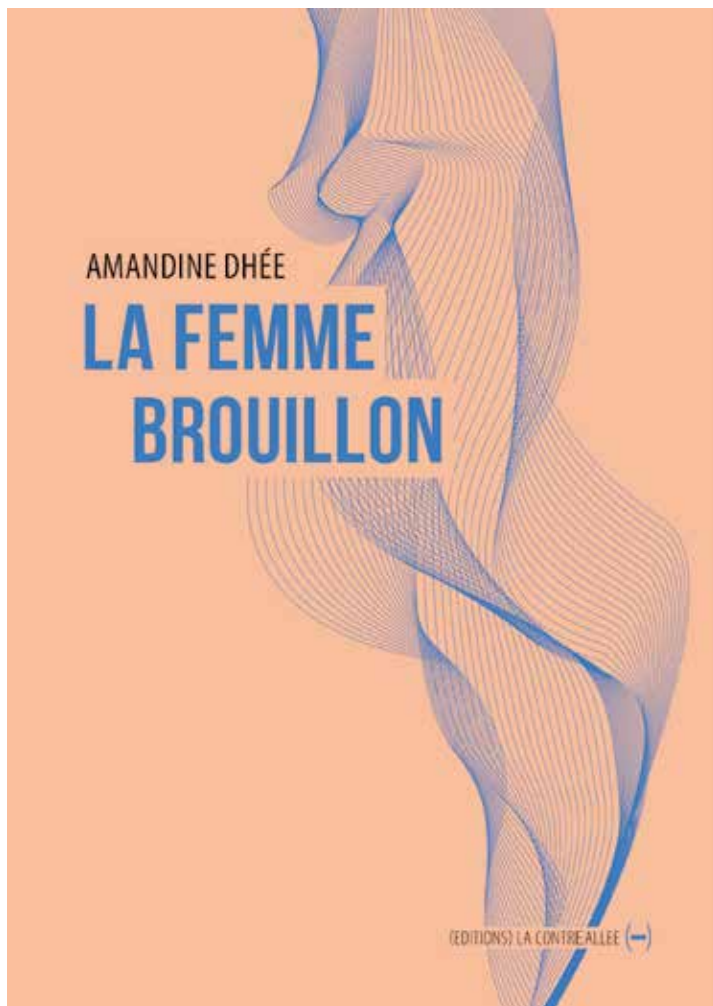
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La Femme brouillon

Woman with Flaws

Winner of the 2017 Hors Concours Award (independent publishing prize), *Woman with Flaws* is the autobiographic tale of the contradictions of feminist beliefs with the physical and emotional metamorphosis that comes with maternity.

In French, “brouillon” means “incomplete draft” as much as “disorganized”. When feminist Amandine Dhée found out she was expecting, it came with an overwhelming bundle of questions and challenges: could she let her brain be colonised? How would she cope with the almost imperialistic presence of a foreign body inside her own? How build a family without so much as a preconceived standard as a model? Could imperfection be the solution to all this chaos? Using honesty and humour, *Woman with Flaws* describes the confusion surrounding motherhood in the everyday lives of contemporary women.

Author

Amandine Dhée is a writer and performer who lives in Lille. Her writings are inspired by everyday life, among them the relations between a territory and its dwellers, as well as emancipation. She collaborated with many other artists as a resident writer. *La Femme Brouillon* is her fifth title with *La Contre Allée*. Her 6th and latest novel, *A mains nues* (*With Bare Hands*) also published by *La Contre Allée*, has immediately reached critical acclaim among both readers and media.

Publisher/Rights Holder: La Contre Allée

Date of publication: January 2017

Number of pages: 96

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Apprendre demain Quand intelligence artificielle et neurosciences révolutionnent l'apprentissage

Tomorrow's Learning *The Convergence of AI and Neuroscience*

This book takes a look at learning in the light of the latest progress made in neurosciences and the new prospects offered by AI. It shows how the two disciplines interact in the learning process, working in symbiosis and strengthening each other. The progress made in understanding networks of artificial neurons helps improve networks of biological neurons and vice versa. Through examples and testimonies from experts and concrete cases, the authors provide the keys to understanding how future ways of learning can be established on the basis of the osmosis between man and machine.

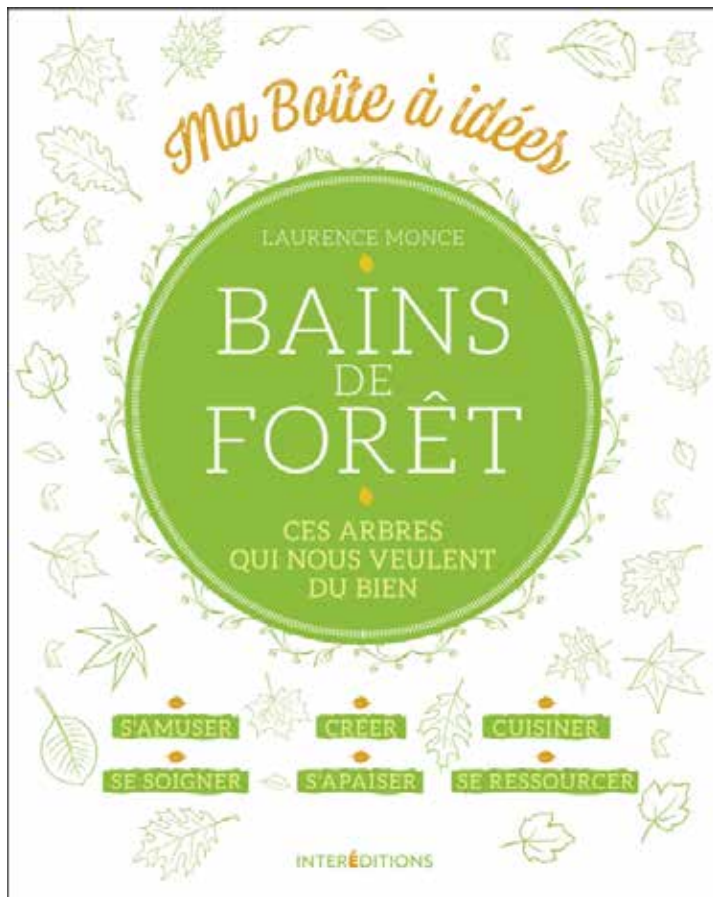
Authors

Alexia Audevart is a “Data Enthousiast” and founder of Datactik (how best to exploit data in numerous business sectors). She is also a trainer and speaker at universities and at the Grandes Ecoles (TBS, Audencia, Léonard de Vinci). She is a Google Developer Expert in Machine Learning.

Magaly Alonzo is a data scientist.

Publisher/Rights Holder: Dunod
Date of publication: September 2019
Number of pages: 224

Foreign Rights Contacts: Ms. Gail Markham: gmarkham@dunod.com
Rights available for: All Indian languages including English



Bains de Forêt

My Toolkit for Forest Bathing

Getting back to nature!

Laurence Monce, naturopath and tree therapist, unveils her secrets to help make the most of the many benefits of trees. Create family ties with creative and recreational activities, benefit from the forest's curative virtues, enhance your energy and discover culinary tree therapy with a number of recipes.

59 ideas to (re)discover the benefits of a walk in the forest.

- CREATE: Forest-themed mandala, vegetable patisseries, land art, dream catchers...
- PLAY: Sounds of the forest, labyrinth, shadows of nature...
- RE-ENERGISE: Sylvo-zen diary, perfumes of the forest, meditation...
- CARE: Healing trees, conscious walk, waking the body...
- COOK: Birch sorbet, chestnut confit, meatballs with pine kerns and spruce, lime syrup...

Author

Laurence Monce is a trainer and naturopath

Publisher/Rights Holder: Dunod

Date of publication: April 2019

Number of pages: 160

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Et si le féminisme nous rendait heureuses ?

What If Feminism Makes You Happy? Try It and See for Yourself

Well into her 30s, Pauline Arrighi has tried everything to feel good: years of psychotherapy, relaxing massages, Rose, Reiki, Feldenkrais, yoga and meditation, she runs in the forest with her dog and is more or less vegetarian. Today, this young woman is sure of one thing: after testing all sorts of methods, feminism is what makes her feel the best. In this book, Pauline Arrighi recounts her intimate revolution started around 10 years ago. Discussing neither wage equality nor parity, but an intimate and carnal liberation that disrupts our way of assessing our life, our body and our relation with the world, and which prompts hitherto unasked questions on our choices, our love life and sexuality. She would neither say “what should I do to ...” nor “how should I do to...”. Just “Why do it?” An unprecedented rich, sensitive and funny tale of experience. To be offered to all women... and also men.

Author

Pauline Arrighi is a militant and women's rights advocate. A graduate of Science Po, she was the spokesperson of “Osez le féminisme !” in 2005 (Dare to be a Feminist) and founder of the blog “Je connais un violeur” (I Know a Rapist). She has taken part in several street campaigns to highlight violence against women. In 2017 she founded “We Want Ethics”, a training course organisation for professional equality and is today Ambassador for Women's Entrepreneurship Day France.

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Foreign Rights Contacts: Ms. Gail Markham: gmarkham@dunod.com

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Climats passés, climats futurs

Past Climates, Future Climates

Combatting global warming so that it can be contained in a way that allows today's young people to adapt to it is a real challenge to which Jean Jouzel has been committed throughout his scientific career.

Thanks to the polar drilling activities that were undertaken in the 1970s, Jean Jouzel was able to analyse the molecules that were trapped in the ice cores for thousands of years. These molecules allow us to compare temperatures with the composition of the atmosphere at different times. This analysis work proved for the first time the importance of the greenhouse effect on global warming, and thus the major role of human activity as a source of climatic disturbance.

In this short and lively text, the great climatologist talks to us about his career, his work and his commitment to combatting climate change. He was among the first to be involved in bringing the need for urgent action on global warming to the attention of governments and other powerful public bodies.

Author

Jean Jouzel was awarded the Gold Medal of the CNRS in 2002. Between 2002 and 2016, he was Vice-President of the scientific group at GIEC. He is also the co-author, with Pierre Larrourou, of Putting an End to Climate and Financial Chaos (Odile Jacob 2017).

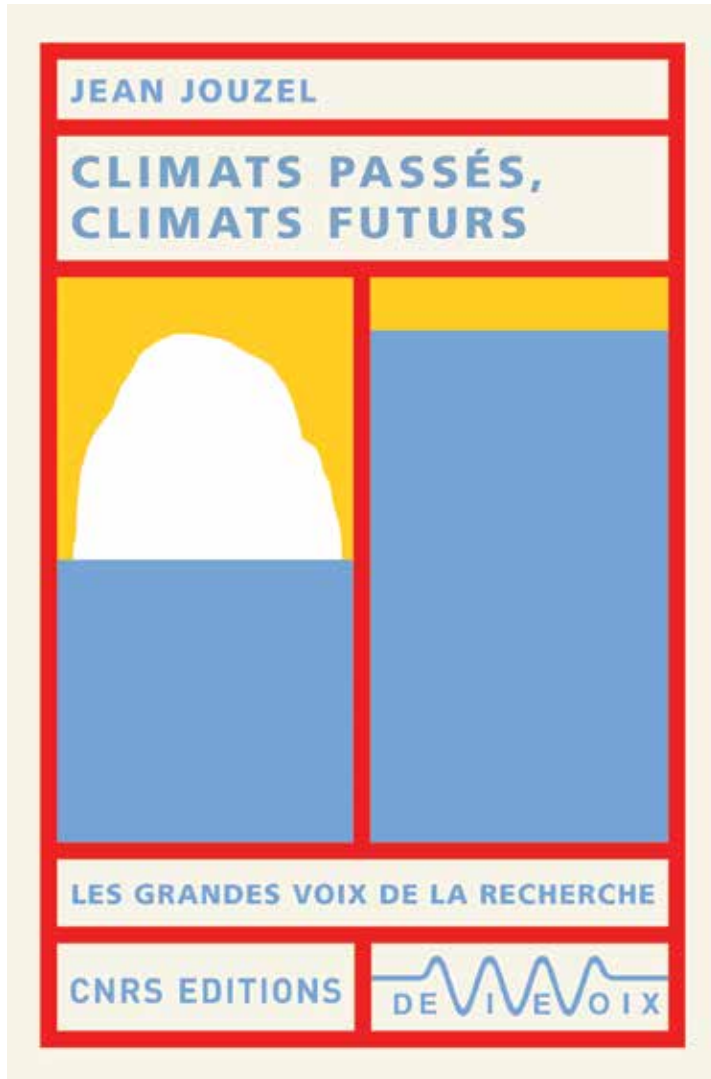
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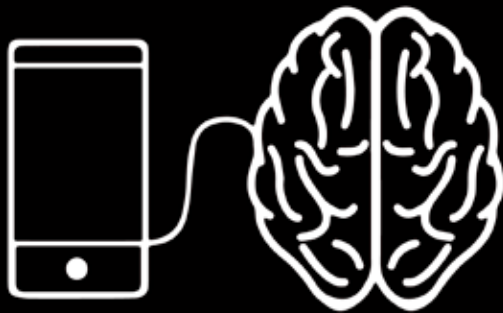
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PIERRE-MARC DE BIASI

Le troisième cerveau

Petite phénoménologie du smartphone



CNRS EDITIONS

Le Troisième cerveau *The Third Brain. A Short Phenomenology of the Smartphone*

Ten years ago, Steve Jobs presented his latest baby – the revolutionary iPhone. It was a world first: a cell phone with Internet access, an iPod and a multi-touch screen. Since then, the SmartPhone has become an indispensable part of our lives. It is as necessary to us as the air we breathe. We are never without it; we only ever turn it off when forced to do so. Words such as pathological addiction, amnesia, hyper connection and mental confusion have been used to describe its hold. On the other hand, every one of us can measure the extent of SmartPhone services: it helps us to communicate, to stay informed... It is not just an efficient go-between with reality, it has become, in fact, our perspective on the world. In essence, there is no border between the device and its user.

The Smartphone has taught us to “unlearn” what we have learned, making us dependent. But it could become the instrument of a new collective consciousness that is capable of giving a chance to fraternity, to direct democracy and to the survival of the planet.

Author

Pierre-Marc de Biasi is an artist, writer, literary critic and a specialist researcher of Flaubert and of the genetics of texts. As a teacher, he has participated in seminars in Tel Aviv, Israel, in Sao Paulo, Brazil, and in Geneva, Switzerland.

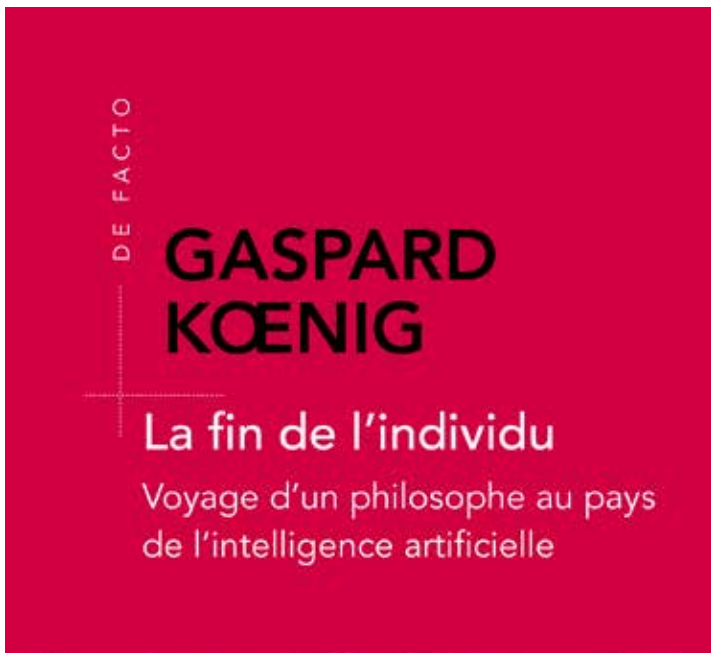
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Foreign Rights Contacts: Ms. Martine Bertéa: martine.bertea@cnrseditions.fr

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La Fin de l'individu

The End of the Individual

From Boston to Shanghai, from Oxford to Los Angeles, from Copenhagen to Tel Aviv, Gaspard Koenig embarked on a philosophical journey to better understand how Artificial Intelligence is reshaping the foundations of our society. He met with more than 120 key actors of AI, including researchers, intellectuals, professors, policymakers, investors, monks, entrepreneurs, artists, activists, and even a magician...

He quickly dismissed the headline-grabbing concerns about “Superintelligence” or “End of Work” and focused on the more subtle relationship between AI and individual autonomy. The current academic consensus against free will is reflected into the development of nudge techniques. Increasingly, we find ourselves delegating our decision-making capacity to machines, often for good reasons. That gives a strong edge to the Chinese attitude towards the Common Good while putting into question our Western conception of art, sciences, love, law, market and democracy.

Do we need to save the heritage of the Enlightenment? How do we do that? Gaspard offers a well-grounded rehabilitation of free will and draws implications in terms of tech policies.

Author

Gaspard Koenig is a philosopher and a prominent figure in the French public debate. He teaches philosophy at Sciences Po University. He created the think-tank GenerationLibre, now ranked among the Top European Think Tanks. He is the prize-winning author of a dozen novels and essays and publishes a weekly column in Les Echos newspaper.

Publisher/Rights Holder: Éditions de l'Observatoire

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Adieu Mademoiselle

Goodbye Miss

We abolish prostitution, but we authorize surrogacy; eradicate the difference between genders, but petition for professional equality. We demand the abolition of maternity, but accept the imposition of the veil. We claim to be progressive, while assigning the female condition to the Market...

Seventy years after Simone de Beauvoir, Eugénie Bastié reveals the misery of contemporary neo-feminism in this lively, hard-hitting book... From the laboratories of Silicon Valley to the Euro-vision plateau, from the antics of the Femen to the denial of what happened in Cologne; from 'queer' and 'trans' conferences to denunciatory social networks, from the invasion of ministries to the desertion of the suburbs, this intelligent investigation shows how postmodern ideology, disguised as militancy, is working for woman's decline; and more widely, for the disappearance of our shared humanity.

Author

Journalist with *Le Figaro* after working for *Causeur* magazine, *Eugénie Bastié* is also editor-in-chief of the journal of integral ecology, *Limite* and *Journalist*.

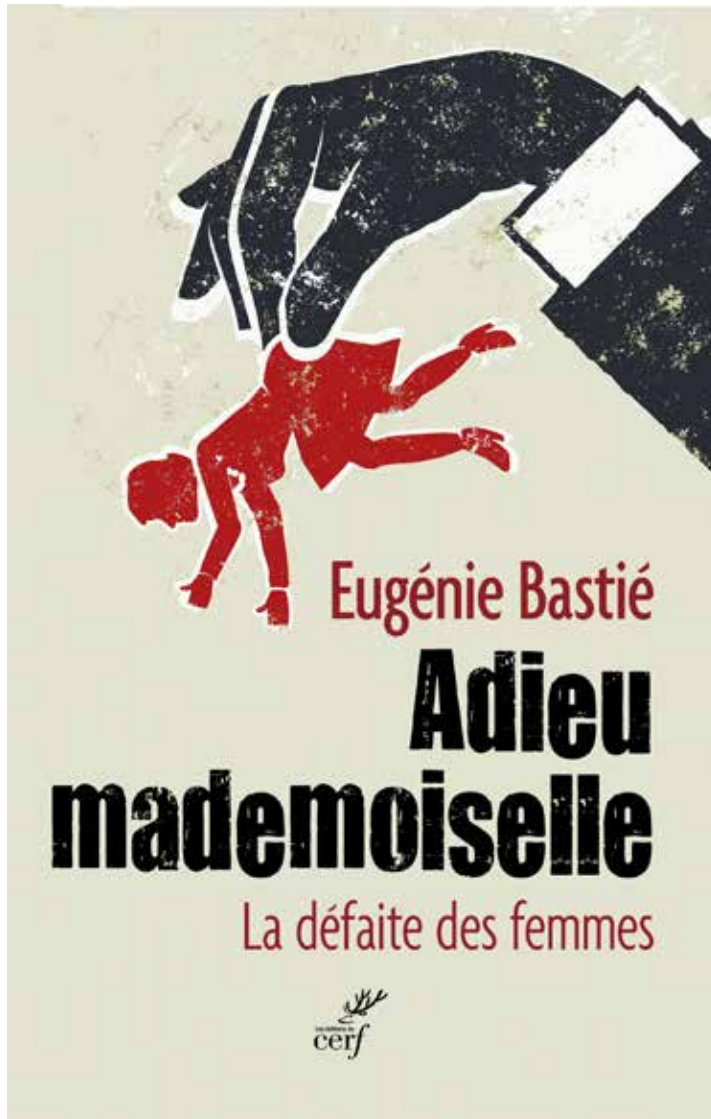
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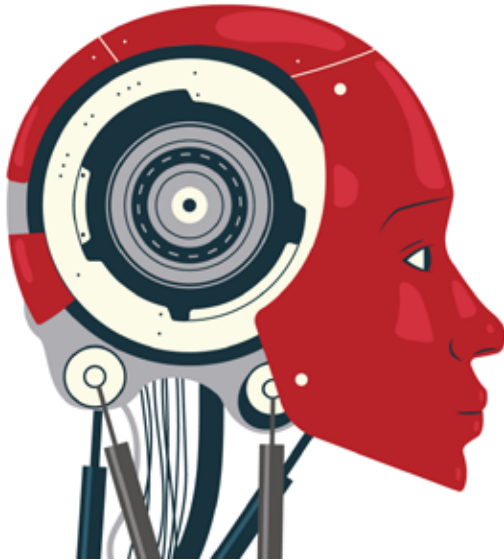
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Pascal Marin

LE ROBOT ET LA PENSÉE

Contre-philosophie de l'homme-machine



Le Robot et la pensée *The Robot and Thought*

Why are we right to rebel against the “man-machine” and the mechanical world created by uncontrolled technical mutations? Pascal Marin assembles a wide range of arguments against all those who aim to transform humans into machines. From chapter to chapter, he denounces the phantasms of Californian transhumanism, currently exported via medias in search of new ideas to exploit.

According to Marin, the crisis in what human means is perhaps an opportunity for thought: it obliges us to measure more precisely the value of life, which remains an enigma for science. This investigation of radical anthropology advances along unusual paths to reach the irony of a paradoxical conclusion: would appear to be the result of the intimate rapport that man has always maintained with failure, breakdowns, bugs; in a nutshell, all those things that can put the machine “out of order”.

Author

Dominican, engineer and PhD, Pascal Marin is a Professor at the Catholic University in Lyon. He published an anthropological essay on walking, Tes pas te portent (Cerf, 2015).

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Date of publication: October 2019

Number of pages: 128

Foreign Rights Contacts: Ms. Laurence Rondinet: laurence.rondinet@editionsdincerf.fr

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Françoise Vergès

Un féminisme

décolonial

La fabrique
éditions

Un féminisme décolonial *Decolonial Feminism*

It is now a commonplace to draw a distinction between hegemonic and subaltern feminisms. The key paradox is that, although academia shows an ever-growing literature on intersectionality, decoloniality and subalternity, political campaigns and broad coalitions are still framed in the dominant mode. In so far as issues raised by #MeToo were strictly transracial and transclass, the movement could not address the key structures binding oppressors and oppressed.

In this short and incisive book, Françoise Vergès situates patriarchal power relations according to Cedric Robinson's Black Marxist framework: racial capitalism. Overlooking racial and capitalist dimensions of patriarchy, which Vergès accuses white feminism of, implies a denial of the experience of non-white, subaltern women and helps the State to de-radicalize feminist struggles. Writing in a plain language and putting aside academic lingo, Vergès tries to explain why we cannot keep denouncing unfairness towards women without addressing paid and unpaid domestic labor, overexploitation, ongoing colonial oppression, the legacies of slavery, carceralism and imperialism.

Author

Françoise Vergès is a political scientist, a historian and an anti-racist, anti-capitalist, decolonial feminist. She has published extensively on colonial slavery, creolization, reparations, museums, Frantz Fanon and Aimé Césaire.

Author: Françoise Vergès

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Number of pages: 152

Foreign Rights Contacts: Ms. Stella Magliani-Belkacem: lafabrique@lafabrique.fr

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Ce que les oiseaux ont à nous dire *When Birds Stop Singing*

You just need to go for a walk in the countryside to notice it: the birds have stopped singing. Rachel Carson's 1962 prophecy of a silent spring is about to be fulfilled, fifty years later and for the very same reasons, but with other, more highly effective means. Indeed, the DDT and rodenticides of old seem rudimentary compared to the neo-nicotinoids and pesticides of today.

Grégoire Loïs has witnessed the disaster firsthand, and every year it is getting worse. Figures show that rural bird populations have declined by a third in the past 15 years. Birds are disappearing, taking with them their songs, their flights and their diversity. What if birds were to vanish altogether?

Grégoire Loïs sounds the alarm. Against a backdrop of environmental treaties, he gives us a deeply personal and subtle account of the species that once were, those notably missing creatures, forgotten perhaps by humankind, the ghosts of an environment with no room for their song.

Author

Grégoire Loïs is an ornithologist at the Museum of Natural History in Paris.

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Date of publication: March 2019

Number of pages: 250

Foreign Rights Contacts: Ms. Véronique Heron: vheron@editions-fayard.fr

Rights available for: All Indian languages including English

François Flahault

Préface de Lionel Naccache

L'Homme, une espèce déboussolée

Anthropologie générale
à l'âge de l'écologie

« Un savoureux exercice
d'érudition féconde
et d'interdisciplinarité réussie »

LIONEL NACCACHE

fayard

L'Homme une espèce déboussolée *Man, a Disoriented Species*

How do we define ourselves as human beings? That is the question this book sets out to answer. In it, the author attempts to define how human beings adapt to their environments. Firstly, he argues, there is the desire to live that governs human beings, as it does all living beings, and that pre-exists elements of will and choice. Next come modes of existence, which develop out of the relationship between our need to exist and the relational, social and cultural ecosystems in which we find ourselves. Every relational action (starting with language) draws on this ecosystem to find ways of supporting individual life, a fundamental aspect of anthropology that often goes ignored, given its non- informational nature. This work is not a recap of what is already known but rather an investigation into elements of neuroscience, psychology, anthropology and physiology. What emerges is a clear and innovative picture of how human beings “function,” individually and collectively

Author

François Flahault is emeritus director of research at the CNRS. He has held a seminar on the renewal of general anthropology at the EHESS (Paris) for many years. He is the author of several works, including *Le Sentiment d'exister* (2002), *Le Paradoxe de Robinson* (2005) and *Le Crépuscule de Prométhée* (2008).

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MARIA
POURCHET

Toutes
les femmes
sauf une

PRIX RÉVÉLATION
SGDL 2018

fayard

Toutes les femmes sauf une *All the Women except One*

This powerful book of narrative non-fiction is written in the style of a long monologue addressed to the writer's newborn baby girl, Adèle. The author, a single parent from regional France living in Paris, is alone at the moment of Adèle's birth, and this time of upmost solitude causes her to reflect on her difficult relationship with her own mother, as well as with women at large. She explains to Adèle how the words women use to speak to each other can be tools of violence and oppression, how competition and jealousy can poison relationships, and how women unwittingly further the cause of misogyny. She also shines a light on how frightening, overwhelming and destructive childbirth can be and in this way highlights yet another silence surrounding the female experience.

This vital and necessary text comes at a particularly timely moment in our social consciousness, and although its message is harsh, ultimately it is written as a love letter to Adèle, with the hope that her life (and the lives of other young women) will be better.

Author

Maria Pourchet is a novelist. She has notably written *Rome en un jour* (Gallimard, 2013) and *Champion* (Gallimard, 2015).

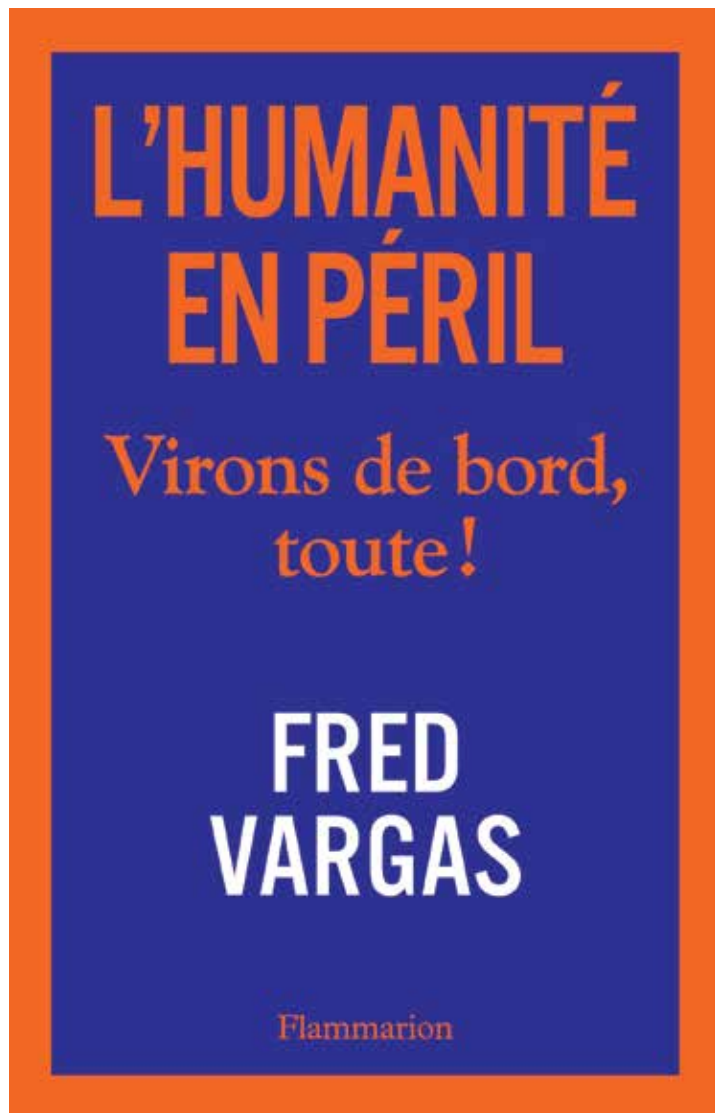
Publisher/Rights Holder: Fayard

Date of publication: September 2018

Number of pages: 144

Foreign Rights Contacts: Ms. Véronique Heron: vheron@editions-fayard.fr

Rights available for: All Indian languages including English



L'Humanité en péril *Mankind in Danger*

Fred Vargas lays it on the line

Good grief, how can I address this absurd task? This speaking to you about the future of the living world. After all, I know perfectly well that you would have preferred an entertaining crime story. And yet, a sort of overriding need is pushing me to channel my anger and write this impossible little text.

Ten years ago, I published a very brief paper on ecology. When I was told that it would be read at the opening of COP24, I designed a project cut from the same cloth, but this time slightly longer, on the future of the Earth, of the living world, of Mankind. Really. No more and no less.

Author

A leading figure of contemporary French detective literature, Fred Vargas has published numerous novels, which have been translated into a score of languages. Now here is something very different: a punchy text on a highly topical issue.

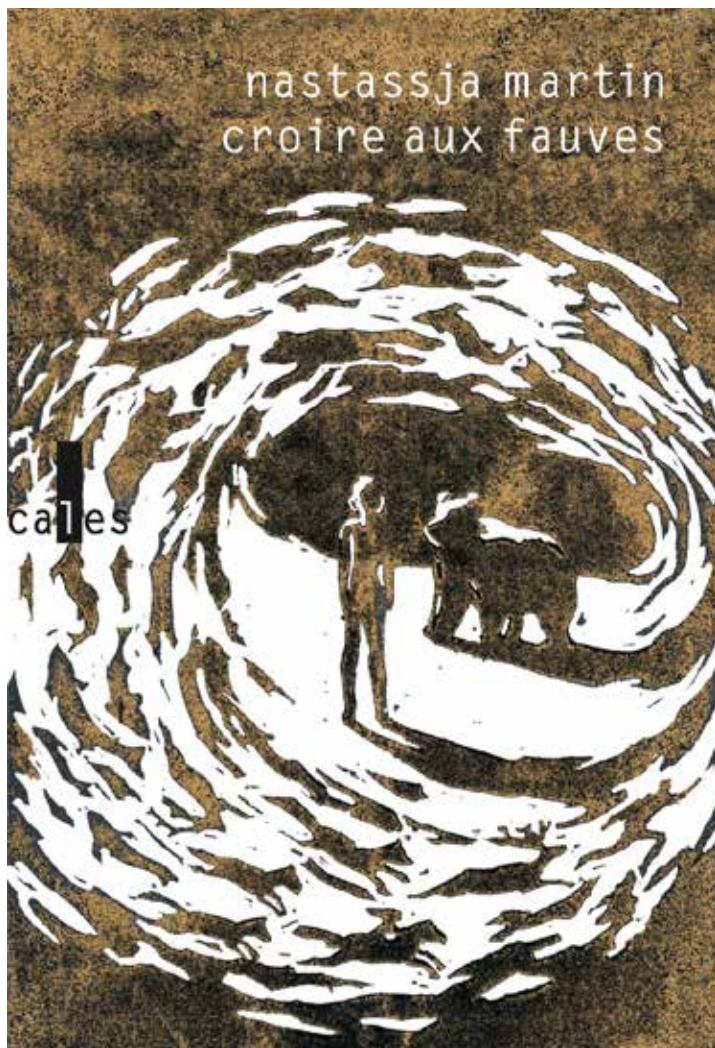
Publisher/Rights Holder: Flammarion

Date of publication: May 2019

Number of pages: 250

Foreign Rights Contacts: Ms. Florence Giry: fgiry@flammarion.fr

Rights available for: All Indian languages including English



Croire aux fauves

Believe in Wild Beasts

Croire aux fauves is the story of a hand-to-hand fight between a bear and an anthropologist in Kamchatka. And as Nastassja Martin points out immediately, it is a wound and a rebirth, from which she comes out partially disfigured, but especially transfigured. The singularity of her point of view has always been her commitment to communities studied - the Gwich'in of Alaska and Kamchatka's Even.

In addition to this initial motive, she recounts the numerous surgeries undergone in Russia and then in France. During the last hospitalization, new threats occurred, a nosocomial disease and a risk of tuberculosis. Faced with these gloomy prospects, the survivor decides to return to the scene of the "bear's kiss". And it is in this refuge of a disturbing familiarity that she deepens the questions which assaulted her for months, puts them in tune with Nature inhabited by ancestral beliefs and elementary solidarities, but also tests the stigma of some inhabitants towards the "miedka" she has become, half woman half beast. This ultimate stigmatization will fuel her desire to push further her anthropological meditation.

Author

Nastassja Martin is an anthropologist and a specialist in Arctic populations. Her thesis on Gwich'in hunter-gatherers led to an essay, *Les Âmes sauvages. Face à l'Occident, la résistance d'un peuple d'Alaska (La Découverte, 2016)*. *Croire aux fauves* is her first narrative.

Publisher/Rights Holder: Gallimard

Date of publication: October 2019

Number of pages: 152

Foreign Rights Contacts: Ms. Judith Rosenzweig: judith.rosenzweig@gallimard.fr

Rights available for: All Indian languages including English

La Civilisation du poisson rouge

Goldfish Civilisation

A short and brilliant essay on how inexorably declining attention spans have created a society - and a market - of addiction that is incapable of disconnecting from social media and new technologies.

Bruno Patino

La civilisation du poisson rouge

Petit traité sur le marché de l'attention



Grasset

The maximum attention span of a goldfish is 8 seconds. We have become goldfish trapped in the bowl created by our screens, subservient to the constant dance of pokes and instant messages. Digital servitude is a model that has built new empires with relentless determination.

The time to fight back has come, not to reject digital civilization but to transform its economic nature and turn it into a project that abandons the transhumanist nightmare and rediscovers human ideals.

La civilisation du poisson rouge is a brilliant exposé of the dangers of prolonged use of all these new technologies that populate our daily lives, as well as an exploration of the strategies we can adopt to rid ourselves of our addiction.

Author

Bruno Patino is an editorial director at Arte France and runs the journalism school at Sciences Po in Paris. An expert in media and digital issues, he is the author of *Télévisions*, published by Grasset in 2016.

Publisher/Rights Holder: Grasset

Date of publication: April 2019

Number of pages: 184

Foreign Rights Contacts: Ms. Gabriela Panaget: gpanaget@grasset.fr,

Ms. Heidi Warneke: hwarneke@grasset.fr

Rights available for: All Indian languages including English

Annick Cojean

«Je ne serais
pas arrivée là si...»
27 femmes racontent

Amélie Nothomb . Joan Baez . Virginie Despentes

Patti Smith . Christiane Taubira . Cecilia Bartoli

Françoise Héritier . Juliette Gréco . Brigitte Bardot

Nicole Kidman . Asli Erdoğan . Véronique Sanson

Marianne Faithfull . Hélène Grimaud . . .

Grasset **Le Monde**

Je ne serais pas arrivée là si... *I Would Never Have Made it This Far if...*

Je ne serais pas arrivée là si... brings together the portraits of twenty-five famous and strong women – actresses, writers, intellectuals, and politicians from all over the world. In these interviews, journalist Annick Cojean questions each of them about the decisive encounters that helped them become the women they are today... Stories that are as surprising as they are inspiring.

To 25 exceptional women Annick Cojean posed this unfinished question “I would have never made it here if...”, and everyone accepted to respond. From Virginie Despentes to Patti Smith and Marianne Faithfull. From Nicole Kidman to Vanessa Redgrave and Brigitte Bardot. From the Iranian lawyer and Nobel Prize laureate Shirin Ebadi to the feminist Eve Ensler...

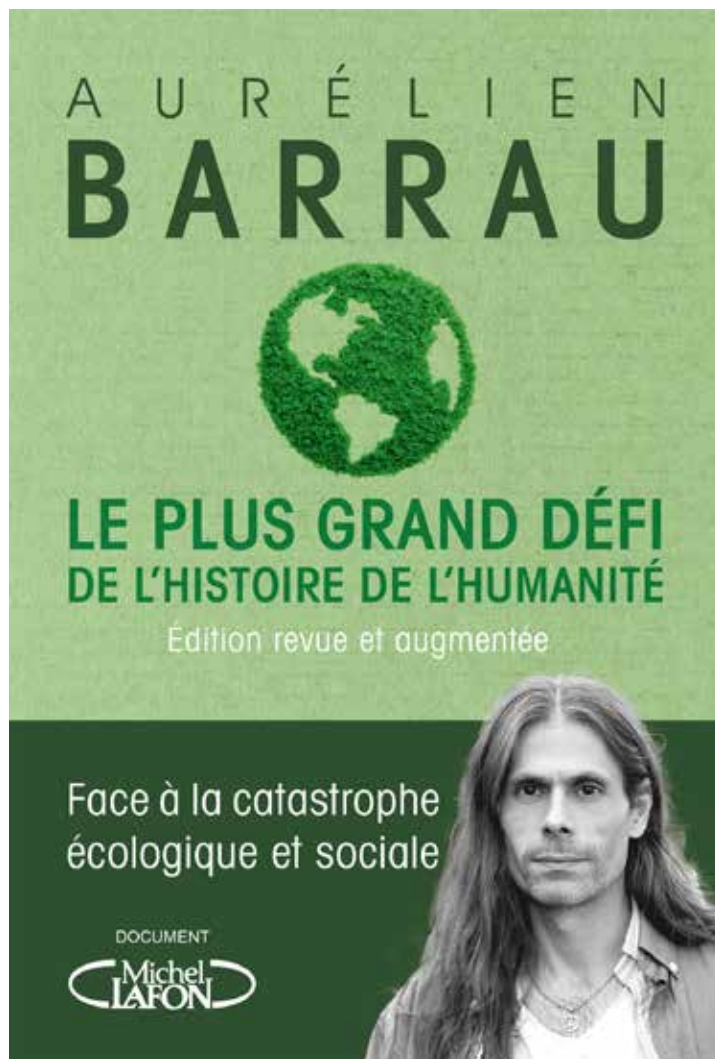
They tell their stories with disarming sincerity. What shaped them? What have they learned in life? What can they share with young women, who will, after them, struggle to make their voice heard in a world where the rules are made by men.

Author

Annick Cojean is an international correspondent for Le Monde, as well as the author of Les Proies (2012), which has been translated into 19 languages.

Publisher/Rights Holder: Grasset
Date of publication: February 2018
Number of pages: 320

Foreign Rights Contacts: Ms. Gabriela Panaget: gpanaget@grasset.fr,
Ms. Heidi Warneke: hwarneke@grasset.fr
Rights available for: All Indian languages including English



Maintenant ! Le Plus grand challenge de l'histoire de l'humanité *Now! The Greatest Challenge in the History of Humanity*

Already 100,000 copies sold in France.

We live in cataclysmic times. Global warming, radical decrease of living spaces, collapse of biodiversity, deep pollution of soils water and air: all the indicators are on high red alert.

In the last 40 years, 70% of life on Earth has been destroyed. Every year: 1000 billion sea animals are killed every year, 80 000 Km² of forests vanish.

It is too late to erase the past: with unprecedented speed, the sixth massive extinction is happening, now.

But now is not too late to avoid the worse.

Now is the time to fight for survival.

Now is the time to make this fight our absolute priority, the mother of all battles.

Now is the time for our governments to break free of positive ecology and take coercive measures that will protect our environment. Only through economic degrowth shall we be able to save ourselves.

On an individual level, now is the time to demand and support those measures, with the promise that this radical change can be an opportunity for immense intellectual, hedonist and humanist growth.

Author

Born in 1973, Aurélien Barrau is a French physicist and philosopher specialized in astroparticle physics, black holes and cosmology, and member of the CNRS (the French state research organisation and the largest fundamental science agency in Europe). This urgent call to action was initially published as an op-ed in Le Monde and backed by 200 leading international figures.

Publisher/Rights Holder: Editions Michel Lafon

Date of publication: May 2019

Number of pages: 120

Foreign Rights Contacts: Ms. Honorine Dupuy d'Angeac: honorine@michel-lafon.com

Rights available for: All Indian languages including English

Au cœur des réseaux

Des sciences aux citoyens

Fabien Tarissan



Au cœur des réseaux – Des sciences aux citoyens

Getting to the Heart of Networks – Science for Citizens

Real and virtual networks figure everywhere in our daily lives and play a central role in understanding the present-day world – particularly against a background of Big Data. Networks make a lot of things possible, notably fake news and the way in which, by tracing our personal data and Internet history, they are increasingly used to determine our tastes, habits and future behavior. And yet, there is a wide gap between our use of networks and our understanding of them.

This book aims to enable readers to take back control of these issues – which often seem technical and beyond our reach – by providing them with the tools of an emerging science which is determined to explain how networks “behave” and to show how to predict this behaviour. Network science will lead you from one discovery to another, to find out about the notorious “six degrees of separation” which supposedly link any pair of individuals, and to understand the so-called “small world” phenomenon by which the friends of my friends are my friends too... You will even understand the algorithms used by Google and Facebook!

Author

Fabien Tarissan is head of computer science research at the CNRS and a member of the ISP Laboratory (ISP = Social and Political Science) of the ENS Paris-Saclay. He specialises in network science and teaches the subject to students in their final year of Masters degree at UPMC (the Pierre and Marie Curie University) and at ENSTA (the Higher College of Advanced Technology).

Publisher/Rights Holder: Le Pommier

Date of publication: March 2019

Number of pages: 168

Foreign Rights Contacts: Ms. Sandrine Paccher: sandrine.paccher@humensis.com,

Ms. Barbara Edun: barbara.edun@humensis.com

Rights available for: All Indian languages including English

Chiens

The Dogs

The dog. Man's best friend. Domesticated since prehistory, travelling companion of explorers and artists, thinkers and walkers, lovers of the fireside and those who prefer the wide-open spaces, the dog is as important as the love he receives. But is that the whole story of his debonair gourmandise and his affectionate dependence? In *Chiens*, Mark Alizart reverses the clichés about dogs and their masters to make dogs the surprising teachers of lessons in life, revealing hidden recipes for happiness and joy. Wandering with erudition and elegance between the great myths of human history and anecdotes from popular culture, the strange views of certain philosophers and those even more bizarre of science, Mark Alizart brings us an original portrait of the dog as a thinker. A thinker who knows, perhaps, the true secret of our humanity.

Author

Born in London in 1975, **Mark Alizart** is a philosopher and actor of French cultural life (Centre Pompidou, Palais de Tokyo, Ministry of Culture...). In the *Perspectives Critiques* series, he has published several books including *Informatique céleste* (2017) and *Chiens* (2018).

Publisher/Rights Holder: Humensis / Presses Universitaires de France

Date of publication: March 2018

Number of pages: 144

Foreign Rights Contacts: Ms. Barbara Edun: barbara.edun@humensis.com

Rights available for: All Indian languages; World English rights sold to Polity, United Kingdom

Cryptocommunisme

Crypto-Communism

Crypto currencies seem to be driving us all mad. Overexcited investors, new bitcoin millionaires, workers in digital money mines, bewildered economists, Cassandras of all shapes and sizes: for better or for worse, crypto currencies have already toppled entire sectors of economic thinking. But is that all they have done? Isn't their purpose to further facilitate transactions that hardly needed them to succeed? With the advent of crypto currencies, we are witnessing a radical change in the very nature of value – all value, financial or other. From now on, value is not something that an institution or a market can define, but something that self-constructs and is exchanged by the miracle of a technical decision – making accessible, for the first time, a communism that is not a utopia. This new communism, this “crypto-communism”, will not be founded on property, but value.

Author

Born in London in 1975, **Mark Alizart** is a philosopher and actor of French cultural life (Centre Pompidou, Palais de Tokyo, Ministry of Culture...). In the *Perspectives Critiques* series, he has published several books including *Informatique céleste* (2017) and *Chiens* (2018).

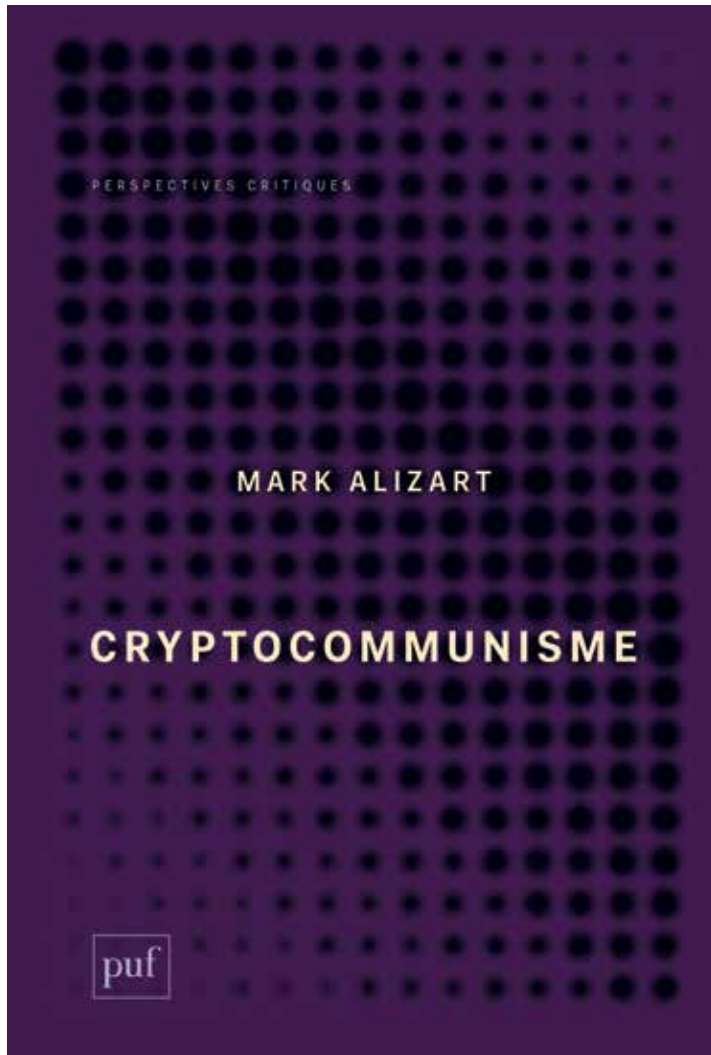
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Date of publication: February 2019

Number of pages: 144

Foreign Rights Contacts: Ms. Barbara Edun: barbara.edun@humensis.com

Rights available for: All Indian languages including English





L'Esprit de la jungle *The Spirit of the Jungle*

“What will be left of humanity when all the forests have been burned, when our rivers have dried up and our natural resources are exhausted?”

The itinerary of Iwan Asnawi, an Indonesian who gave up his job as a lawyer to become a healer, is extraordinary in more ways than one. Iwan Asnawi grew up in the Indonesian jungle, on territory that was to become one of the most deforested in his country, and socially the most dangerous. By telling his story, he bears witness to political life in his homeland, the disastrous ecological, cultural and social consequences of massive deforestation imposed by the military dictatorship which has reigned with an iron hand for more than thirty years in Indonesia.

This book pays homage to Indonesian history with its clans, its beliefs, and its spiritual syncretism so astonishing to Europeans. We understand that destroying the jungle meant destroying ancestral spirituality. But Iwan is driven by the hope of a possible future that will restore the link with those values that constructed Indonesian identity, still transmitted by many spiritual clans today.

Author

Iwan Asnawi, a former lawyer, grew up in the Indonesian jungle, on land that was to become the most severely deforested in the country. An activist and militant in Indonesia, he took refuge in Switzerland where he could at last express his intrinsic talents handed down from an ancestral lineage of Shamans. He became a therapist and a healer.

Publisher/Rights Holder: Humensis / Presses Universitaires de France

Date of publication: August 2019

Number of pages: 128

Foreign Rights Contacts: Ms. Barbara Edun: barbara.edun@humensis.com

Rights available for: All Indian languages including English

Lettre à la Terre Et la Terre répond

Letter to the Earth and the Earth responds

Among the current and forthcoming collapses, one of the most worrisome is the loss of our sensitive world. To avert this loss, the author has chosen to write a letter to the Earth. What can this inhabitant of the planet have to say to her strange correspondent, to the diversity and luxuriance of the worlds it shelters and which make it a living and sensitive being, to a presence at once beneficial, indomitable and ungovernable, to Mother Earth, to memory-Earth? Terror, fear, gratefulness, attention, and hope. The Earth is overflowing, it isn't dead, it isn't mute. The author shows how the planet thwarts, by diverting them, the projects of an illusory all-mightiness that aim at humanizing it entirely, colonizing it, piloting it and governing human masses that have become superfluous. She invites us to alert our emotional world and to awaken our asphyxiated senses.

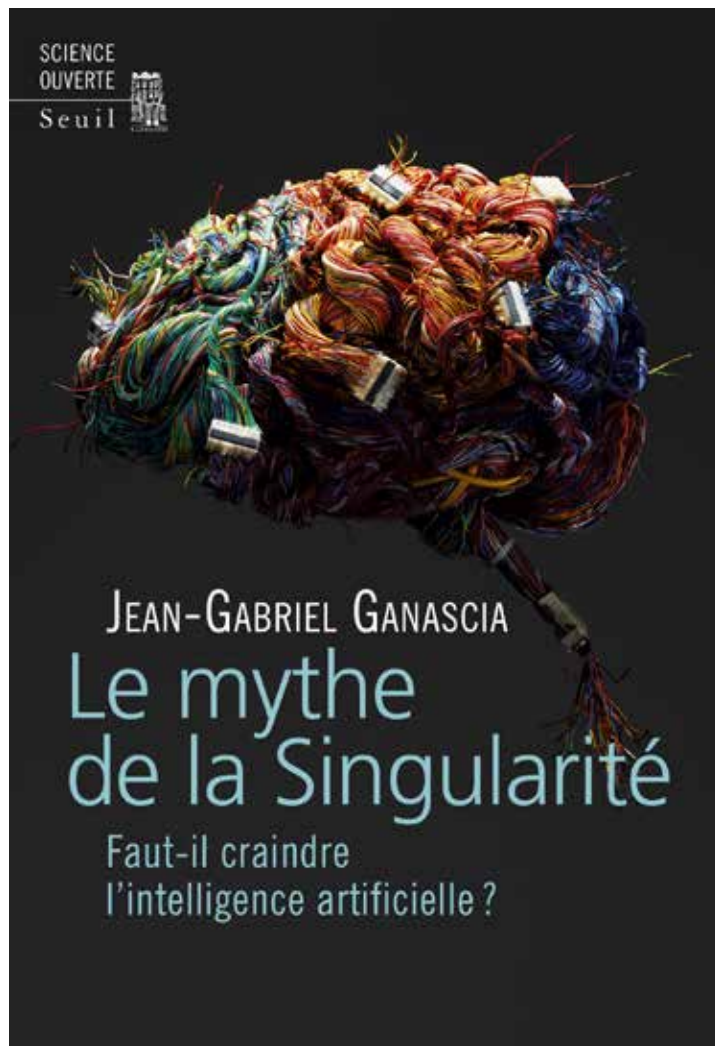
Author

Geneviève Azam, economist and alterglobalization militant, is the author of *Le Temps du monde fini* (LLL, 2010), *Osons rester humain. Les impasses de la toute puissance* (LLL, 2015) and *Simone Weil ou l'expérience de la nécessité* (with Françoise Valon, *Le Passager Clandestin*, 2016).

Publisher/Rights Holder: Le Seuil
Date of publication: September 2019
Number of pages: 192

Foreign Rights Contacts: Ms. Jennie Dorny: jdorny@seuil.com, droitsetrangers@seuil.com
Rights available for: All Indian languages including English





Le Mythe de la Singularité : faut-il craindre l'intelligence artificielle?

The myth of the Singularity. Should we fear artificial intelligence?

The “Singularity,” or “technological Singularity,” is one of the new buzzwords of contemporary futurology. It defines the moment when computers’ artificial intelligence will overcome that of humans. Its happy imminence is proclaimed by the techno-gurus of Silicon Valley. But Jean-Gabriel Ganascia demonstrates that the very term of “artificial intelligence” is abused by the promoters of “Singularity,” and that the perspective of “Singularity” recycles old millenarian and gnostic ideologies. Here is a critical and concise essay on a theme with great public impact by one of the leading experts in digital humanities.

Author

Jean-Gabriel Ganascia is a professor at Pierre-et-Marie-Curie University, where he conducts research on artificial intelligence at the Paris 6 computer laboratory (LIP6). He has already published many works including *L'Âme machine*, *Le Seuil* (1990), *Les Sciences cognitives*, *Le Pommier* (2006), *Idées recues sur l'intelligence artificielle*, *Le Cavalier bleu* (2007).

Publisher/Rights Holder: Le Seuil

Date of publication: February 2017

Number of pages: 144

Foreign Rights Contacts: Ms. Jennie Dorny: jdorny@seuil.com ; droitsetrangers@seuil.com

Rights available for: All Indian languages including English

Fabienne
Brugère

On ne naît pas
femme,
on le devient

Stock
PUSSANCE DES FEMMES

On ne naît pas femme, on le devient

One is Not Born, But Rather Becomes, a Woman

What does it mean to be a woman, at every stage in life?

Fifty years after the beginning of feminism, where are we now? Women's struggle by and for women is still diversifying to this day and is expressed on social networks, with the written word and at demonstrations. But where are we really in our day-to-day lives?

This book is a plea for the freedom of so-called normal woman, for each of them who isn't a constantly fighting warrior or an everyday heroine.

Fabienne Brugère retraces what it means to be a girl, a young woman and a woman in her prime in the present day.

Author

Fabienne Brugère is a philosopher who specialises in feminist theory.

Publisher/Rights Holder: Éditions Stock

Date of publication: April 2019

Number of pages: 176

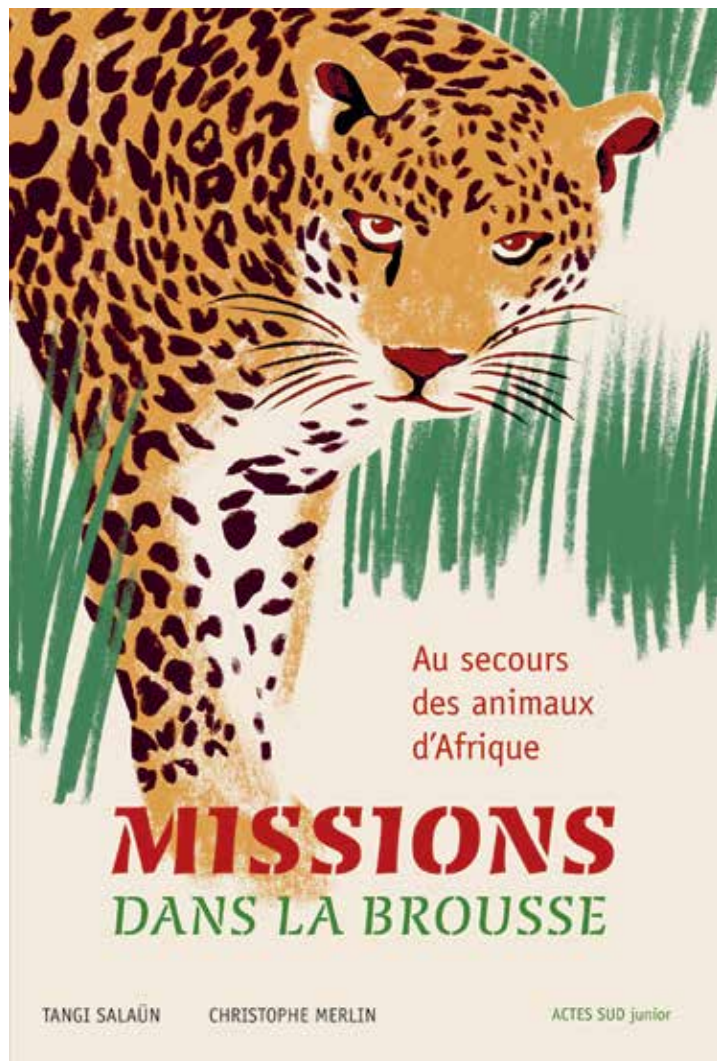
Foreign Rights Contacts: Mr. Thomas Guillaume: tguillaume@editions-stock.fr

Rights available for: All Indian languages including English

Children's Books

Page 64 - 103





Missions dans la brousse

Bush Missions

A colourful safari with an eco-volunteer who has fought alongside rangers for years to preserve South Africa's wildlife.

Lions, rhinoceroses, elephants, wild dogs and other bush animals are all part of Tangi's everyday life. As an eco-volunteer, he is often faced with exciting and dangerous situations. How to behave in front of an elephant, how to move a large number of antelopes to a more suitable area, how to return a young lost rhino to its mother... Remarkable encounters through which Tangi alerts the reader to the need to protect these increasingly endangered species.

Author

Tangi Salaün is a journalist, currently working for a big press agency in Paris where he is specialized in questions concerning security and the environment. He lived in Egypt for 15 years and since 2012, he regularly goes to Africa to participate in missions helping to protect animals and nature.

Illustrator

Christophe Merlin is an illustrator and author, and has worked on about a hundred books: several children's books and comic books, as well as travel journals. He also illustrates for the press and often takes part in interior decoration projects.

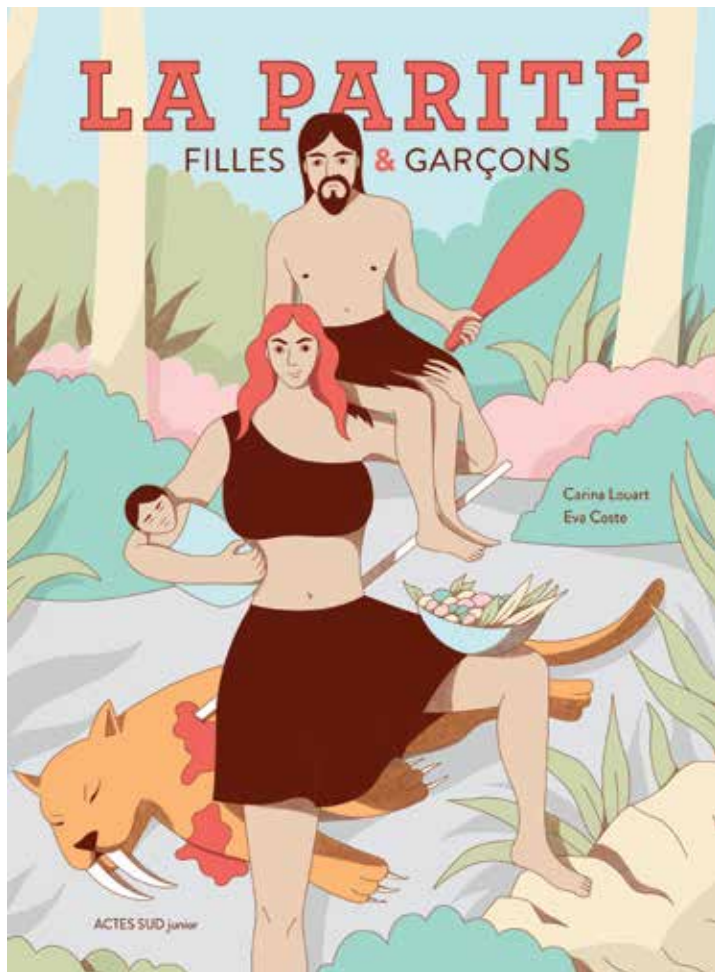
Publisher/Rights Holder: Actes Sud Junior

Date of publication: March 2020

Number of pages: 80

Foreign Rights Contacts: Ms. Johanna Brock: j.brock@actes-sud.fr

Rights available for: All Indian languages including English



La Parité, filles et garçons

Equality, Girls and Boys

An informative, but never moralistic, non-fiction book about gender equality and parity, for those building the society of tomorrow.

For centuries, women have fought for more rights and the feminist movement has won a lot of victories. Yet, even today, men and women are not equal. Women are less well paid, less well represented and quickly confined to domestic roles. Why this unequal treatment and perception? Gender construction, stereotypes, education, representation - a non-fiction book explaining the mechanisms that have led our society to what it is today in terms of gender equality, and an overview of the current situation faced by girls and women – and men – around the world.

Author

Carina Louart works as a journalist and author. She is specialized in questions concerning sustainable development, social issues and life science. She has written several non-fiction books and activity books published by Actes Sud: Filles et garçons, la parité à petits pas, La planète en partage à petits pas, C'est mathématique, Toutes les idées sont dans la nature, Cahier de dinosaures and Le Cahier des civilisations disparues.

Illustrator

Eva Coste is an illustrator and graphic designer. She lives in Montreal in Canada. She works for several French publishing houses and has illustrated the book La Parité, filles et garçons in 2020 for Actes Sud Junior.

Publisher/Rights Holder: Actes Sud Junior

Date of publication: September 2020

Number of pages: 80

Foreign Rights Contacts: Ms. Johanna Brock: j.brock@actes-sud.fr

Rights available for: All Indian languages including English



Ma cabane du bout du monde *My Cabin at the End of the World*

Deciding where and how to build your dream cabin, a place that will be nice to live in, is no easy task... Before getting started, Lucile decides to travel around the world in search of ideas. Which is how she meets

Erik, who lives in a warm and cozy wooden cabin in a forest in Sweden, Antonio and his cabin on a lake, Victor and his stone cabin on the mountain tops, Sakari's igloo, Aliocha's little isba, Gantulga's yurt...

Overflowing with inspiration from all of her discoveries, Lucile now knows exactly what she wants for her cabin: a rope to climb up, a telescope, a treasure chest, a chimney, a secret passage, an atlas, paint brushes, a guitar, and plenty of space for her friends... A cheerful picture book, teeming with details, bringing nature and ecology to the forefront.

Author

Sarah Loulendo was born in 1983. She studied fashion design at the Duperré School of Applied Arts and then at the Arts Décoratifs in Paris. With her diplomas in hand, she left France to work as a stylist and graphic designer in Barcelona, then Stockholm. She became a graphic designer in the fashion sector for children after returning to Paris in 2009. She regularly works for publishing (Thierry Magnier, Magnard, Didier jeunesse)

Illustrator

Sarah Loulendo was born in 1983. She studied fashion design at the Duperré School of Applied Arts and then at the Arts Décoratifs in Paris. Her diplomas in hand, she leaves France to work as a stylist and graphic designer in Barcelona, then Stockholm. Back in Paris in 2009, she becomes graphic designer in the fashion sector for children. She regularly work for publishing (Thierry Magnier, Magnard, Didier jeunesse).

Publisher/Rights Holder: L'Agrume

Date of publication: March 2019

Number of pages: 32

Foreign Rights Contacts: Ms. Stéphanie Vernet: stephanie@thepicturebookagency.com

Rights available for: All Indian languages including English



Anna qui chante *Anna Who Sings*

Anna qui chante is a tale where we meet a terribly tyrannical king who oppresses his country and keeps the young Princess Judith locked up. When, to keep her busy, he goes so far as to kidnap the little girls of the kingdom, Anna, a nine-year-old child, is going to turn everything upside down with a powerful and hopeful song, so powerful that it might well petrify the king and bring joy back to the kingdom...

Here, the story is absolutely feminist, the song is not the sweet refrain of a woman waiting for her prince, but that of the revolt that rumbles. The voice that resounds in the palace questions, rebels, and drags all the little voices that have been muffled until now, to finally overthrow the tyrant's injustice. Here, the little girls are not in competition, it is about mutual aid, friendship, and sisterhood.

Sonia Paoloni uses the stylistic and symbolic codes of the tale to offer a resolutely contemporary narrative. Éloïse Rey's bright and intense colour illustrations are a fresh take on children's books from the first half of the 20th century.

Author

Sonia Paoloni has been writing for Biscoto since the very first issue, with different columns, often with a philosophical hue. She is also a seamstress and painter.

Illustrator

Éloïse Rey is an illustrator and graphic designer. We find her every month in the pages of Biscoto. She is co-founder of La Tribune du Jelly Rodger.

Publisher/Rights Holder: Biscoto Éditions

Date of publication: October 2017

Number of pages: 68

Foreign Rights Contacts: Ms. Stéphanie Vernet: stephanie@thepicturebookagency.com

Rights available for: All Indian languages including English



8848 mètres

8848 Metres

Based on the story of Silène Edgar's cousin, Marion Chayneaud-Dupuy, a remarkable young heroine who becomes an adult as she battles to ascend the highest mountain in the world.

High up there, she won't be the same person she was.

Fifteen-year-old Mallory is the youngest Frenchwoman ever to have summited a peak that extends more than eight thousand metres above sea level. The challenge she has now set herself is climbing Everest. The lack of oxygen, the physical effort required, and the extreme conditions on the mountain do not phase

Mallory, because she is joined by her father; her pillar, her role model. But this is learning experience that will also benefit her.

A unique endeavor that will force Mallory to open her eyes to the world around her — the pollution created by mountain climbers, the melting of the ice caps, the potentially fatal strain that the climb places on Mallory's body, Buddhist teachings and, most critical of all, the importance of the message that she, a young girl on the cusp of adulthood, will take back to her homeland. A physical and philosophical journey; a narrative exploration of commitment and dedication that serves to inspire readers to push beyond their limits and ensure that their voices are heard.

Author

Silène Edgar does a thousand things at the same time, including research about Harry Potter and educational files for different publishers. She taught French for fifteen years and now devotes herself to writing fiction for young people and historical novels.

Publisher/Rights Holder: Casterman

Date of publication: April 2020

Number of pages: 312

Foreign Rights Contacts: Ms. Fabiana Angelini: f.angelini@casterman.com

Rights available for: All Indian languages including English



La Fille d'avril

My April Revolution

A fascinating exploration of life in the 1960s, seen through the lens of a free-spirited teenager.

It is 1966, and Catherine lives in a small rural town, leading a life that many young girls of her age know only too well — she helps her mother with her household chores, and every day makes the three-mile journey to secondary school by foot.

One day, as Catherine is scared by two boys who hassle her, she sets off as fast as she can and runs all the way to home. The experience is a revelation — it offers Catherine newfound speed, strength and freedom... Even though this is a time when running in the street is unthinkable, especially for women.

Fueled by a sense of injustice and galvanised by a radical young student, Catherine questions her values and firmly commits to a new set of ideals... Ensuring that she is able to live her life the way she chooses.

Author

Annelise Heurtier was born in 1979 in the Lyon area. She writes for a variety of audiences, mainly novels for young readers to young adults. Annelise's texts, often inspired by real events, invite the reader to travel and discover other cultures, unique life courses. Annelise currently lives in Dijon with her partner and her two children.

Date of publication: September 2018

Number of pages: 278

Foreign Rights Contacts: Ms. Fabiana Angelini: f.angelini@casterman.com

Rights available for: All Indian languages including English



7 rue des Écolos, tome 1 - On n'est pas nés pour obéir !

7 Eco-Friendly Street

Humour, mockery, and a lot of action and rebellion in this +8 book: a bunch of kids living in a modern hippy-hipsters building want to get rid of obligations!

At 7, rue des écolos, there's a lot going on... The parents never stop exploiting their offspring! They make all the decisions between adults, and only entrust the children with the chores: putting up the bags of fertilizer in the shared garden, collecting leaves, weeding...

And then they decide to go into aquaponics, that is to say, fish farming. Exploiting poor animals? Armand and his whole gang, Lily, Oscar and his little brother Charlie are outraged.

Tired of not being taken into account! No more slavery! The children's revenge is on its way... and in order to act, they're not short of crazy ideas!

Author

Sophie Dieuaide studied drawing and painting before starting to write for youth in 1996. She has published more than 50 books with the editions Casterman, Bayard, Pocket and Hachette.

Illustrator

After medical studies and practicing in parallel a profession linked to the pharmacy sector, Chloé Vétel is the illustrator of Hugo Aime Jo and this new series by Sophie Dieuaide.

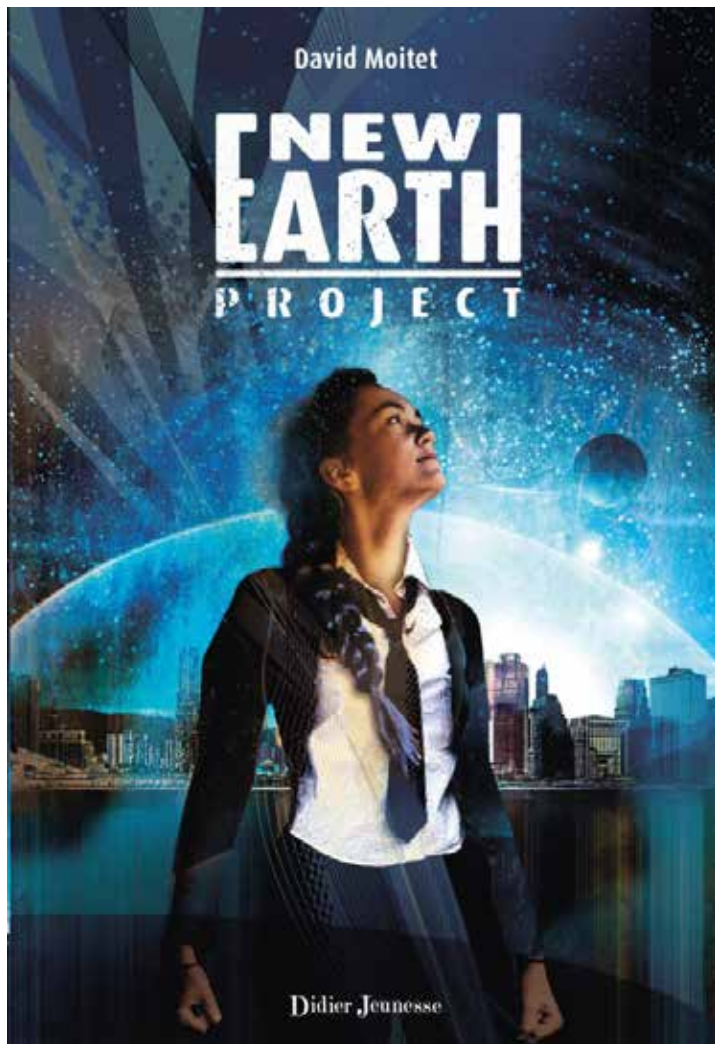
Publisher/Rights Holder: Didier Jeunesse

Date of publication: June 2020

Number of pages: 160

Foreign Rights Contacts: Ms. Sarah Daumerie: sarahdaumerieforeignrights@gmail.com

Rights available for: All Indian languages including English



New earth project

New Earth Project

In 2125, most of the population is very poor, has no access to work or education, they have to fight for food, and live among shacks while the elite lives peacefully in the Dome, a protected neighbourhood, so that those two parts of the population do not have to relate or touch each other.

From poor neighbourhoods, only best ones have access to a school, where they meet untouchable pupils. This is the case of our protagonist, Isis, and her best friend Flynn. In her class is Orion, son of C. Parker, founder of the NEP project that sends millions of people to a new world, where there is no poverty, hunger or pollution.

All the poor dream of being chosen by the national draw to be able to access that world...

Despite the social norms, Orion and Isis become friends, Isis helps him to open his eyes and to realize that inequalities exist. But Isis' family is chosen for the next trip to the new earth and Orion realizes that his father is not working for a better world: he kills all passengers.

They will fight to save Isis and to get rid of the enterprise of his father..

Author & Illustrator

David Moitet discovered his vocation as a writer in 1999 during a creative exercise requested by a French teacher. His literary adventure began with the publication of four detective novels that won several awards. He is a teacher and writer since he published his first Trilogy Les Mondes de l'Alliance.

Publisher/Rights Holder: Didier Jeunesse

Date of publication: February 2017

Number of pages: 160

Foreign Rights Contacts: Ms. Sarah Daumerie: sarahdaumerieforeignrights@gmail.com

Rights available for: All Indian languages including English

Au nom de Catherine

In Catherine's Name

The never-ending fight for justice and equality. The early stages of women's liberation in France. A story that stands by the idea that books do fight, and reading is an act of resistance. After crossing France during WWII, Catherine makes her way into the world. With the support of Gull and Penguin, her former teachers, she starts out as a photojournalist. But in the early 1950's, it is not well seen to be a woman in this field, which is dominated by men. Starting with feminism, a matter that Catherine discovers with Simone de Beauvoir, she also meets Mavis, a young African-American singer who has fled America for France. This encounter convinces her to pursue an old dream of hers. She is now heading-off for three months in postwar America. In her own way, Catherine fights.

Julia Billet

Au nom de Catherine



Author

Julia Billet is an acclaimed French novelist and author of short stories, children's books, and poetry. Her award-winning comic book La Guerre de Catherine (Rue de Sèvres, 2012) was published in the United States as Catherine's War in January 2020.

Publisher/Rights Holder: l'école des loisirs

Date of publication: March 2020

Number of pages: 384

Foreign Rights Contacts: Ms. Iris Declercq: ideclercq@ecoledesloisirs.com

Rights available for: All Indian languages including English

MARIE
DESPLECHIN

NE CHANGE JAMAIS!

Manifeste
à l'usage
des citoyens
en herbe

L'ÉCOLE
DES
LOISIRS



Ne change jamais ! *Never Change, Manifesto for Budding Citizens*

This is an indispensable and highly topical book, which tackles ecological emergency and our urgent need to take actions. Each chapter sheds light on ancient people's inspiring praxis. The bottom line: children, stay as you are!

Every single day, you hear the bad news about our planet. You are children. You have plenty of neurons to enable you to learn, understand and memorize. You are creative and brave. But you cannot behave like some of your elders: by looking the other way, shrugging and blocking your ears. You will not have a choice. You should hang on to these qualities, and not let them fade away as you grow. You will become better adults, for yourselves, for others, for this planet.

Author

Marie Desplechin is a French writer. She studied literature and journalism before becoming a writer. She is the author of several children's novels and won the Prix Médicis in 2005 for her book *La vie sauve*.

Illustrator

Aude Picault is a French illustrator who graduated from the Arts Déco of Paris (where she lives). She draws since a young age and also plays the trombone with her brass band.

Publisher/Rights Holder: l'école des loisirs

Date of publication: February 2019

Number of pages: 176

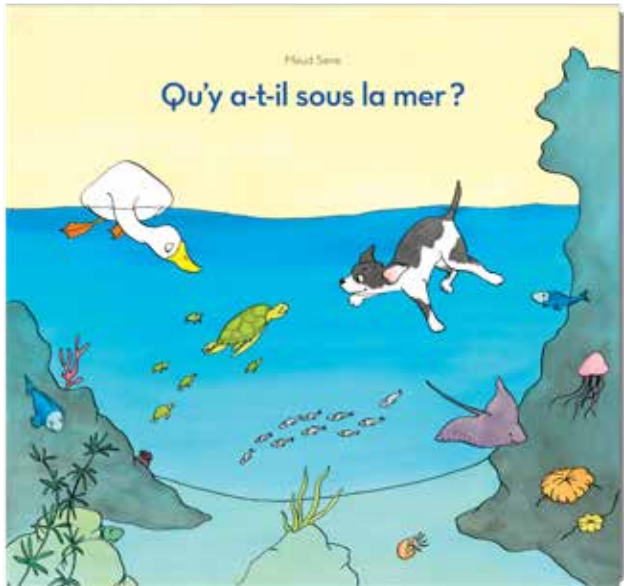
Foreign Rights Contacts: Ms. Iris Declercq: ideclercq@ecoledesloisirs.com

Rights available for: All Indian languages including English

Qu'y a-t-il sous la mer ?

What's Under the Sea?

A perfectly far-fetched story told with striking realism. And a powerful ecological message. Corni is sad. A wave took away her beautiful pearly white shell. Her friend Achilles will do whatever it takes to help her get it back. He starts by diving underwater...but the sea is much too big. They'll have to drain it if they hope to find the shell again. Not a moment to lose! With the help of passersby and all those who have also lost something, Achilles and Corni go about draining the sea, without bothering its inhabitants.



Author & Illustrator

Maud Sene has studied industrial design and worked in marketing. It is because she was infected by the virus of reading very early on that she can't live without books and it gave her the idea of becoming a writer.

Publisher/Rights Holder: l'école des loisirs

Date of publication: June 2020

Number of pages: 36

Foreign Rights Contacts: Ms. Iris Declercq: ideclercq@ecoledesloisirs.com

Rights available for: All Indian languages including English

Truc de fille ou de garçon ? *A Girl Thing or a Boy Thing?*

Clémentine du Pontavice

Truc de fille ou de garçon ?

Gender stereotypes addressed with common sense in a deliberately poetic and light tone. Playing football. Crying. Dancing. Driving a semi-trailer or flying a plane. Conquering the world, discovering new things. Taking care of the kids, changing their diapers, feeding them. Anybody can do it. Girls and boys. Each with their own tastes, wishes and temperament. No gender involved here!

Author & Illustrator

Clémentine du Pontavice writes, does DIY, draws and she even sings sometimes. She is proactive in women empowerment and rights. She lends her illustration skills to projects that matter to her.



Publisher/Rights Holder: l'école des loisirs

Date of publication: June 2019

Number of pages: 48

Foreign Rights Contacts: Ms. Iris Declercq: ideclercq@ecoledesloisirs.com

Rights available for: All Indian languages including English

Sacha et le vélo

Sacha and the Bicycle

On his birthday, Sacha, a character of undefined gender, receives a green bicycle as a gift. Sacha immediately adopts it and gives it the name Azar, but Azar is a bicycle that speaks, as it does for all those who know how to understand them.

So Azar, very moved by this meeting, and knowing all the bikes in the world, decides to offer Sacha a wonderful trip on some of the most extraordinary bikes: grand-bi, sauna bike, unicycle, motorbike, sailing bike... everything is there! The story ends with the return of Sacha on a flying bicycle, back to his friend Azar.

This album aims, through its black and white drawing illuminated with a few bright colours, to pay homage to the bicycle in all its forms, which is often the first means of locomotion for children.



Author

Joël Henry is a photographer, street educator, bookseller, journalist, copywriter for ARTE and director of short programs for France Television, he is the author of several detective novels and co-author of the Lonely Planet Guide to Experimental Travel. A great explorer of his city, he founded the Laboratoire de Tourisme Expérimental, LaTourEx. Sasha et le vélo is his first children's album.

Illustrator

Ariane Pinel studied at the School of Decorative Arts in Strasbourg (the HEAR). Since her graduation in 2005, she dedicates herself to comics and illustration and has published many books, mainly for young people. She is delighted to live in Strasbourg, one of the few cities in France where everyone rides a bicycle.

Publisher/Rights Holder: Éditions Cambourakis

Date of publication: February 2020

Number of pages: 32

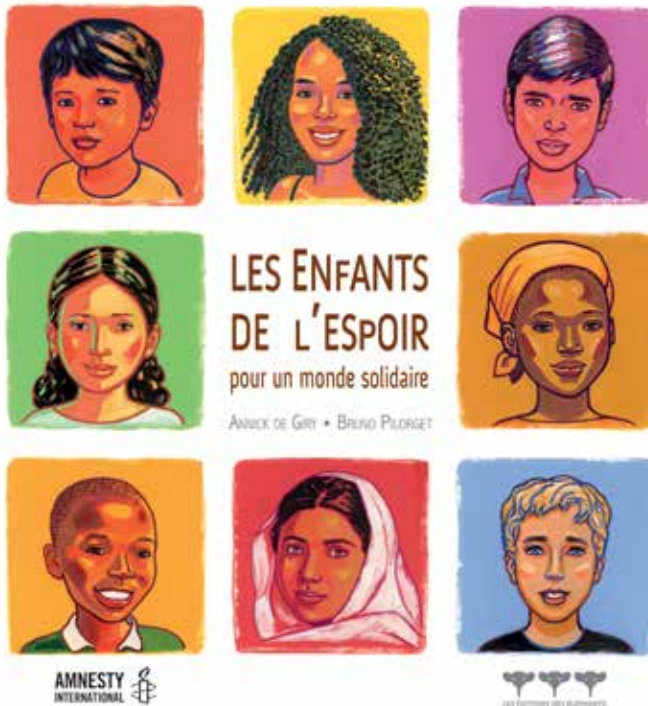
Foreign Rights Contacts: Ms. Stéphanie Vernet: stephanie@thepicturebookagency.com

Rights available for: All Indian languages including English

Les Enfants de l'espoir

The Children of Hope

The journey of 8 of today's children to change their world. They live in the Philippines, Pakistan, Colombia, India and Brazil. Despite experiencing the worst, they never once thought they were too weak, too young or too alone to fight injustice. Their strength of character helped them change things for themselves and other children. The text and images in this book tell the story of these battles, creating hope and setting examples for other young people. In France, the book was published in partnership with Amnesty International.



Author

Annick de Giry is an art historian. She writes children books and is an avid traveller. She has created workshops for French national museums, and has taught art history. She lives near Paris in France.

Illustrator

Bruno Pilorget has a deep rooted love for travel, other lands and other cultures which shines through in his art work for children books and in his travel journals. His work is exhibited in France and abroad. He lives in the countryside of Brittany in France.

Publisher/Rights Holder: Les Éditions des éléphants

Date of publication: April 2016

Number of pages: 64

Foreign Rights Contacts: Ms. Stéphanie Vernet: thepicturebookagency@gmail.com

Rights available for: All Indian languages including English

Igor et Souky en classe de mer

Igor and Souky at Sea Camp

This week Igor and Souky are going to the sea with their class! They are leaving the city and its noise and pollution behind them. But when they arrive they discover that the seaside is also impacted by human activity. As they realize just how urgent the situation is, with a help from their class they are going to attempt in their own way to correct things and make a positive impact. As they all work alongside each other they will also find a way to correct the situation with Zafo who is being ignored and mocked by some of the children, and to care for each other as they all work together.



Author

Sigrid Baffert is a writer of children's and young adult books and of lyrics for musicals. Her writing speaks of subjects such as human and family relationships, as well as society. She lives in Paris.

Illustrator

Sandrine Bonini studied art at the Arts Décoratifs de Paris. Today she creates art work with a wide array of styles, working with ink, collage, and black and white line drawing. Sandrine Bonini is also a writer of children and chapter books. Both her fiction and artwork are widely published.

Publisher/Rights Holder: Les Éditions des Éléphants

Date of publication: May 2019

Number of pages: 40

Foreign Rights Contacts: Ms. Stéphanie Vernet: thepicturebookagency@gmail.com

Rights available for: All Indian languages including English



Pas de géant

Anaïs Lambert

LES ÉDITIONS DES ÉLÉPHANTS

Pas de géant *With Giant Strides*

A child puts on his boots and goes out into the world. He witnesses a fierce battle, then a crazy race. He catches biting monsters, spans rivers; flies over forests... These “giant steps” make us rediscover nature with the eyes of childhood. Every element of the garden is disproportionate by childish imagination. Bugs of chestnuts become biting monsters, the pond a river, the clouds, a bunch of wild animals... up until the moment when a giant, even bigger, arises... A hymn to nature and to children’s imagination; an invitation to live by leaps and bounds!

Author & Illustrator

Born in 1986 in the Belgium countryside, **Anaïs Lambert** received her diplomas from the Institut Saint-Luc de Liège and the Académie des Beaux Arts de Bruxelles. Nature is a strong influence in her simple and evocative illustrations and in her poetic and touching writing. *Giant Strides* is her second book to be published. She lives in Brussels in Belgium.

Publisher/Rights Holder: Les Éditions des Éléphants

Date of publication: March 2018

Number of pages: 48

Foreign Rights Contacts: Ms. Stéphanie Vernet: thepicturebookagency@gmail.com

Rights available for: All Indian languages including English

Chaude la planète

The earth is warming up!

The Earth is getting warmer - it's a fact and all because of farts! Incredibly, it's true - farting cows are one of the causes of global warming.

The animals are holding a competition to find a solution:
eat GM (gas modified) food ?

Make fizzy milk? Use this gas to run a factory manufacturing ice?

Author

Since her journalism studies, **Sandrine Dumas** has made documentaries for television, which allows her to travel to many countries and experience extraordinary encounters with animals and humans. From these exotic journeys, she brings back experiences, colors, scents that are organized into stories in her Provençal office.

Illustrator

After studying literature and training in Paris in publishing, **Emmanuelle Houssais** decided to put her hands back in painting. She then went to study graphic design and illustration at the Pivaut school in Nantes. Since her first book, *Chaude la planète*, was published by Ricochet and translated into 7 languages, she has refined her graphic technique based on collages and stencils, and has started writing documentary illustrated by herself.

Publisher/Rights Holder: Éditions du Ricochet

Date of publication: February 2017

Number of pages: 36

Foreign Rights Contacts: Ms. Natalie Vock-Verley: n.vock@editionsduricochet.com

Rights available for: All Indian languages including English



Qui sont les féministes ? *Who are the feminists?*

We may all be human but women still have a long way to achieve equality or even the right to self-determination! What is the status of women throughout the world? How were feminist movements built over time? How can men sign up to feminism?

Author

Julie Guiol, former educator specializing in child protection, has worked with children and teenagers for 15 years. Today she works as a psychologist. The human and the complexity of his relationships is at the heart of her interests. This is what led her to train as a documentary filmmaker and to get involved in an alternative cultural association in her city (Nice), notably in a local web TV.

Illustrator

Élodie Perrotin first chose to study Applied Arts in Grenoble. Her passion for illustration led her at the Emile Cohl school in Lyon. Since then, she became illustrator for children books. She likes to oscillate between illustration and children's workshops.

Publisher/Rights Holder: Éditions du Ricochet

Date of publication: March 2018

Number of pages: 128

Foreign Rights Contacts: Ms. Natalie Vock-Verley: n.vock@editionsduricochet.com

Rights available for: All Indian languages including English



Qui sont les transhumanistes ? *Who are transhumanists?*

With the emergence of new technologies and scientific advances, medicine might sound like science fiction. Bionics, genetic experiment, robot surgery... Will transhumanism enhance human? Will this progress impact everyone or only a dominant minority?

Author

After studying sociology and journalism, **Florence Pinaud** worked as a journalist and as an author. Today, she is investigating biotechnology, genetics and artificial intelligence for an economic weekly. And in order to satisfy her insatiable curiosity, she writes youth documentaries on animal and scientific subjects and collaborates with *Sciences et Vie Junior*. She loves to understand everything about a phenomenon in order to tell it to young readers by combining seriousness and lightness. In 2016, Florence Pinaud received the “Taste of Science” prize from the French Ministry of Higher Education and Research for *The Secret War of Microbes*, published by Actes Sud Junior.

Illustrator

Élodie Perrotin first chose to study Applied Arts in Grenoble. Her passion for illustration led her at the Emile Cohl school in Lyon. Since then, she became illustrator for children. She likes to oscillate between illustration and children’s workshops

Publisher/Rights Holder: Éditions du Ricochet

Date of publication: February 2018

Number of pages: 128

Foreign Rights Contacts: Ms. Natalie Vock-Verley; n.vock@editionsduricochet.com

Rights available for: All Indian languages including English



Bio-inspirés

Bio-mimicry

Co-edited with La Cité des Sciences et de l'Industrie, Paris. Non-fiction picture book for children aged 9+ with rights sold in China and Taiwan.

Biomimicry is about observing and drawing inspiration from nature, to invent objects, materials, techniques, and to imagine new ways of living, consuming and producing, in harmony with it.

This picture book explains the basic principles of life on earth in simple terms and presents more than 20 inventions born from bio-mimicry. A major scientific, educational and civic issue.

A message of hope for the future and an ode to innovation to ensure our survival!



Author

Muriel Zürcher has been writing non-fiction children's books about the earth and living things for over 10 years.

Illustrator

Sua Balac is a graphic designer and illustrator from Stuttgart in Germany. His style is full of colours and perfectly mastered. For this book, he performs a fantastic interpretation of biomimicry.

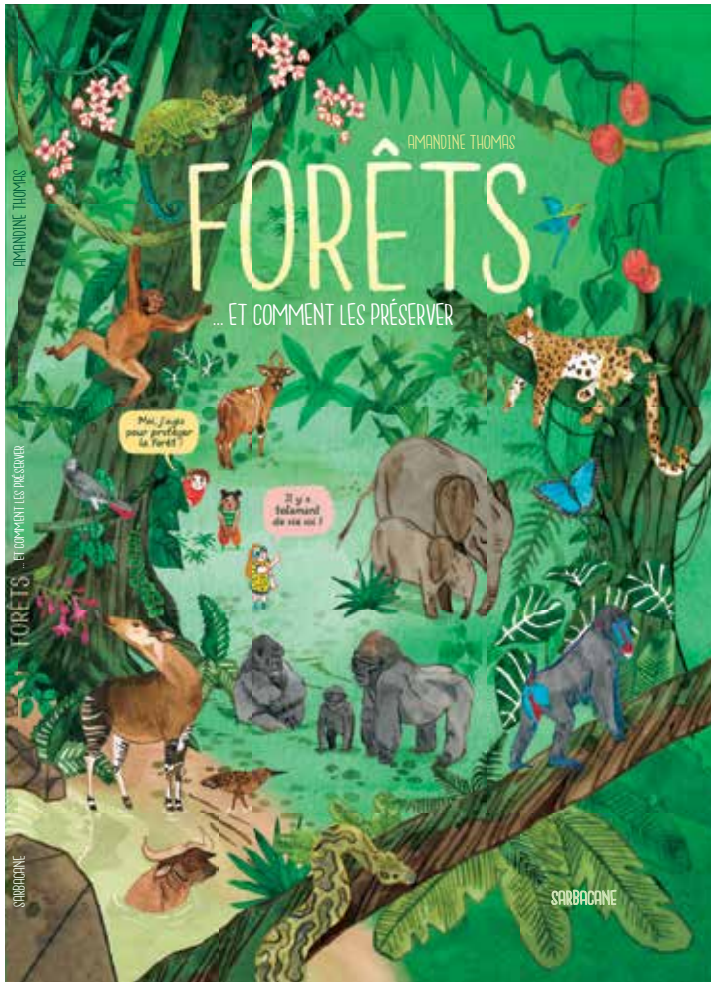
Publisher/Rights Holder: Éditions Nathan

Date of publication: April 2020

Number of pages: 64

Foreign Rights Contacts: Ms. Marie Dessaix: mdessaix@nathan.fr

Rights available for: All Indian languages including English



Forêts

Et comment les préserver?

Forests

And How to Preserve Them!

And what can I do to help? A fun and positive book packed with information about what we can do for our forests – and how to move forward in practical terms!

The forests are in danger. But there's good news – if we act now, we can save them! A fun book (true or false, games, illustrated dialogues of children in context), for ages 7 and up, presenting 10 main forest ecosystems of the world, their surprising and wonderful particularities, their fragility, and above all, practical ways to help protect them. The child is encouraged to get involved at their level (And what can I do?) with simple ideas for the whole family.

A map of the world, an introduction to the main environmental issues, and a glossary, complete the book.

Some ecosystems are well known, such as the Amazon jungle, or the Sequoias from California, others less, such as the Jiuzhaigou Valley in China and the thorny forest of Madagascar to better reflect the diversity and the richness of the world's forest.

Author & Illustrator

Born in 1988, *Amandine Thomas* moved to Australia when she was 23 years old, having graduated from the *Ecole d'Arts Décoratifs* (decorative arts school) in Strasbourg. She became the artistic director for the *Dumbo Feather* magazine. During this time, she took up the call of the environment both through her work in the press and meetings with local activists. After six years in Melbourne, she now lives in Bordeaux, and is fully invested in utilising her young talent and energy for a cause whose urgency has now been proved beyond doubt.

Publisher/Rights Holder: Éditions Sarbacane

Date of publication: May 2020

Number of pages: 40

Foreign Rights Contacts: Ms. Claire Hartmann: claire.hartmann@sarbacane.net

Rights available for: All Indian languages including English

Greta change le monde

Greta Changes the World

Ecology for children, with no guilt, to make a difference at their level.

Ever since she was little, Greta was told to switch off the lights, turn off the tap, not to waste food... without anyone ever explaining why! Until one day, at school, it all becomes clear...

Because of global warming! But what can she do for the planet?

To start, buy locally, eat less meat, recycle or reuse. But faced with the ecological emergency, Greta does not stop there. One morning, she decides to protest... in front of the Parliament!

It is the beginning of an overwhelming global awareness : you are never too small to make things change!

Author

Gabriella Cinque was born in Naples in 1988 and studied film and comics. For the past thirteen years, she has worked in digital communications and graphic design. An author and all-round artist, she runs creative writing workshops, works on street art or body art projects, and has published a picture book for children in Italy. *Greta change le monde* is her first picture book in France. She lives in Paris.

Illustrator

Vamille (from her real name Camille Vallotton) was born in 1991 and graduated from HEAD-Geneva in visual communications. She is now an illustrator, mainly of comic books, and lives in Fribourg. With just three books to her name, she has already won multiple awards, including the “Prix Töpffer de la Jeune bande-dessinée” in Geneva in 2016. *Greta change le monde* is her first children’s picture book.

Publisher/Rights Holder: Éditions Sarbacane

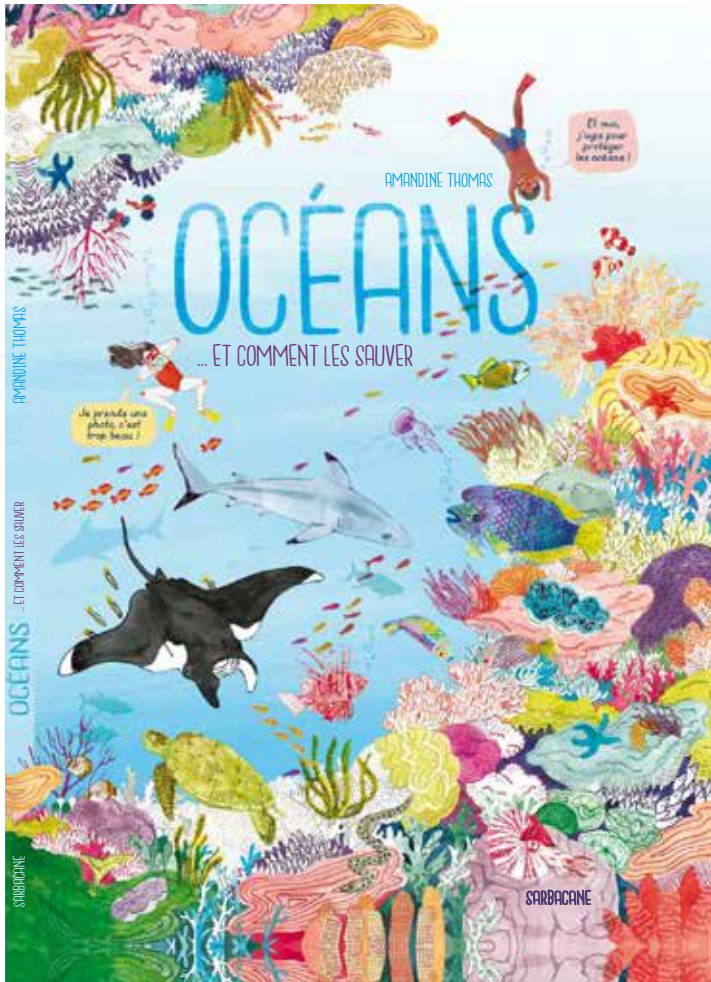
Date of publication: March 2020

Number of pages: 48

Foreign Rights Contacts: Ms. Claire Hartmann: claire.hartmann@sarbacane.net

Rights available for: All Indian languages including English





Océans

Et comment les sauver

Oceans

And how to save them!

And what can I do? A fun and positive book packed with information about what we can do for our oceans – and how to move forward in practical terms!

The oceans are in danger. But there's good news – if we act now, we can save them! A fun book (true or false, games, illustrated dialogues of children in context), for ages 7 and up, presenting 10 main marine ecosystems of the world, their surprising and wonderful particularities, their fragility, and above all, practical ways to help protect them. The child is encouraged to get involved at their level (And what can I do?) with simple ideas for the whole family.

A map of the world, an introduction to the main environmental issues, and a glossary, complete the book.

Author & Illustrator

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Publisher/Rights Holder: Éditions Sarbacane

Date of publication: April 2019

Number of pages: 40

Foreign Rights Contacts: Ms. Claire Hartmann: claire.hartmann@sarbacane.net

Rights available for: All Indian languages including English



J'agis pour ma planète

Doing My Bit for the Planet

A factual picture book that offers a story-based exploration of an issue that's important to the whole family.

An environmental message, conveyed through a child's everyday experiences and activities over the course of a year.

The Earth is home to remarkable riches — precious resources that need to be protected. Human beings have developed the nasty habit of helping themselves to these resources without thinking about their actions. Thankfully, there are a whole range of solutions that can change all that!

Author

Emmanuelle Ousset lives in Marseille. She is a science journalist and the author of many documentaries for young people. Educational games, animated movies, activity books or experimental kits: Emmanuelle is engaged in many educational projects.

Illustrator

Pierre Caillou works mainly for the press and publishing at large for young people since 1994. When he was a child, Pierre covered his bedroom wallpaper with his drawings. Now, Pierre creates his illustrations with a graphic tablet and draws stories for many children's books, games and documentaries with humor and tenderness.

Publisher/Rights Holder: Flammarion Jeunesse – Père Castor

Date of publication: February 2020

Number of pages: 32

Foreign Rights Contacts: Ms. Fabiana Angelini: f.angelini@casterman.com

Rights available for: All Indian languages including English



Une fille en Or *Golden Girl*

The true story of a brave and inspiring superwoman!

In 1928, Betty Robinson from Illinois became the first woman to win a gold medal in athletics.

Betty Robinson is running to catch her train. Today, her life will change for ever, as the coach of her high school's athletics team happens to be travelling inside one of the train's wagons. Impressed by Betty's speed, the coach immediately realises that she has extraordinary potential. There's just one problem — the athletics club is only open to boys.

For Betty, this marks the start of a fight against society and herself, as she seeks to make her dream come true of becoming the first female Olympic athletics champion.

Author

*Passionate about science, history and writing, **Philippe Nessmann** is the author of about fifty books for young readers: documentaries, historical novels and picture books. He has a background in engineering and art history. Philippe lives in Paris area, where he also organises writing workshops.*

Publisher/Rights Holder: Flammarion Jeunesse

Date of publication: June 2020

Number of pages: 224

Foreign Rights Contacts: Ms. Fabiana Angelini: f.angelini@casterman.com

Rights available for: All Indian languages including English

Imagier des couleurs de la nature

Picturing the Colors of Nature

Red like... a ladybug, cherries, ruby...

Orange like... a butterfly, apricots, carnelian...

Yellow like... a chick, a zucchini flower, golden nuggets...

Blue like... a dragonfly, forget-me-nots, lapis lazuli...

Green like... a grasshopper, a plum, an emerald...

Black as... a blackbird, blackberries, an obsidian...

White as... a dove, a lily of the valley, pebbles...

All colours are nature! This magnificent picture book illustrates the richness of colours that nature offers us through animals, plants and minerals. Made with pastels, Pascale Estellon's illustrations, both material and colour, are displayed on large flaps. At the end of the book, a little story in each colour!

Author & Illustrator

Pascale Estellon has produced many books for the little ones: picture books, alphabet primers, game books or books for babies, her work is appreciated by children as well as early childhood professionals.

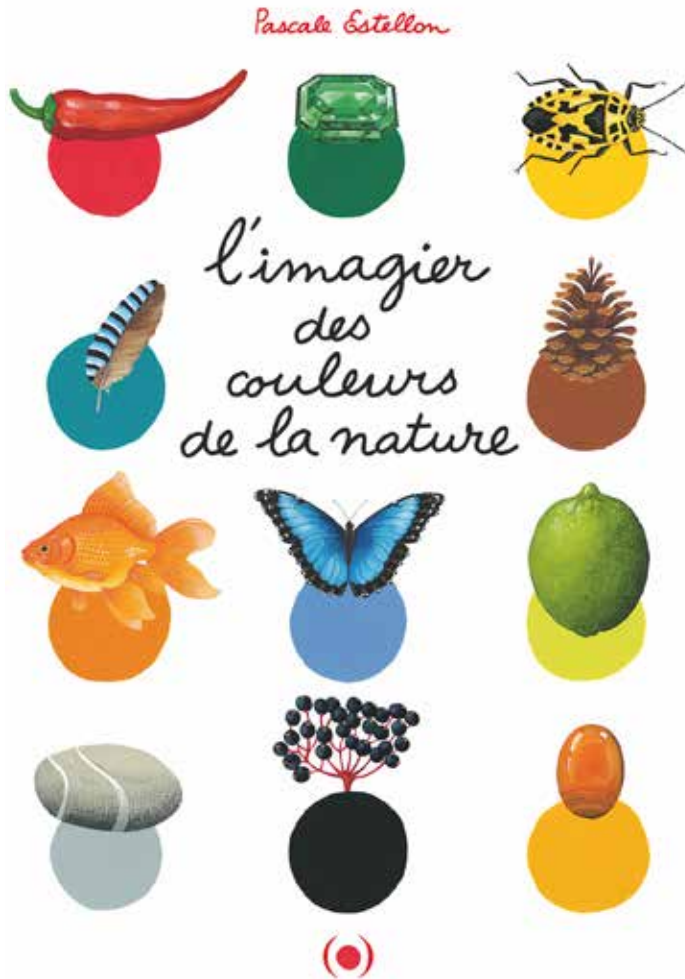
Publisher/Rights Holder: Les Grandes Personnes

Date of publication: June 2020

Number of pages: 18

Foreign Rights Contacts: Ms. Sabine Louali: sabine.louali@gmail.com

Rights available for: All Indian languages including English



Egalité filles - garçons

Equality Between Girls and Boys

Will one day be the same for girls and boys? Are boys really stronger? How did women get the right to vote? Do boys have the right to cry? Are there female presidents? Why do we say tomboy for a girl and femmelette for a boy? Who are the most intelligent: girls or boys? Why are there naked women in the pub? ...A book to get to know each other better, respect others, accept each person's uniqueness and shake up hard-won clichés! With double-pages of portraits of women and men who fought for equality of the sexes.

Author

Sandra Laboucarie is a youth press journalist. She likes to scrutinize reality in search of stories to tell. His first two documentaries are resolutely citizens.

Illustrator

Pascal Lemaitre works for the adult and children's press in Belgium, France and the United States (*New Yorker*, *New York Times*, *Wall Street Journal*, etc.). He has published numerous children's books, including four albums written by Toni Morrison.

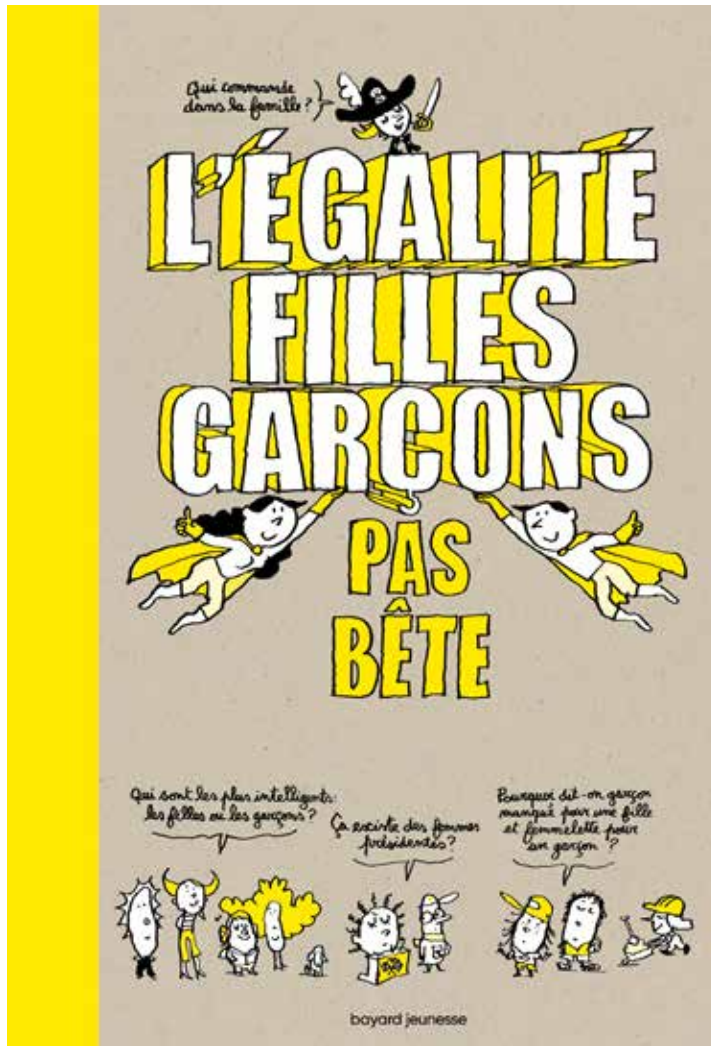
Publisher/Rights Holder: Groupe Bayard

Date of publication: April 2019

Number of pages: 176

Foreign Rights Contacts: Ms. Annie Li: annie.li@groupebayard.com

Rights available for: All Indian languages including English



La Terre

Earth

Mes années pourquoi is a complete, accessible and modern encyclopedia all illustrated for children from 4 years old. An image reference for parents, children and teachers. The first part invites the little ones to discover the history of our planet. The second part trains children to discover the rhythms of the Earth. In the third part, we present life on Earth. The fourth part is devoted to the protection of the Earth.

Author

Cécile Benoist writes fiction texts, documentaries, game books, articles for the press and Web content. She is a sociologist by training and is particularly interested in the relationships between man and the environment, people and cultures of the world.

Publisher/Rights Holder: Groupe Bayard

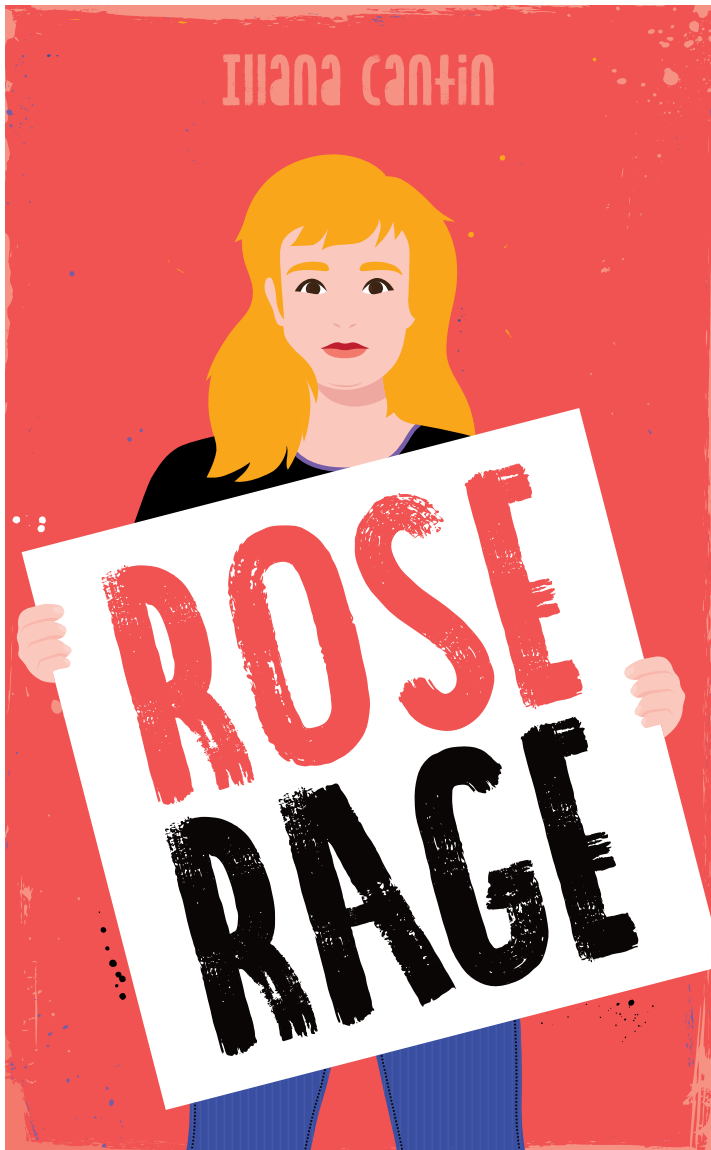
Date of publication: March 2020

Number of pages: 48

Foreign Rights Contacts: Ms. Annie Li: annie.li@groupebayard.com

Rights available for: All Indian languages





Rose rage

Anger is Pink

A young girl, Rachèle, who also happens to be a journalist for the school newspaper, is outraged because another girl had been expelled after being sexually abused by a schoolmate. She has to investigate and, after discovering this is an unbelievable injustice, she decides to occupy the building with a bunch of girls and start a feminist revolution of her own world.

This novel is a page-turner, an easy reading process in which you will discover with the main character what a fight for justice applied in our daily life looks like.

Rachèle doesn't know how she must react, she is quite a privileged young girl, she never went to a protest and has no clue of how she's supposed to fight but she feels she has to react.

The situation is exposed and explained by facts and no speeches, chapters are very short and the titles of chapters are delightful.

Author

Illana Cantin is a French writer. Georges, le monde et moi (published in 2018 by Hachette) is her first novel published in paper format. Rose Rage is her second novel, also published by Hachette.

Publisher/Rights Holder: Hachette Jeunesse

Date of publication: September 2020

Number of pages: 286

Foreign Rights Contacts: Ms. Sarah Daumerie: sarahdaumerieforeignrights@gmail.com

Rights available for: All Indian languages including English



Des mutants dans l'étang

Mutants in the Pond

Louis and Susie spend their summer vacation at their great aunt's farm. Leaving on a ride, they discover a pond not yet dried by the heat wave, but full of fish with globular eyes and tadpoles with six legs. A few days later, they get up at dawn to go fishing when they hear an engine roaring and see the beam of a lamp in the night. They will discover that the neighboring plant is dumping hazardous waste into the pond.

Author

Véronique Cauchy stopped her business career to dedicate herself to her children and writing. She published more than 30 books, with Larousse, l'Ecole des Loisirs, Gulf Stream, etc. She regularly organizes creative writing workshops with children and libraries.

Illustrator

After studying graphic design, *Barroux* became an artistic director in advertising. From 1996 to 2003, he led a brilliant career as a press and children's literature illustrator in the United States. Back to France, he published picture books and comics with companies in France (Seuil, Nathan, Mango) as well as abroad (Blue Apple Books, Egmont publisher) and his books are translated all over the world. In his studio, he works in the old fashioned way, mixing painting, pencils and collages.

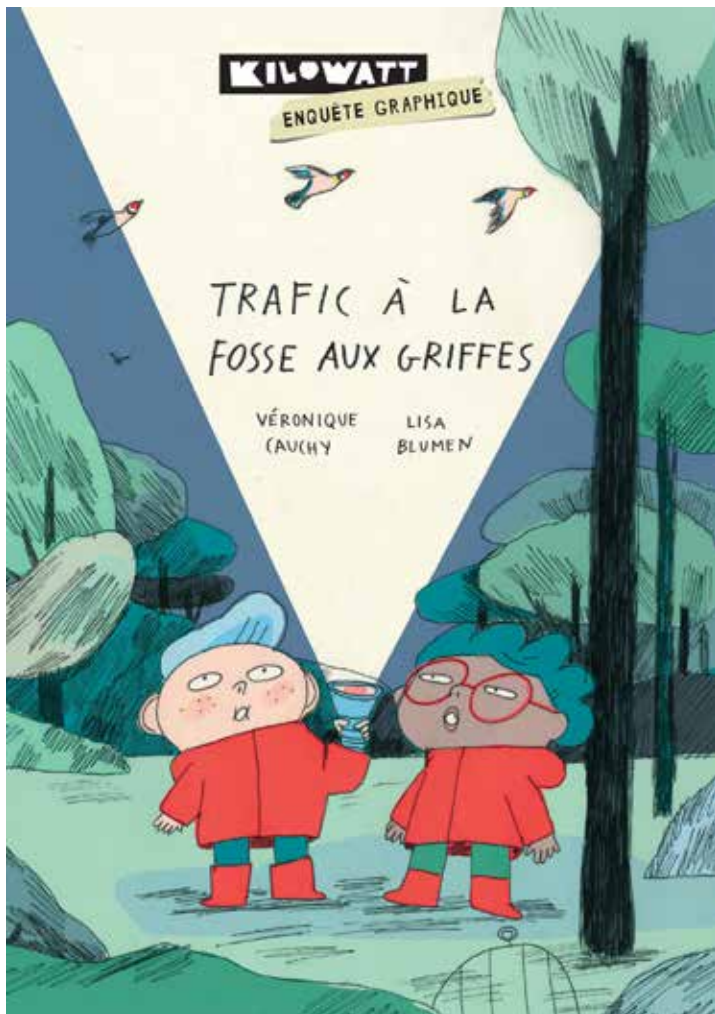
Publisher/Rights Holder: Kilowatt

Date of publication: March 2020

Number of pages: 64

Foreign Rights Contacts: Mr. Christian Voges: vogesforeignrights@free.fr

Rights available for: All Indian languages including English



Trafic à la fosse aux griffes

Illegal Trade in La Fosse aux Griffes

Benjamin has a strange neighbor. After investigating with his friend Cémil, they discover a mysterious trade of protected birds. Fortunately, Cémil's father, a policeman, helps them to reveal an illegal activity that endangers goldfinches.

Author

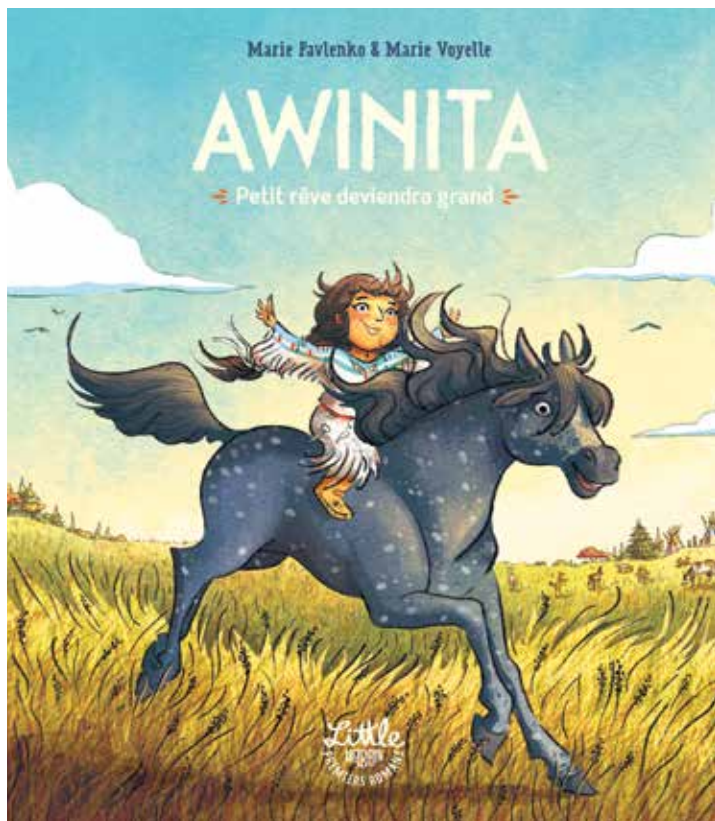
Véronique Cauchy stopped her business career to dedicate herself to her children and writing. She published more than 30 books, with Larousse, l'Ecole des Loisirs, Gulf Strem, etc. She regularly organizes creative writing workshops with children and libraries.

Illustrator

Lisa Blumen studied at Paris Corvisart Graphic Arts School and at Strasbourg Decorative Arts School. She uses a variety of techniques, like gouache and acrylic painting, felt tip pen drawing, or screen and gravure printing. She has the real talent to adapt her style depending to the story and creates very personal illustrations, from picture books to graphic novels.

Publisher/Rights Holder: Kilowatt
Date of publication: September 2017
Number of pages: 64

Foreign Rights Contacts: Mr. Christian Voges: vogesforeignrights@free.fr
Rights available for: All Indian languages including English



Awinita – Petit rêve deviendra grand

Awinita

Awinita is an ordinary girl. She likes to horse ride with her friends, have long walks with her grandmother and learn about the nature that surrounds her. But she can also be quite the brave soul when facing adversity and a kind heart when helping others.

A new title about nature, horses and the will to achieve whatever you set your mind to.

Author

Marie Pavlenko was born in Lille. After graduating from the Sorbonne Nouvelle with a degree in Modern Literature, she lived in Jordan for a year and became a journalist after that. Since 2010, she's been writing scenarios (TV shows, movies, comics), young adult novels (*Et le désert disparaîtra*, *Un si petit oiseau*, *Je suis ton soleil*) which have gathered great success and won numerous prizes but also books for a younger audience.

Illustrator

Marie Voyelle illustrates comics (*Les envahissants*, *Panique au zoo*, *une enquête de Poulpe et Castor Burma*), children's books (*C'est pas toujours pratique d'être une créature fantastique*), children's press (*Julie magazine*). What she likes drawing the most are animals (and more specifically horses!).

Publisher/Rights Holder: Little Urban

Date of publication: October 2019

Number of pages: 48

Foreign Rights Contacts: M. Julien Boulesteix: j.boulesteix@little-urban.fr

Rights available for: All Indian languages including English



La Plus Belle Crotte du monde *The Prettiest Poo in the World*

Somewhere deep in the forest, a mouse and a squirrel are arguing on who makes the prettiest poo. But what starts out as a friendly competition quickly turns into a battle of unprecedented proportions. And the question remains: who makes the prettiest poo?

A committed celebration of nature and its unconditional beauty, and a reminder of how sometimes, man can actually be the prettiest poo of them all.

Author

Marie Pavlenko was born in Lille. After graduating from the Sorbonne Nouvelle with a degree in Modern Literature, she lived in Jordan for a year and became a journalist after that. Since 2010, she's been writing scenarios (TV shows, movies, comics), young adult novels (*Et le désert disparaîtra*, *Un si petit oiseau*, *Je suis ton soleil*) which have gathered great success and won numerous prizes but also books for a younger audience.

Illustrator

Camille Garoche, after spending her childhood in the south of France, she decided to go to Paris to study Fine Arts. At the age of 30, she has already published more than 30 books for children.

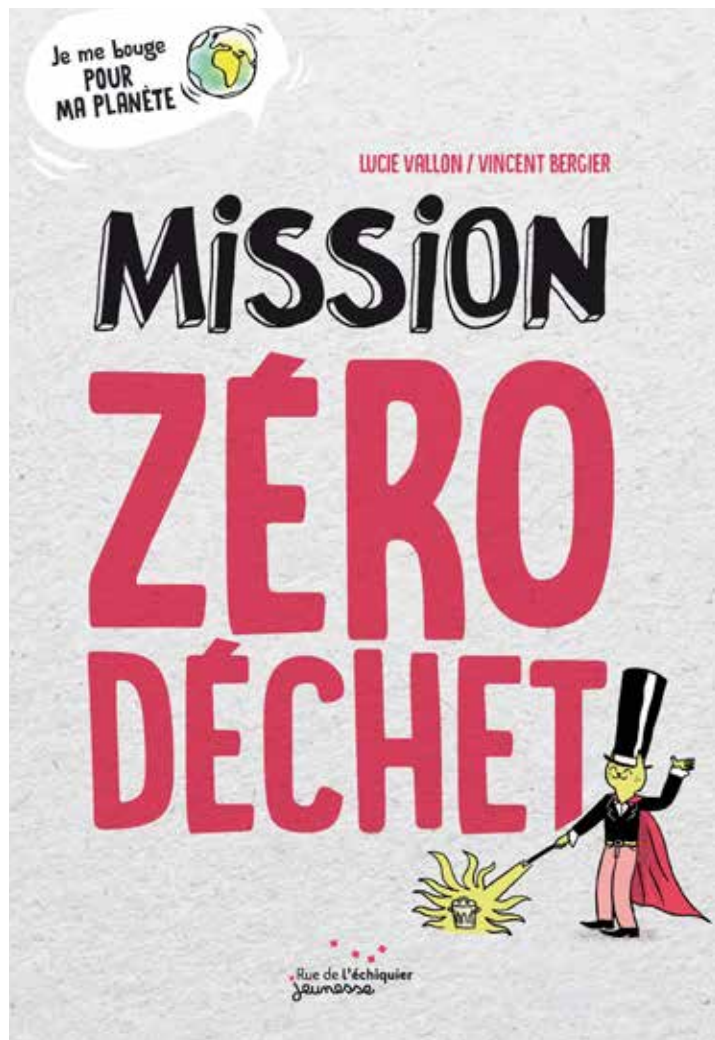
Publisher/Rights Holder: Little Urban

Date of publication: September 2020

Number of pages: 32

Foreign Rights Contacts: M. Julien Boulesteix: j.boulesteix@little-urban.fr

Rights available for: All Indian languages including English



Je bouge pour ma planète *Make Our Little Planet Great Again*

Mission Zero Waste

How to commit oneself to a “zero waste” attitude when one is a child?

With this guide full of tricks and games, going at it is much easier than it appears.

Lucie Vallon has been using children's books in all kinds of ways: publishing, designing, translating and writing. In short, children's books are her true nature!

Vincent Bergier participated in the creation of the comic strip fanzine Caramel. Since then, he has been living in Paris, illustrating books for children and regularly collaborating with the youth press.

Mission Bike

A means of transportation in full growth, the bicycle is a real citizen commitment, one of the solutions to the problems of pollution and overcrowding of our saturated cities.

Thanks to this little guide, children will soon know everything about the bicycle.

Author: Lucie Vallon

Nat Mikles mixes classical painting, scientific and ecological popularisation, psychedelia, genre cinema, puns, and aesthetics of improbable things. He works for the press and publishing, and is a member of the Ensaders collective.

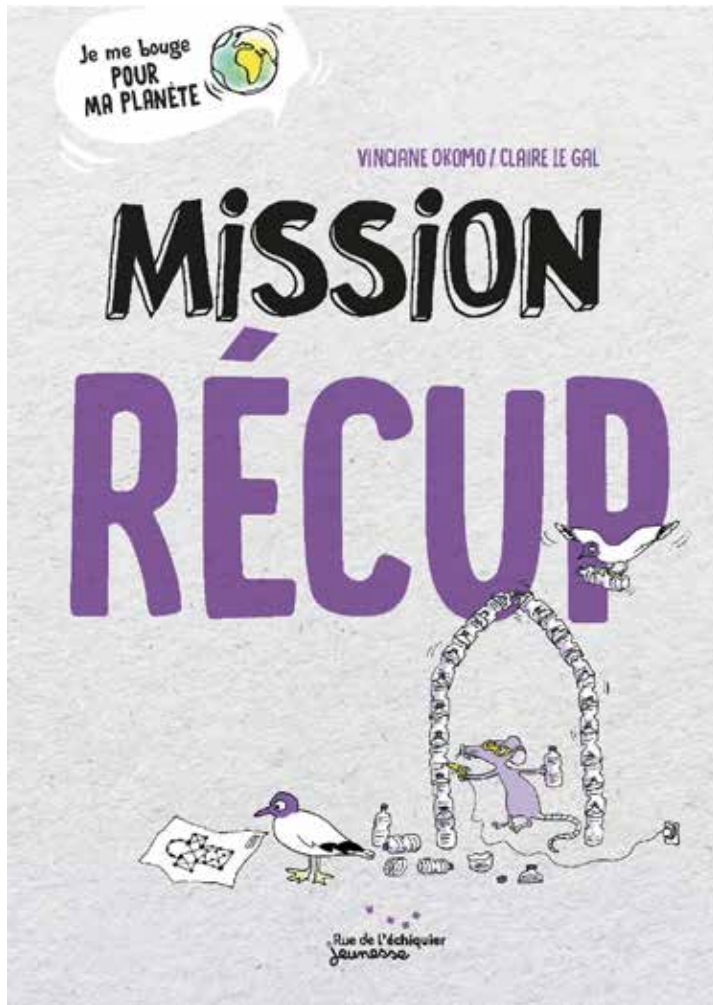
Mission Save the Bee

The bee is in danger. The variety of our food is dependent on it and yet its population diminishes from year to year. The writer explains how the bee works and its role, and above all how important it is for pollination.

The illustrations and pedagogical games buzz with humor and frivolity in this playful book.

Henri Clément is a professional beekeeper, running nearly 400 beehives between Lozère and Aude. He was president of the French National Union of Beekeeping. Today he is its spokesman.

Marion Puech began a career as an illustrator for the press and children's publishing. At the same time, she is also an author of comic strips published by Misma.



Mission garden the city

Nature is gaining ground in cities: shared gardens, flower beds around tree trunks, etc. These transformations and patches of green are open to all. Thanks to plants, pollution lessens, and our life improves. This playful book teaches children how to become real city gardeners. They'll learn how to create a little herb garden, how to sow, to plant and to harvest the seeds for next year.

*Journalist and author specialized in the environment, **Frédérique Basset** has devoted herself to subjects related to concrete utopias associating ecology and society. She wrote several books about these topics.*

***Claire Le Gal** is an illustrator for the press and children's publishing. She has also been a set designer for theatre and opera and teaches visual arts in secondary schools.*

Mission Protect Water

Water is a precious resource. Yet in our rich countries, it seems so natural to turn on the tap to drink, to cook or to wash that we almost tend to forget its value. Now is the time to take better care of our water! The author explains to children that, in order to preserve water, it is essential to respect it. He also describes the steps one can take within a school or a town.

Author: Frédéric Basset

Léo Louis-Honoré is the co-founder of the micro-publishing house Les Machines. He published his first album Lisa De La NASA (FLBLB Editions, 2016) and contributes regularly to the magazines Astrapi and Biscoto.

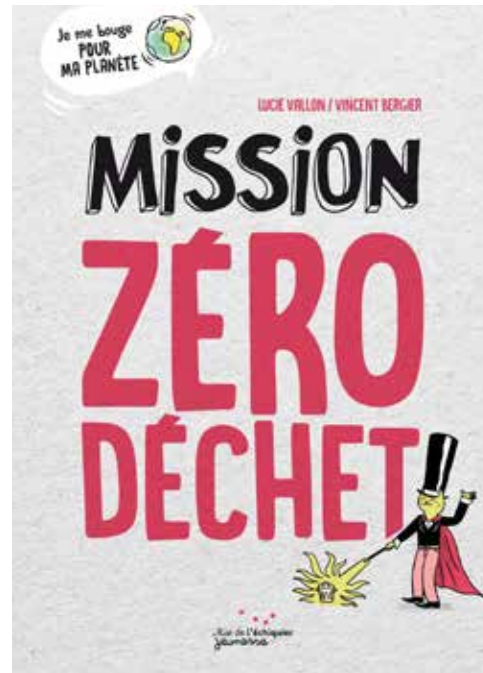
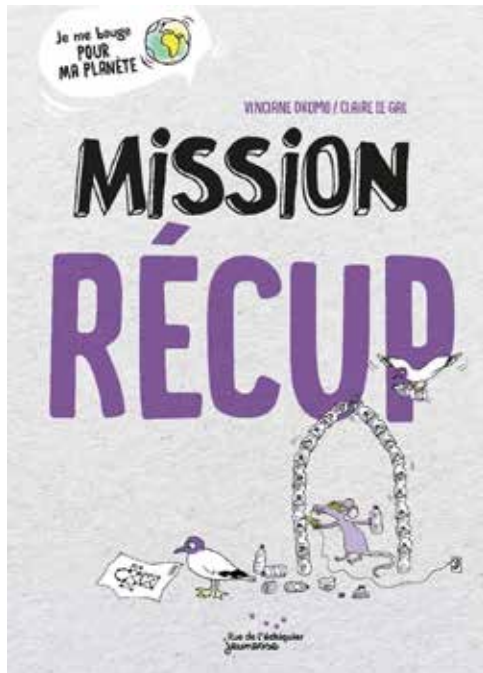
Mission Reuse

The author leads children on a path of common sense and creativity, to discover the art of reuse. She offers all kinds of tricks and crafts, with all kinds of materials with illustrations to guide children step by step.

To mix in the fun with the useful, a quick state of play of the environmental impact of our consumerist frenzy helps the reader understand the extent of the problem.

*Specialised educator, **Vinciane Okomo** has worked with disabled children, children with social difficulties, and unaccompanied foreign minors. She runs workshops to raise awareness among young people about environmental preservation, and in particular the zero waste approach.*

Illustrator: Claire Le Gal



Author: Collective Authors

Illustrator: Collective Illustrators

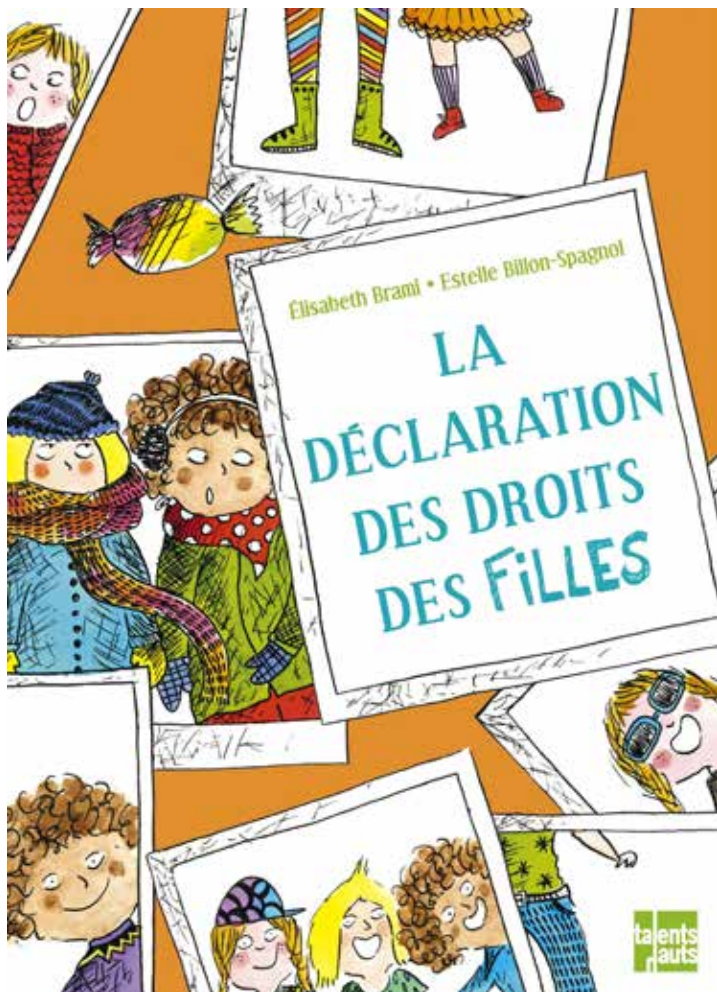
Publisher/Rights Holder: Rue de l'échiquier

Date of publication: May 2018/ March 2019/ April 2019/ October 2019

Number of pages: 32

Foreign Rights Contacts: Mr. Christian Voges: vogesforeignrights@free.fr

Rights available for: All Indian languages including English



La Déclaration des droits des filles *The Declaration of the Rights of Girls*

Talents Haut's flagship series that challenges stereotypes, already published in many languages. A funny, quirkily illustrated and heart-warming list of 15 articles to say out loud that girls have the right to be scruffy, untidy, to do any job they like, and to love whom they want (girls, boys or both)... This title is part of a series of 4 titles, also including Boys, Mums and Dads.

This series has been supported by Amnesty International France. Close to 30,000 copies sold in France, and translated into 10 languages!

Author

Elisabeth Brami was born in Warsaw. After graduating from studies in humanities and literature, she became a psychologist. She has been practising this profession since 1974 in a hospital for teenagers in the Paris region. Married and a mother of three children, she became an author of children's books in 1990. Since then, she has not stopped writing and her titles have been translated into many languages.

Illustrator

Estelle Billon-Spagnol was born in the Champagne region of France and grew up surrounded by books, crayons and vineyards. After studying law, Billon-Spagnol entered the police force, but at the age of thirty she turned 180 degrees and has since published twenty books as an illustrator, author or both. She now lives, writes and draws in Paris.

Publisher/Rights Holder: Talents Hauts

Date of publication: March 2014

Number of pages: 32

Foreign Rights Contacts: Ms. Laurence Faron: laurence.faron@talentshauts.fr;

Ms. Florence Pariente: ttypiagency@gmail.com (Foreign Rights)

Rights available for: All Indian languages including English



En cas d'attaque

Captain of the Good-For-Nothing

Once upon a time, there lived an army in a remote forest. The big castle in which they lived had never been attacked, so no one really cared about protecting it. Except for one girl knight. Tired of being inactive, she decided to train her troop to become better at relaxing. One day, the castle gets attacked, and the knight leads her lazy army to victory through an absurd fight, filled with sun chairs and hammocks instead of swords!

French TV rights already sold.

Author & Illustrator

Séverine Huguet is a self-taught illustrator. En cas d'attaque is her first picture book. Her witty and lively texts and illustrations will for sure lead to many more books in the future!

Publisher/Rights Holder: Talents Hauts

Date of publication: February 2020

Number of pages: 36

Foreign Rights Contacts: Ms. Laurence Faron: laurence.faron@talentshauts.fr (Publisher);

Ms. Florence Pariente: ttypiagency@gmail.com (Foreign rights)

Rights available for: All Indian languages including English



Esther et Mandragore

Esther and Mandragore

"It is as funny as the plot is cleverly built" - Le Monde des livres.

This series has been selected for several French awards: Sélection Prix Goya découverte 2017, Sélection Prix Danielle Grondein 2017, Sélection Prix du Salon du livre jeunesse de Châlon-sur-Saône 2018.

A humorous middle-grade series which gives a witch look on our human condition. What an event at the Witches' School: Esther, first-year student, has received the First Prize for Curiosity! She receives a pass for the Other World, that of the humans. Mandragore, her cat who only ever thinks of taking a nap, will most certainly be happy! Plus, they'll have to help Zoe find her cat. A few magic tricks will be needed along the way! Already translated into 3 languages, the first volume has already sold 10,000 copies in France!

Author

Sophie Dieuaide studied illustration and painting before starting to write stories for children in 1996. She is now a renowned author, with more than 50 titles published.

Illustrator

Marie-Pierre Oddoux has studied art and illustration at the Emile Cohl School in Lyon. She has illustrated many novels for young readers and teenagers.

Publisher/Rights Holder: Talents Hauts

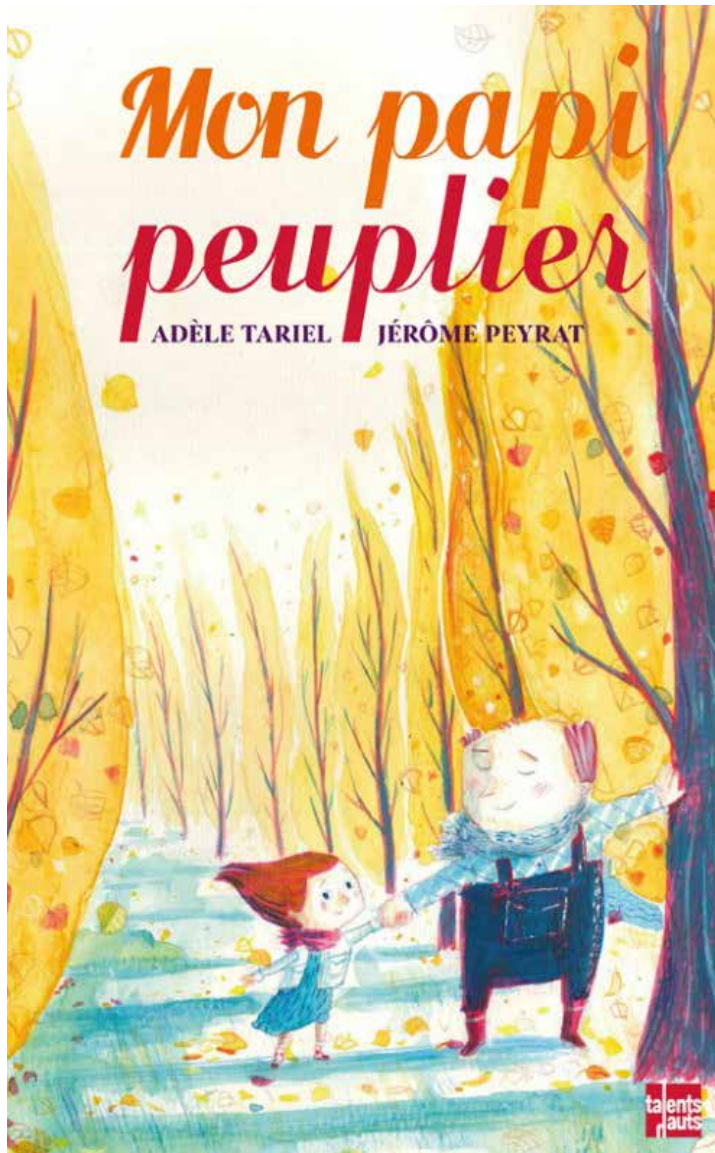
Date of publication: October 2017

Number of pages: 128

Foreign Rights Contacts: Ms. Laurence Faron: laurence.faron@talentshauts.fr;

Ms. Florence Pariente: ttypiagency@gmail.com (Foreign Rights)

Rights available for: All Indian languages including English



Mon papi peuplier *My Poplar Grandpa*

This picture book has been shortlisted for several French awards: Sélection Prix Michel Tournier 2016, Sélection Prix Chronos 2017

A delicate ode to nature, grief, and the transmission between generations. The narrator goes through the memories of times with her grandfather. She calls to mind all the little shared moments: cherishing his poplar trees, wandering along the banks of the river, time passing by and her grandpa growing older.

Author

Adèle Tariel is a journalist for children's magazines (Petit Quotidien and Mon Quotidien, Playbac editions). She started writing stories after her daughter was born in 2009.

Illustrator

Jérôme Peyrat was born in Mulhouse, East of France. When he was 7 years old, he wrote his first comic, with a print run of one copy and it immediately became a bestseller in his family... He studied art at the Arts Déco in Strasbourg and since then he has illustrated books.

Publisher/Rights Holder: Talents Hauts

Date of publication: September 2015

Number of pages: 32

Foreign Rights Contacts: Ms. Laurence Faron: laurence.faron@talentshauts.fr (Publisher);

Ms. Florence Pariente: ttipiagency@gmail.com (Foreign Rights)

Rights available for: All Indian languages including English



Comics / Graphic Novels

Page 106 - 115

Texaco

Texaco

THE STORY OF AN EXTRAORDINARY TRIAL

For twenty years, Texaco petrol company (which has since been bought by Chevron) exploited the black gold of Ecuadorian Amazonia. In 1993, the American oil men pulled out of the country, leaving behind them one of the worst ecological disasters the world had ever seen. Led by attorney Pablo Fajardo, 30,000 Amazonian peasants are battling in the courts to obtain the depollution of their land.

DAVID VS GOLIATH

In 2011, the courts of Ecuador condemned Chevron to record damages of nine billion dollars, an event without precedent. To date, this is the only time a community of a developing country has succeeded in having a multinational enterprise condemned. The inhabitants of Amazonia are now fighting to have the judgment executed, for Chevron refuses to pay the fine.

A COMIC BOOK THAT GREW OUT OF AN ENCOUNTER

Pablo Fajardo is a former Chevron Texaco worker of very modest means. For years, he worked his way through law school in order to become an attorney and lead an all-encompassing judicial action

Author

Sophie Tardy-Joubert is an independent journalist who works in television, the general print press, and the professional press of legal affairs.

Illustrator

Author of graphic reports in immersion, for the past fifteen years Damien Roudeau has provided drawings of real events in the press, magazines, individual reports, and for associations or NGOs. Texaco is his first comic book.

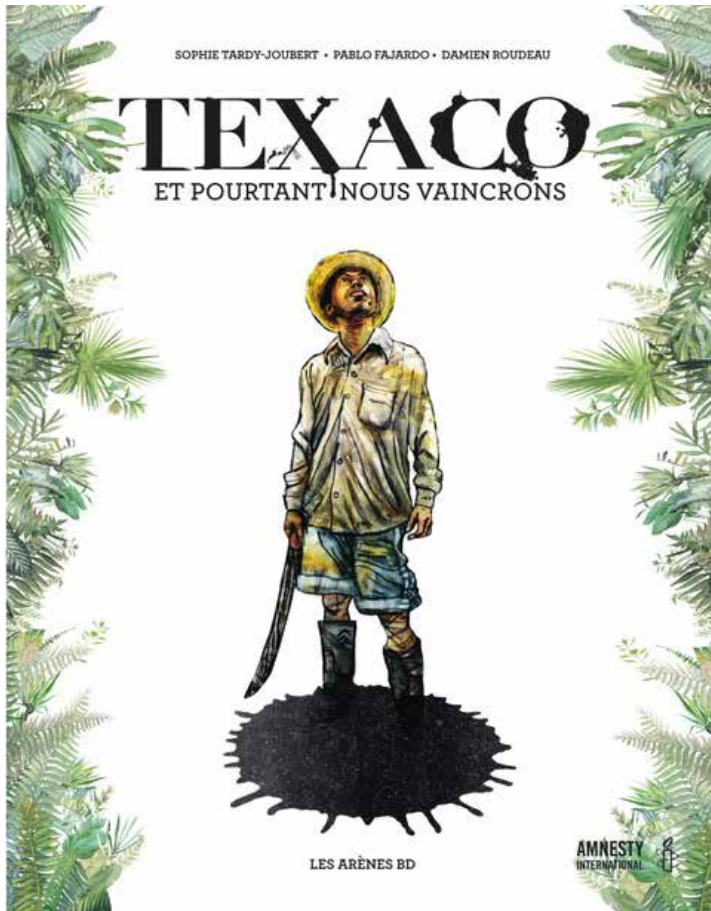
Publisher/Rights Holder: Les Arènes

Date of publication: March 2019

Number of pages: 156

Foreign Rights Contacts: Ms. Sophie Langlais: s.langlais@arenes.fr

Rights available for: All Indian languages including English





Préférence système *System Preference*

In 2055, there's so much data that it can't all be saved. The "Prophets" are therefore tasked with determining which data will be saved and which archives will be served an "elimination visa" and subsequently destroyed.

Yves, a humanist archivist at the Essentials Bureau, can't bring himself to follow through. To save them from oblivion, he decides to commit a serious violation and secretly saves some of the more cultural data in the memory of Mikki, his personal robot at home. Advances in artificial intelligence have enabled humans to entrust third-party gestation (TPG) to machines and Mikki, who is a hermaphroditic robot, is also carrying the child of Yves and his wife Emy. Meanwhile at the Essentials Bureau, leaks have been detected and a massive investigation is launched among the personnel. Yves feels threatened and decides to run away with Emy, Mikki, and their unborn child to a deserted country house in the middle of nowhere. On the way, however, the authorities track him down and take control of the vehicle. Only Mikki manages to get out with his precious cargo. The accident triggers labor and a little girl is born just feet away from the burning car as flames devour her biological parents' bodies. Mikki takes it upon himself to share all of the fragments of knowledge saved in his memory with the little girl, whom he names Isi. Will he manage to turn his pupil into a fully-fledged human before the all-powerful authorities locate them and the inevitable happens?

Author & Illustrator

Ugo Bienvenu has created short films and clips either on his own or with his associate Kevin Manach. Sukkwan Island, his first graphic novel, was published by Denoël Graphic in 2014 and in Folio format in 2016. In 2017, he began a long journey into the future with Paiement accepté.

Publisher/Rights Holder: Denoël

Date of publication: October 2019

Number of pages: 160

Foreign Rights Contacts:

Sebastien Coissard: sylcoissardz@orange.fr

Rights available for: All Indian languages including English

Dessus dessous

Under and Over

Poetic and poignant comics without balloons, with loads of details to catch!

One ordinary morning, a family notices a mole in the garden... While the father tries his best to get rid of the pest, the kids try to save the furry animal. Over and under, life goes on!

Author

Delphine Cuveele first became a children's bookseller then a librarian and scriptwriter, two jobs she still does today. She began in 2010 with a partnership writing dialogues with Cécil on the third volume of Réseau Bombyce. Her work *Passe-passe* came to life on the wings of Dawid's drawing and the trust of the publisher, La Gouttière. The album deals poetically with mourning, and made it into the 2015 Angoulême selection. Encouraged by their evident creative complicity, the duo created *Dessus-dessous* the same year, and *Pas de deux* in 2018. Their new album will be released in 2021, *À l'unisson*, the script of which is the result of a comic-concert performed to the tune of Mozart's 40th Symphony and in collaboration with the National Orchestra of Picardie. Even before he learned to read.

Illustrator

David was already hooked on comic books and began to draw the adventures of duck cowboys. Then came his own books, which he made frenetically through the end of high school. In 2014, he and Delphine Cuveele began a wordless 32-page album for La Gouttière: *Passe-Passe*. The two authors didn't know it yet, but it would become the series *Les Mômes*, today a 4-volume series with perhaps more to come.

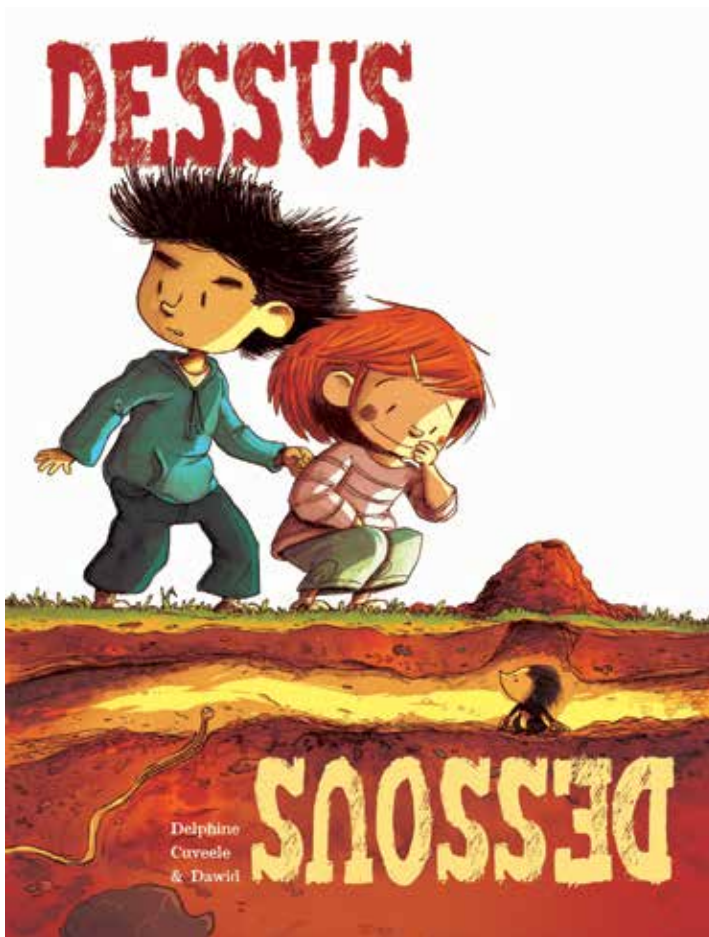
Publisher/Rights Holder: Éditions de la Gouttière

Date of publication: April 2016

Number of pages: 36

Foreign Rights Contacts: Ms. Sophie Froger: sophie.froger@mediatoon.com,
Ms. Alice Rocca: alice.rocca@mediatoon.com

Rights available for: All Indian languages including English





L'Émouvantail

The Carecrow

Once upon a time, in the countryside, a farmer placed a scarecrow in his field. Nobody knew why, but this scarecrow was alive, had a big heart ... and unfortunately for him, was completely unable to scare any bird! Worried about his future, the scarecrow asked a cat how to become more frightening. But is it really a good idea to try to change who you are? A poetic and sensitive tale full of musicality and philosophy, for kids and adults!

Author & Illustrator

As a child, *Renaud Dillies* believed that helicopters were flying windmills and that clouds were made of flour. When he wasn't dreaming, Renaud listened to John Lennon records. His father introduced him to jazz, big bands, and Armstrong. His mother introduced him to rock, to the British school, to the Beatles. At school, like a good future comic book illustrator, he "preferred to look at the green trees in the schoolyard than at the green blackboard". He crossed the Franco-Belgian frontier and enrolled in studies at the Saint-Luc school in Tournai, going on to study illustration at Tournai's Beaux-Arts academy. Just when he thought he'd abandon the comics form for good, he received the Best First Album Prize in Angoulême with *Betty Blues* (Paquet). He then published *Sumato*, *Mister Plumb*, and *Mémoires du Crépuscule* with the same publisher. Recently, he opened a new chapter with *La Gouttière* by publishing the adventures of *L'Émouvantail*.

Publisher/Rights Holder: Éditions de la Gouttière

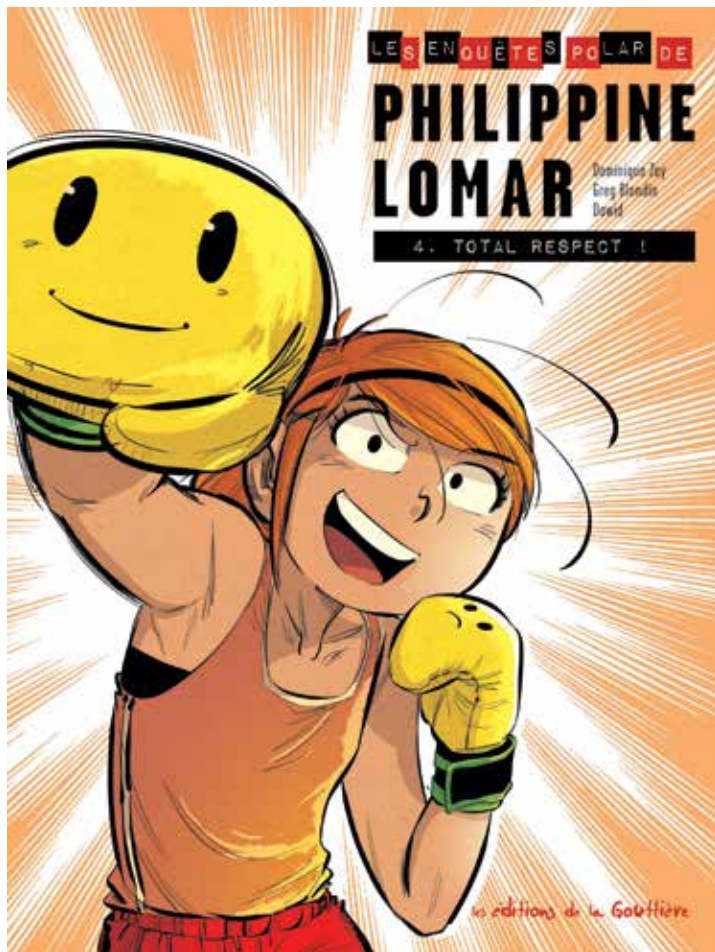
Date of publication: January 2019

Number of pages: 32

Foreign Rights Contacts: Ms. Sophie Froger: sophie.froger@mediatoon.com,

Ms. Alice Rocca: alice.rocca@mediatoon.com

Rights available for: All Indian languages including English



Les Enquêtes « Polar » de Philippine Lomar Tome 4 : Total respect ! *Philippine Lomar « Crime » Investigations Volume 4: Respect!*

Winner of the Prix BD des jeunes lecteurs de Bloody Fleury and selected for the Prix des Collèges d'Angoulême

While fishing with her friend Gégé, Philippine bumps into Rosa, a young girl who ran away from home. Rosa's mother has been "hooked" by Marc, a handsome man whose ways are violent. Philippine is adamant about the situation: some serious action must be taken!

Author

Dominique Zay was robbed of his childhood. He was born at the age of 16 in a circus. Later he was found backstage at a theatre, behind the camera on the set of Iron Shaterton. In the meantime, his portrait appeared, blurry, on the cover of several crime books. Then his trail was lost again. Some say that during that time he was busy creating extravagant books for poor neighborhoods, and poetry for "Manouche City". A few years went by and his name came up again because he founded a political party harkening to the "end of everything". In 2005, he refused the Nobel Price of After and in 2007, crossed path with the brother of the Bearded woman. He started writing a "real book" to please his mother.

Illustrator

Greg Blondin joined Studio 2HB, which led to a partnership that showed him everything about the profession and even comics. At the same time, he worked with La Gouttière on albums like Cicatrices de guerre(s), La Crise, quelle crise, and since 2016, on their Enquêtes "polar" de Philippine Lomar (with scriptwriter Dominique Zay). You can also find him on YouTube where he gives tips, advice and techniques on drawing.

Publisher/Rights Holder: Éditions de la Gouttière

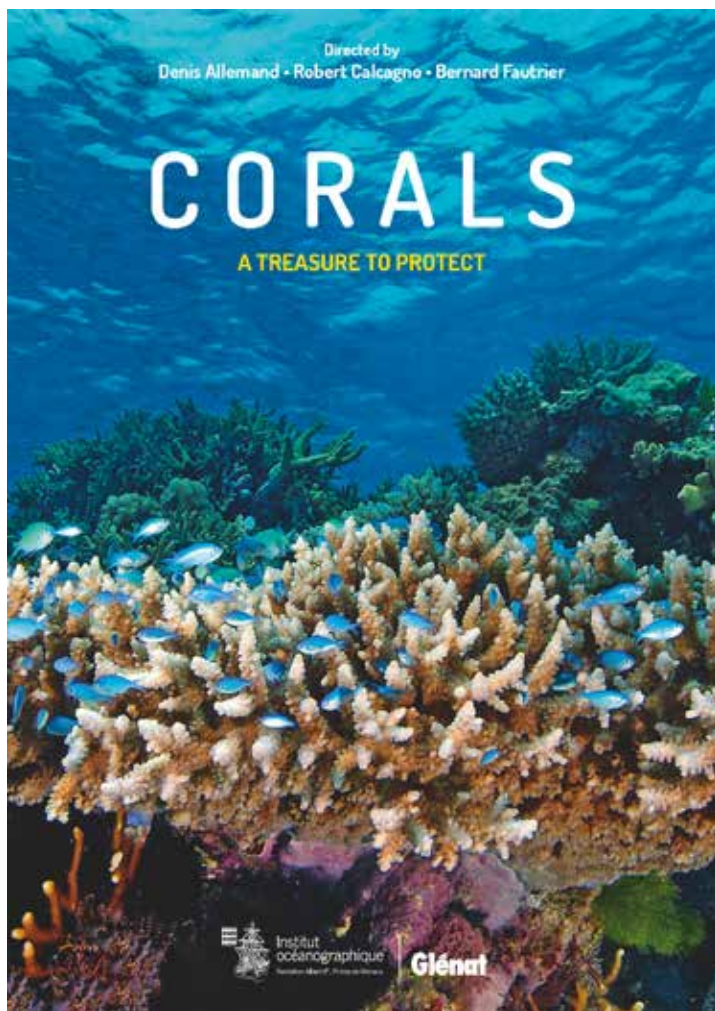
Date of publication: May 2019

Number of pages: 48

Foreign Rights Contacts: Ms. Sophie Froger: sophie.froger@mediatoon.com,

Ms. Alice Rocca: alice.rocca@mediatoon.com

Rights available for: All Indian languages including English



Corails *Corals*

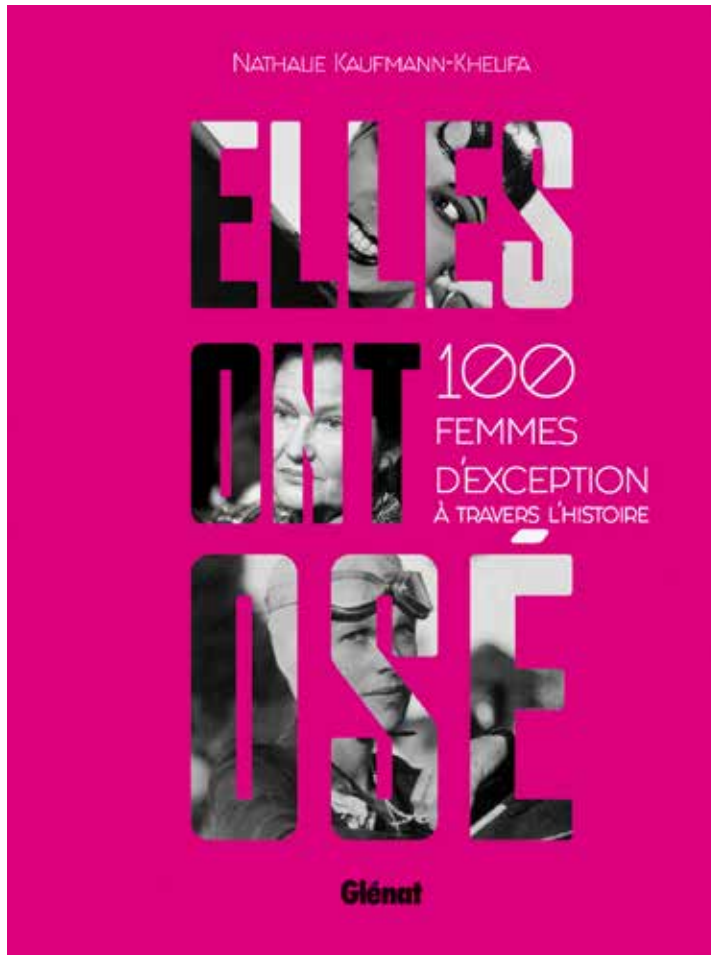
Did you know that corals are animals and not plants? That they live in symbiosis with algae and are crucial to maintain balance in the oceans? That they build not only the foundation of all life in the sea but are also essential to the survival of our planet? Corals are very sensitive to climate change and their struggle for survival is seen as they lose their colors and become white. This richly illustrated book offers a wide panorama on understanding corals and how to preserve them.

Author

Robert Calcagno is the Director of the Oceanographic Institute of Monaco, the Oceanographic Museum of Monaco and the House of the Oceans in Paris. From 2006 to 2009 he was Minister of the Environment and very implicated in the protection of the oceans. He is organising and animating international exchanges to mobilize politicians and create synergies in the scientific community.

Publisher/Rights Holder: Glénat
Date of publication: February 2020
Number of pages: 144

Foreign Rights Contacts: Ms. Katharina Wurst: katharina.wurst@glenat.com
Rights available for: All Indian languages including English



Elles ont osé *They Dared*

Strong women who imposed themselves and changed mentalities have always existed and will always exist as long as there are injustices and discrimination against women. They are numerous, of all social backgrounds, centuries and from all countries, to have changed the course of history. This book retraces the lives of exceptional women who, whatever their field, knew how to impose their ideas. By doing this, they have forever changed the face of the world. It's a history of these combats, as different as the women who fought them, that are presented in this passionate book.

Author

Nathalie Kaufmann is an Art historian and a teacher. She is the author of several art and politics studies books. She also wrote and produced TV documentaries.

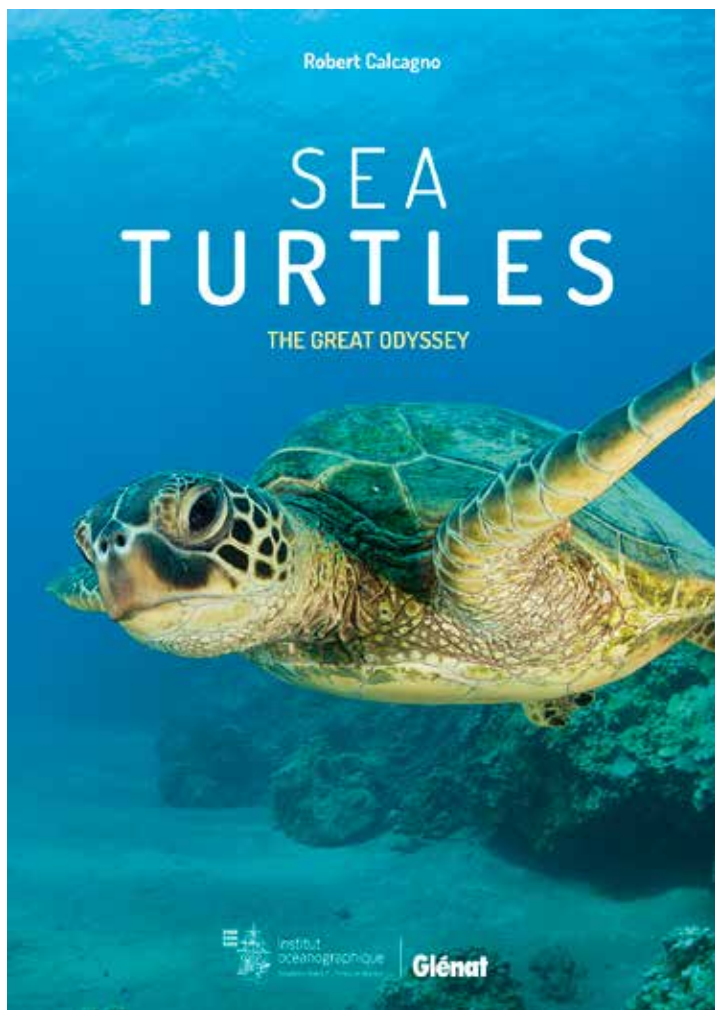
Publisher/Rights Holder: Glénat

Date of publication: November 2017

Number of pages: 240

Foreign Rights Contacts: Ms. Katharina Wurst: katharina.wurst@glenat.com

Rights available for: All Indian languages including English



Tortues marines

Sea Turtles

There are only seven species of sea turtles in the world, all of them are threatened. Not only are they overexploited by men, but they also endure most of the pressures applied by them on the marine environment, from the coast to the open sea: urbanization, overfishing, collisions, pollution, plastic accumulation. Improving our knowledge about them, preserving their habitats through strong protective measures at an international level are the only way to save these fascinating animals before it's too late.

Author

Robert Calcagno is the Director of the Oceanographic Institute of Monaco, the Oceanographic Museum of Monaco and the House of the Oceans in Paris. From 2006 to 2009 he was Minister of the Environment and very implicated in the protection of the oceans. He is organising and animating international exchanges to mobilize politicians and create synergies in the scientific community.

Publisher/Rights Holder: Glénat
Date of publication: November 2017
Number of pages: 144

Foreign Rights Contacts: Ms. Katharina Wurst: katharina.wurst@glenat.com
Rights available for: All Indian languages including English

C'est qui le plus écolo ?

Who's the Most Ecolo?

A funny and sassy playbook to question your little (and big) daily ecological efforts, in a playful and uninhibited way.



Author

Paule Battault has been a journalist since 2007 for the youth press. She specialized in creative hobbies, notably working for the magazine “Petites mains”, as a designer and producer of manual activities.

Illustrator

Caroline Hüe graduated in 1999 from the School of Decorative Arts in Strasbourg, she worked for the next 4 years in the creation of textile patterns, before returning to youth illustration. Today she shares a workshop with other illustrators in the 7th arrondissement of Lyon. His favorite subjects, pathibular mines and prognathic monsters.

Publisher/Rights Holder: Groupe Bayard

Date of publication: May 2020

Number of pages: 48

Foreign Rights Contacts: Ms. Annie Li: annie.li@groupebayard.com

Rights available for: All Indian languages including English

Les Grands témoins Tome 4

The Great Witnesses – 4

In this book, we present 14 exceptional women from all around the world who are fighting for equality.

Part 1: Fight for freedom: Kateri Tekakwitha, Joséphine Bakhita, Anne Frank, Jeanne Pelat

Part 2: Struggle for fraternity: Mathilda Wredde, sister Emmanuelle, sister Maria Stella

Part 3: Fight for dignity: Louise de Marillac, Mother Teresa, Denise Brigou

Part 4: Struggle for independence : Louise de Bettignies, Marie-Jo Chombart de Lauwe

Part 5: Struggle for autonomy: Helen Keller, Maria Montessori



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